

**Paul Luongo**  
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**Academic Employment Experience**

- Whitman College (Walla Walla, WA) – Orchestra Director 2012-Present
  - Assistant Professor of Music (2012-2018)
  - Associate Professor of Music and Paul Garrett Fellow (2018-Present)
  - Department Chair (2022-Present)
- Valencia College (Orlando, FL) – Instructor of Music and Humanities 2010-2012

**Education**

- The Florida State University** (Tallahassee, FL) 2003-2010
  - Ph.D. Musicology (Historical Emphasis) Spring 2010
    - Dissertation: “An Unlikely Cornerstone: The Role of Orchestral Transcription in the Success of the Thomas Orchestra.” (Advisor: Douglass Seaton)
  - M.M. Performance: Conducting (Orchestral Emphasis) Spring 2006
    - Conducting Instructor: Alexander Jiménez
  - M.M. Historical Musicology Summer 2006
    - Thesis: “Theodore Thomas’s 1902 Performance of Bach’s B-Minor Mass: Working within the Grand American Festival.” (Advisor: Douglass Seaton)
- Stetson University** (DeLand, FL) 1998-2003
  - B.M.E. Music Education (Instrumental Emphasis) Spring 2003

**Conducting Experience**

**Whitman College**

- Music Director – Whitman Orchestra 2012-Present
  - Juried invitation to the Washington Music Educators Association, State Conference (2018)
  - Juried (double-blind) invitation to the College Orchestra Directors Association, National Conference (2019)

**Walla Walla Symphony**

- Primary Guest Conductor 2014-Present
  - Score reader (2021) / Super titles (2023)

**Walla Walla Symphony Youth Orchestra**

- Music Director 2014-2022

**The Florida State University**

- Assistant Conductor – University Symphony Orchestra 2005-2006
- Assistant Conductor – University Philharmonia 2004-2006, 2010
- Guest Conductor – Florida State University New Music Ensemble Spring 2005
- Cover Conductor – Tallahassee Symphony Youth Orchestra Spring 2005

## **Stetson University**

- Assistant Conductor – University Brass Ensemble Fall 2002

## **Workshops**

- Conductors Institute of South Carolina – Fellow Summer 2006

## **Horn Performance Experience**

### **Oregon East Symphony**

- 3<sup>rd</sup> Horn 2021-Present

## **Classroom Teaching Experience**

### **Whitman College – Associate Professor**

2012-Present

- American Musical Identity in the Nineteenth Century
- Classical Music in Film
- First Year Seminar: Making Powerful Arguments
- Independent Study: Orchestral Conducting
- Independent Study: Thesis Preparation
- Introduction to Music Theory (Theory I)
- Music History I: Medieval-Baroque
- Music History II: Classic and Romantic
- Music History III: Music since 1900
- Reading of Music (Theory fundamentals)
- Senior Seminar
- Symphonic Literature

### **Valencia College – Full Instructor**

2010-2012

- Humanities: 20<sup>th</sup> Century
- Humanities: Enlightenment / Romanticism
- Humanities: Renaissance / Baroque
- Introduction to Humanities
- Introduction to Music Fundamentals
- Music Theory III
- Music Theory IV
- Studio Music Instruction: Horn

### **The Florida State University – Graduate Instructor**

2005-2009

- Beginning Conducting
- History of Music I: Antiquity to 1750
- History of Music II: 1750 to the Present
- Music Appreciation: Introduction to Music of 18<sup>th</sup>-19<sup>th</sup> Centuries
- Survey of Music Literature

## **Publications**

- Double-Blind, Peer-Reviewed Article: “Constructing a Canon: Studying Forty Years of the Norton Anthology of Western Music.” In *Journal of Music History Pedagogy* 12, no 1 (2022): 1-36.
- Peer-Reviewed Scholarly Edition Collection: “Theodore Thomas: Selected Orchestral Arrangements,” edited by Paul Luongo. In *Recent Researches in American Music*, A-R Editions, Inc., Summer 2017.
- Scholarly Edition: Theodore Thomas, *Arrangements for Small Orchestra, Part 1: “Spring Song” by Felix Mendelssohn*, edited by Paul Luongo. In *Special Publications*, A-R Editions, Inc., Fall 2013.
- Scholarly Edition: Theodore Thomas, *Arrangements for Small Orchestra, Part 2: Three Songs by Ludwig van Beethoven*, edited by Paul Luongo. In *Special Publications*, A-R Editions, Inc., Fall 2013.
- Scholarly Edition: Theodore Thomas, *Arrangements for Small Orchestra, Part 3: Sonata in E Major by J. S. Bach*, edited by Paul Luongo. In *Special Publications*, A-R Editions, Inc., Fall 2013.

- Peer-Reviewed Article: "A Reassessment of Carl Friedrich Zelter's Compositional Career through his Viola Concerto in E-flat Major." In *Haydn and His Contemporaries*, edited by Sterling E. Murray. Ann Arbor: Steglein Publishing, 2011.
- Reference Article: "Klemperer, Otto." In *The New Grove Dictionary of American Music*, second edition, edited by Charles Hiroshi Garrett. New York: Oxford University Press, 2013.
- Reference Article: "Marriner, Sir Neville." In *The New Grove Dictionary of American Music*, second edition, edited by Charles Hiroshi Garrett. New York: Oxford University Press, 2013.
- Reference Article: "Solti, Sir Georg." In *The New Grove Dictionary of American Music*, second edition, edited by Charles Hiroshi Garrett. New York: Oxford University Press, 2013.
- CD Liner Notes: *Trumpeting the Stone*, Christopher Moore, trumpet. Clarence, N.Y.: Mark Masters, 7394-MCD, May 15, 2008
- Program Notes: Florida State University Orchestras 2005-2007
- Program Notes: Amelia Island Chamber Music Festival Summer 2006

## **Presentations**

### **International Conferences**

- "Theodore Thomas's 1902 Performance of Bach's B-Minor Mass: Working within the Grand American Festival." International Symposium: Understanding Bach's B-minor Mass, Belfast, Northern Ireland (November 2-4, 2007)

### **National Conferences**

- "The Northwest Orchestra Consortium: A Case Study on Collaboration in the Covid Era." (Panel Presentation) The College Orchestra Directors Association, Online Conference (February 11-13, 2021)
- "Editing and Reviving the Orchestral Arrangements of Theodore Thomas." The College Orchestra Directors Association, Los Angeles, California (February 1-3, 2018)
- "Finding the Sensational Amidst the Austere in the Concerts of Theodore Thomas." The College Orchestra Directors Association, Cleveland, Ohio (January 17-19, 2013)
- "Northern Chauvinism Meets Southern Populism at the 1899 Atlanta Musical Festival." The Converse Conference on Southern Culture, Spartanburg, South Carolina (April 11-14, 2012)
- "Achieving Financial Success with an American Orchestra: Mediating Art and Virtuosity with the Thomas Orchestra." Nineteenth Century Studies Association, Albuquerque, New Mexico (March 3-6, 2011)
- "An Unlikely Cornerstone: The Role of Schumann's *Träumerei* in the Success of the Thomas Orchestra." Society for American Music, Ottawa, Canada (March 17-21, 2010)
- "A Re-evaluation of Carl Friedrich Zelter's Compositional Style through His Viola Concerto in E-flat Major." Society for Eighteenth-Century Music, Claremont, California (February 29-March 2, 2008)
- "Hamlet: Clarification through Liszt's Own Letters." The College Music Society, San Antonio, Texas (September 14-17, 2006)

## **Whitman College**

- “Editing and Reviving the Orchestral Arrangements of Theodore Thomas.” Whitman College Faculty Forum, Walla Walla, WA (November 15, 2017)
- “Classical Music and the Whitman Experience: A Reconsidered Curriculum.” Whitman College Alumni Lecture, New York, NY (March 13, 2022) & Boston, MA (March 17, 2022)

## **Article Referee Experience**

Eras (Online journal, School of Historical Studies at Monash University, Melbourne, Australia.)

- Double-blind referee Spring 2014

## **Invited Guest Lecturing and Conducting**

- Lecturer – Western Oregon University Spring 2022
- Lecturer – University of Puget Sound Fall 2020
- Lecturer – Seattle Pacific University & University of Puget Sound Fall 2020
- Lecturer – Western Oregon University Fall 2020
- Conductor – College Orchestra Directors Association, Whitman Orchestra performance Spring 2019
- Conductor – Washington Music Educators Association, Jr. All-State Orchestra Spring 2019
- Conductor – Washington Music Educators Association, Whitman Orchestra performance Spring 2018
- Conductor & Lecturer – Anne Arundel Community College Spring 2017
- Conductor & Lecturer – Carthage College Spring 2017
- Conductor & Lecturer – Messiah College Spring 2017
- Conductor – University of Idaho Fall 2016

## **Clinician/Adjudication**

- Adjudicator – Young Artists Competition (Mid-Columbia Symphony) Spring 2023
- Adjudicator – Young Artists Competition (Walla Walla Symphony) Spring 2023
- Adjudicator and Clinician – IMEA (District 1) Large Group Orchestra Festival Spring 2022
- Adjudicator – Montana State University, Concerto/Aria Competition Fall 2020
- Adjudicator and Clinician – IMEA (District 1) Large Group Orchestra Festival (COVID-19-cancelled) Spring 2020
- Adjudicator and Clinician – CBMEA Large Group Orchestra Festival Spring 2019
- Adjudicator and Clinician – CBMEA Large Group Orchestra Festival Spring 2018
- Adjudicator and Clinician – CBMEA Large Group Orchestra Festival Spring 2017
- Adjudicator – Young Artists Competition (Mid-Columbia Symphony) Spring 2016
- Adjudicator and Clinician – Central Washington Univ. Orchestra Festival Spring 2016
- Adjudicator and Clinician – CBMEA Large Group Orchestra Festival Spring 2016
- Adjudicator – WMEA South West MS/HS String Festival Spring 2015

## **Grants, Awards, and Fellowships**

- Pedagogical Inquiry Grant: Whitman College Music Department 2023  
Group leader
- Louis B. Perry Summer Research Award 2020  
Grant for research with Whitman student, Yana Miakshyla: “Canonization of Repertoire within the Music History Curriculum.”

- Paul Garrett Fellow (Whitman College) 2018-Present  
“Awarded on the basis of several criteria, which include scholarly qualifications and a high degree of demonstrated competence in teaching.”
- Cross-Disciplinary Learning and Teaching Initiative 2014  
Participant: “Navigating the Intuitive: The Pedagogy of Creativity”
- Louis B. Perry Summer Research Award 2013  
Grant for research with Whitman student, Cheney Doane: “Theodore Thomas: Selected Orchestral Arrangements.” Published in the summer of 2017.
- Curtis Mayes Research Fellow 2009  
Grant for dissertation research at the Newberry Library in Chicago and the Chicago Symphony Orchestra
- Malcolm Brown Paper Prize 2008  
Annual prize for best student paper, Musicology, Florida State University
- Pi Kappa Lambda 2004  
National Honor Society in Music
- Psi Chi 2002  
National Honor Society in Psychology

### **Institutional and Professional Service**

- Whitman Faculty Advisor: Kappa Kappa Gamma Sorority 2023
- Whitman Faculty Search Committee: Visiting Asst. Prof. of Music (Piano) 2022
- Whitman Faculty Personnel Committee (elected faculty governance) 2021-2024
- Whitman Faculty Search Committee: Visiting Asst. Prof. of Music (Choir) 2021
- Whitman Staff Search Committee: Music Department Administrative Assistant 2021
- Whitman Staff Search Committee: Music Department Administrative Assistant 2020
- Whitman Council on Student Affairs (elected faculty governance) 2018-2021
- Whitman Council on Academic Standards (elected faculty governance) 2018-2021
- College Orchestra Directors Association, Repertoire Committee 2018-2019
- Whitman Faculty Search Committee: Tenure-Track Choral Professor 2017
- College Orchestra Directors Association, Western region, President 2016
- College Orchestra Directors Association, Western region, Vice President 2015
- Whitman Faculty Search Committee: Visiting Asst. Prof. of Music (Ethnomusicology) 2015
- Whitman Council on Student Affairs (elected faculty governance) 2015-2018
- Whitman Council on Academic Standards (elected faculty governance) 2015-2018
- Whitman Faculty Search Committee: Visiting Asst. Prof. of Music (Choral) 2015
- Whitman Fulbright (Teaching) Committee 2014
- Whitman Faculty Search Committee: Tenure-Track Ethnomusicology Professor 2013
- Whitman Faculty Search Committee: Tenure-Track Piano Professor 2012
- College Orchestra Directors Association, Western region, Secretary-Treasurer 2012-2014
- College Orchestra Directors Association, National Historian 2012-2014

### **Performance Instruction**

- Orchestral Conducting: Anthony Hose (Stetson, 2001-2003) / Alexander Jiménez (FSU, 2003-2006)
- Horn: William Rogan (Stetson, 1998-2002) / William Capps (FSU, 2003-2004)
- Early Music—Recorder, Crumhorn, and Sackbut: Jeffery Kite-Powell (FSU, 2004-2008)

### **Primary Research Interests**

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| <ul style="list-style-type: none"><li>• American Music</li><li>• American Orchestra (1850-1950)</li><li>• Film Music</li><li>• Performance Practice</li><li>• Orchestral Repertoire</li><li>• Narratology</li></ul> | <ul style="list-style-type: none"><li>• American Exceptionalism</li><li>• Orchestral Transcription</li><li>• Interdisciplinary Studies</li><li>• Music History Pedagogy</li><li>• Classical Canonization</li></ul> |
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### **Professional Affiliations**

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| <ul style="list-style-type: none"><li>• American Musicological Society</li><li>• College Music Society</li><li>• College Orchestra Directors Association</li><li>• League of American Orchestras</li></ul> | <ul style="list-style-type: none"><li>• National Association for Music Education</li><li>• Society for American Music</li><li>• Washington Music Educators Association</li></ul> |
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