

Dr. Jonathan Spatola-Knoll

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ACADEMIC APPOINTMENTS

- 2024-present Visiting Assistant Professor of Music – Orchestra and Music History. Whitman College. Walla Walla, WA
- 2018-20 Visiting Assistant Professor of Music – Orchestra and Musicology. Alma College. Alma, MI
- 2017 Visiting Instructor of Music – Orchestra and Music History (Sabbatical Leave Replacement). Whitman College. Walla Walla, WA

EDUCATION

- Ph.D. Musicology, University of California, Davis (2018)
- M.A. Conducting (Orchestral and Choral), University of California, Davis (2016)
- B.A. Music, Whitman College (2011)

PUBLICATIONS

Book-Length Projects

- forthcoming Andréé, Elfrida. *Symphony No. 1 and Intermezzo for Orchestra*. Jonathan Spatola-Knoll, ed. Under Contract with A-R Editions.
Conducted World Premiere of Intermezzo with Symphony Tacoma (2024).
- in preparation —. *Cantata for the Sixth Conference of the International Woman Suffrage Alliance (1911)*. Jonathan Spatola-Knoll, ed.
Western-Hemisphere Premiere Scheduled with Whitman Symphony and Chorus (April 2025).
- in preparation *Composing Feminism: Elfrida Andréé in 19th-Century Sweden.*

Peer-Reviewed Journal Articles

- in preparation “Music as Gendered Representation: Understanding Carl Maria von Weber’s Paired *Missae Sanctae* (1818-19) as Pendant Portraits.”
- 2020 “Elfrida Andréé: Andante cantabile from *Fyra Pianostycken*.” *Women & Music: A Journal of Gender and Culture* 24: 154-161.
- 2019 “An Introduction to the Orchestral Music of Swedish Romantic Composer Elfrida Andréé (1841-1929).” *College Orchestra Directors Association Journal* 12: 69-90.

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Published Scholarly Editions

in preparation Andrée, Elfrida. Symphony No. 2. Jonathan Spatola-Knoll, ed.

Performance Scheduled with Issaquah Philharmonic Orchestra (June 2025).

under review —. Overture in G Minor. Jonathan Spatola-Knoll, ed.

Performances include Alma Symphony Orchestra, Olympia Chamber Orchestra, University of New Hampshire Symphony Orchestra, Etobicoke Philharmonic Orchestra (Canada)

2023 Rahbee, Dianne Goolkasian. Piano Sonata No. 1 (1986). Orch. David Rahbee. David Rahbee and **Jonathan Spatola-Knoll**, eds. Women’s Philharmonic Advocacy Publications.

2021 Andrée, Elfrida. String Quartet in D Minor (Serenade for String Orchestra). **Jonathan Spatola-Knoll** and Susan Pickett, eds. Bryn Mawr: Hildegard Publishing Co.

Performances include Berks Sinfonietta, Skyros Quartet, Northwest Edvard Grieg Society.

2020 —. Andante quasi recitativo for string orchestra. Jonathan Spatola-Knoll, ed. Women’s Philharmonic Advocacy Publications.

Performances include Festival Con Spirito (Leipzig), Symphony Tacoma, Grant Park Music Festival Orchestra (Chicago), Orquestra Lab (Chile), Seattle Pacific University Orchestra, Alma Symphony Orchestra, Saratoga Orchestra, Pacific Lutheran University Symphony Orchestra, Navarra Ensemble (Spain), Orchestre de Pau Pays de Béarn (France), The Halle Orchestra (UK).

Published Recordings

2021 Ligeti: Violin Concerto, Varèse: *Amériques*, et al. Christian Baldini, conductor; Miranda Cuckson, violin soloist; **Jonathan Spatola-Knoll**, assistant conductor and viola soloist. Centaur Records.

2014 Whittaker Brothers. “The Crutch and the Empty Sleeve, or The Old Soldier’s Reward.” Michael Accinno, tenor and **Jonathan Spatola-Knoll**, piano. For *The Oxford Handbook of Music and Disability*.

INVITED TALKS

2023 “Elfrida Andrée and the Overture in G Minor.” Interview for documentary video series: *Olympia Chamber Orchestra: Don’t Just Play the Notes*. LTA Productions.

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January

- 2022 “The Life and Music of Elfrida Andrée (1841-1929).” Symphony Orchestra Guest Lecturer. Seattle Pacific University. Seattle, WA. February
- 2020 “Elfrida Andrée: Pioneering Swedish Musician, Composer, and Feminist.” Symphony Orchestra Speaker Series. Pacific Lutheran University. Tacoma, WA. 15 October

CONFERENCE PRESENTATIONS (Selected)

- 2025 “The Songs of Elfrida Andrée (1841-1929): Music like ‘Those Little Ladies’ or for ‘Admirable Musicians’?” Cascade Song Festival. The University of Oregon. Eugene, OR. 23-26 January.
- 2024 “Composition as a Feminist Act: The Case of Elfrida Andrée’s Symphony No. 1 (1869).” Annual National Meeting of the American Musicological Society. Chicago, IL. 14-17 November.
- 2021 “Music as Political Manifesto: Elfrida Andrée’s Cantata for the Sixth Conference of the International Woman Suffrage Alliance (1911).” Annual National Meeting of the American Musicological Society. Held Online. 11-12 and 20-21 November.
<https://youtu.be/9BcsbBFAD9I>
- 2021 “Music as Gendered Representation: Understanding Carl Maria von Weber’s Paired Missae Sanctae (1818-19) as Pendant Portraits.” Annual Joint Meeting of the Northern California and Pacific Southwest Chapters of the American Musicological Society. Held Online. 8-9 May
- 2021 “Cross-References between Opera and Sacred Music: The Case of Carl Maria von Weber’s ‘Freischützmesse.’” Annual Spring Meeting of the Midwest Chapter of the American Musicological Society. The University of Iowa. Iowa City, IA. 10-11 April. Delivered Remotely
- 2020 “Editing, Programming, and Performing the Orchestral Music of Swedish Romantic Composer Elfrida Andrée (1841-1929).” Annual National Meeting of the College Orchestra Directors Association. The University of British Columbia. Vancouver, BC. 6-8 February
- 2019 “Schubert’s Rossini Complex.” Annual National Meeting of the American Musicological Society. Boston, MA. 31 October-3 November

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2019 “Thoughts on the Potential Meanings of Opus Numbers: Louise Farrenc and her Consecutive-Opus Pairs.” Sixth Biennial North American Conference on Nineteenth-Century Music. The University of North Carolina. Chapel Hill, NC. 10-12 July

CONDUCTING EXPERIENCE

Conducting Positions

2024-present Music Director. Whitman Symphony Orchestra.
2023-present Music Director. Issaquah Philharmonic Orchestra.
2021-24 Conducting Assistant. Symphony Tacoma.
2018-20 Music Director. Alma Symphony Orchestra.
2019 Music Director/Pianist. Alma College Musical Theater.
2017 Music Director. Whitman Symphony Orchestra.
2013-18 Music Director. UC Davis Summer Symphony, Student New Music Ensemble, and concert production of Weber’s opera *Abu Hassan* with full orchestra and chorus.
2013-18 Assistant Conductor, UC Davis Symphony Orchestra and Chorus.

Recent Guest Conducting Performances

2024 Elfrida Andrée: Intermezzo for Orchestra (1892). Symphony Tacoma.
2023 Children’s Concert: Peter and the Wolf. Symphony Tacoma.
2023 UC Davis Symphony Orchestra. Davis, CA
2023 Federal Way Youth Symphony Orchestra.

Conducting Festivals & Masterclasses

2019-24 Cascade Conducting Masterclass. With Sarah Ioannides, Ayis Ioannides.
2022 Pacific Northwest Conducting Institute. With Anna Edwards, Dianne Wittry.
2020 Cortona Sessions for New Music, virtual summit. With Chris Younghoon Kim, Jeffery Meyer, Tim Weiss.
2019 Fort Wayne Philharmonic International Conducting Workshop. With Ennio Nicotra, Andrew Constantine.
2017 **Salzburg Festival.** Ansbacher Conducting Fellow, Vienna Philharmonic Orchestra. With Riccardo Muti, Bernard Haitink, Andris Nelsons, Roger Norrington, Daniel Barenboim, et al.
2017 University of Oregon Conducting Institute. With David Jacobs, Neil Varon.
2016 Conductor Workshop with the Richmond Symphony Orchestra and Chorus. With Erin Freeman, Steven Smith, Gerard Schwarz.

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- 2016 Conductor Workshop at the Cabrillo Festival for Contemporary Music, Auditor. With James Ross, Marin Alsop.
- 2015 Pierre Monteux School and Festival. With Michael Jinbo.
- 2015 Conducting Concerti Workshop at the University of North Texas. With David Itkin.
- 2014 European American Musical Alliance (EAMA) - Nadia Boulanger Institute Summer Conducting Program at La Schola Cantorum, Paris, France. With Mark Shapiro.

AWARDS & HONORS

- 2024 Finalist. The American Prize in Conducting, Professional Division
- 2024 Finalist. The American Prize in Conducting, Educational/Youth Symphony Division
- 2022 First Place. W-ASTA/WWU State Orchestra Festival, Symphonic Strings Division. Olympia High School Symphony Orchestra
- 2021 Third Place. Vytautas Marijosius Memorial Award in Orchestral Programming, College/University Division
- 2021 Finalist. The American Prize in Conducting, College/University Division
- 2020, 2021 Cascade Conducting Fellowship. Cascade Conducting Masterclass
- 2020 Cortona Conducting Fellowship. Cortona Sessions for New Music, Cortona, Italy. Cancelled (Covid-19)
- 2019 Faculty Small Grant. Alma College
- 2018-19 Russell J. and Dorothy S. Bilinski Educational Foundation Dissertation Writing Fellowship. College of Letters and Science, UC Davis (Declined)
- 2017 The Ansbacher Fellowship for Young Conductors, including residency at the Salzburg Festival. Selected by Vienna Philharmonic Orchestra and American-Austrian Foundation
- 2014 EAMA/Florence Gould Foundation Michael Iovenko Conducting Scholarship. European-American Musical Alliance (EAMA)

POSTSECONDARY CLASSES TAUGHT

Whitman College. Visiting Assistant Professor of Music

College Symphony Orchestra

Music History I: Ancient Through Baroque

Music History III: The 20th Century

Music Fundamentals

Independent Study: Research Methods in Musicology

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Senior Thesis in Music History

Alma College. Visiting Assistant Professor of Music

Alma Symphony Orchestra

Music History I: Antiquity through Early Romanticism

Music History II: Romanticism through the 20th Century

Musical Pit Orchestra

Survey of Music Literature

Women as Composers

Music in Film – Delivered Remotely

Whitman College. Visiting Instructor of Music

College Symphony Orchestra

Music History II: Classical and Romantic Periods

Music in Russia ca. 1800-1917

University of California, Davis. Associate Instructor

Introduction to Music Literature

Fundamentals of Music

University of California, Davis. Teaching Assistant

University Symphony

University Chorus

Elementary Musicianship: Ear Training and Sight Singing – sole taught (3-quarter sequence)

Introduction to Music Literature

ADDITIONAL TEACHING POSITIONS

2023-24 Orchestra Teacher. Bethel School District. Spanaway, WA

2021-23 Orchestra Teacher. Olympia School District. Olympia, WA

ADDITIONAL CERTIFICATIONS

Washington State Residency Teacher Certificate, Endorsements: K-12 Instrumental Music (Band and Orchestra), Choral Music, General Music, History, Social Studies. Expires 6/30/2028 (Renewable)

Alternative Routes to Teacher Certification Program, Seattle Pacific University (2022)

CEFR-B1+ Swedish Language Certificate: Reading, Writing, Listening, and Speaking

Uppsala International Summer Session, Uppsala, Sweden (2024)

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ADDITIONAL PERFORMANCE EXPERIENCE (Collaborative Piano and Viola)

- 2021-present Music Director and Pianist/Organist. First Baptist Church of Olympia, WA
(American Baptist)
- 2023-24 Substitute Violist. Symphony Tacoma
- 2019 Rehearsal Pianist. Alma College Musical Theater
- 2015-18 Principal Violist. UC Davis Symphony Orchestra
- 2013-15 Principal Keyboardist and Section Violist. UC Davis Symphony Orchestra
- 2012-16 Accompanist and Vocal Coach for Organizations in Sacramento, CA Region,
including UC Davis University Chorus and Sacramento Opera
- 2011-12 Section Violist. Olympia Symphony Orchestra
- 2011-2012 Staff Pianist, Vocal Coach, and Opera Music Director. St. Martin's University.
Lacey, WA

LANGUAGES

English. Native Speaker

Swedish. Proficient in Reading, Intermediate Fluency in Speaking/Writing

German. Proficient in Reading, Intermediate Fluency in Speaking/Writing

Latin. Intermediate Fluency in Reading/Writing

French. Beginning Reading Proficiency

CITIZENSHIP

United States

United Kingdom