

## **THERESA MARIA DiPASQUALE**

Gregory M. Cowan Professor in English Language and Literature  
Department of English  
Whitman College  
Walla Walla, WA 99362  
509-526-4710

### **EDUCATION**

1989 Ph.D. University of Virginia  
1985 M.A. University of Virginia  
1983 B.A. with high honors, University of Notre Dame

### **PROFESSIONAL EMPLOYMENT**

Gregory M. Cowan Professor in English Language and Literature, Whitman College, 2013-  
Professor of English, Whitman College, 2011-  
Associate Professor of English, Whitman College, 2002-2011  
Assistant Professor of English, Whitman College, 1998-2002  
Associate Professor of English, Florida International University, North Miami, FL, 1996-1998  
Assistant Professor of English, Florida International University, North Miami, FL, 1992-96  
Assistant Professor of English, Carleton College, Northfield, MN, 1990-92  
Visiting Assistant Professor of English, Sweet Briar College, Sweet Briar, VA, 1989-90  
Teaching Assistant, University of Virginia, Charlottesville, VA, 1985-1988

### **PUBLICATIONS**

#### **Books:**

*Refiguring the Sacred Feminine: The Poems of John Donne, Aemilia Lanyer, and John Milton.* Pittsburgh, PA: Duquesne University Press, 2008.

*Literature and Sacrament: The Sacred and the Secular in John Donne.* Pittsburgh, PA: Duquesne University Press, 1999; Cambridge, England: James Clarke, 2001.

#### **Peer-Reviewed Articles:**

“Contemporary Illuminations: Reading Donne's ‘A nocturnal upon S. Lucies day’ Through Three 21st-Century Poems.” *Intertexts: A Journal of Comparative and Theoretical Reflection* 27.1 (Spring 2023): 1-29.

“Which ‘springes encrease’? Estimating the Date of Donne’s ‘Spring.’” *John Donne Journal: Studies in the Age of Donne*, 36 (2017; copyright 2022): 65-90.

“‘New Alchimie’: Reading John Donne’s ‘Nocturnall’ Through Poems by Kimberly Johnson and Alice Fulton.” *Connotations: A Journal For Critical Debate* 30 (2021). Online at <https://www.connotations.de/article/new-alchimie-reading-john-donnes-nocturnall-through-poems-by-kimberly-johnson-and-alice-fulton/>

“Prosody, Poetics, and Mutability in Donne’s ‘Spring’ (‘Love’s Growth’) and Shakespeare’s Sonnets 115-116.” *Modern Philology* 117.4 (May 2020): 470-496.

“Da Kine Shakespeare: James Grant Benton’s *Twelf Nite O Wateva!*” *The Routledge Handbook of Shakespeare and Global Appropriation*, ed. Christy Desmet, Sujata Iyengar, and Miriam Jacobson. New York: Routledge, 2020. 181-192.

“Ways of Reading Donne’s St. Paul’s Epitaph: Close, Comparative, Contextu[r]al, Concrete.” *Connotations: A Journal for Critical Debate* 27 (2018). <https://www.connotations.de/issue/vol-27/>

“‘Lunatique’ Satire: Jonsonian Audacity, Lunar Astronomy, and Anne of Denmark in Donne’s *Ignatius His Conclave*.” *Studies in Philology* 115.1 (Winter 2018): 99-128.

“Trumpet, Watchtower, and Refrain in Donne’s *Second Anniversarie*: A Response to Michael Ursell, Sarah Powrie, and Ryan Netzley.” *Connotations: A Journal For Critical Debate* 25.2 (2015/2016). <https://tinyurl.com/ybtl6u5>

“Anti-Court Satire, Religious Polemic, and the Many Faces of Antichrist: An Intertextual Reading of Donne’s ‘Satyre 4’ and Spenser’s *Faerie Queene*.” *Studies in Philology* 112.2 (2015): 264-302.

“Shakespeare and the *Ali ‘i Nui*.” *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 8.2 (Fall 2013 / Winter 2014). <https://borrowers-ojs-azsu.tdl.org/borrowers/issue/view/13>

“‘A Clock So True’: The Chronometry of Virtue in John Donne’s ‘Obsequyes vpon the Lord Harrington.’” *English Literary Renaissance* 44.1 (2014): 129-150.

“From Here to Aeviternity: Donne’s Atemporal Clocks.” *Modern Philology* 110.2 (November 2012): 226-52.

“Donne, Women, and the Spectre of Misogyny.” Chapter 38 in *The Oxford Handbook of John Donne*. Ed. Jeanne Shami, M. Thomas Hester, and Dennis Flynn. Oxford: Oxford University Press, 2011. 678-689. Online (digital) publication, 2012. Paperback reprint, 2016.

“Donne’s Naked Time.” *John Donne Journal* 29 (2010): 33-44.

“Hearing the ‘harmonious chime’ in Donne’s ‘To his Mistress going to bed.’” *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 21.3 (Summer 2008): 19-28.

“Donne’s *Epigrams*: A Sequential Reading.” *Modern Philology* 104.3 (February 2007): 329-78.

“‘Shee sees,’ ‘She’s seen,’ and she ‘hath shown’: The Feminine Trinity in ‘Upon the Annuntiation and Passion.’” *John Donne Journal* 23 (2004): 117-38.

“Milton’s Purgatorio.” *Philological Quarterly* 80.2 (Spring 2001): 169-86.

“‘to good ends’: The Final Cause of Sacramental Womanhood in *The First Anniversarie*.” *John Donne Journal* 20 (2001): 141-50.

“Woman’s desire for Man in Lanyer’s *Salve Deus Rex Judaeorum*.” *Journal of English and Germanic Philology* 99.3 (2000): 356-378. Rpt. in *Literature Criticism from 1400 to 1800*. Vol. 83. *Critical Discussion of the Works of Fifteenth-, Sixteenth-, Seventeenth-, and Eighteenth-Century Novelists, Poets, Playwrights, Philosophers, and Other Creative Writers*. Ed. Michael L. LaBlanc. Detroit, New York: Gale, 2003. 317-28. Rpt. in *Ashgate Critical Essays on Women Writers in England, 1550-1700*. Volume 3. Ed. Micheline White. Farnham, England; Burlington, VT: Ashgate, 2009.

“‘Heav’n’s last best gift’: Eve and Wisdom in *Paradise Lost*.” *Modern Philology* 95.1 (1997): 44-67.

“Receiving a Sexual Sacrament: ‘The Flea’ as Profane Eucharist.” *John Donne’s Religious Imagination*. Ed. Frances Malpezzi and Raymond-Jean Frontain. Conway, AR: UCA Press, 1995. 81-95. Rpt. in *John Donne’s Poetry: A Norton Critical Edition*. Ed. Donald R. Dickson. New York, London: W. W. Norton, 2007. 350-62.

“Cunning Elements: Water, Fire, and Sacramental Poetics in Donne’s ‘I am a little world.’” *Philological Quarterly* 73.4 (1994): 403-415.

“Donne’s Catholic Petrarchans: The Babylonian Captivity of Desire.” *Renaissance Discourses of Desire*. Ed. Claude J. Summers and Ted-Larry Pebworth. University of Missouri Press, 1993. 77-92.

“Ambivalent Mourning: Sacramentality, Idolatry, and Gender in ‘Since she whome I lovd hath paid her last debt.’” *John Donne Journal* 10.1-2 (1991): 45-56. Rpt. as “Ambivalent Mourning in ‘Since she whome I lovd,’” *Donne’s “desire of more”: The Subject of Ann More Donne in his Poetry*. Ed. M. Thomas Hester. University of Delaware Press, 1996. 183-195.

“Seraphic Seduction in *Portrait of the Artist* and *Ulysses*.” *Studies in the Novel* 19.4 (1987): 475-485.

### **Invited Articles:**

“The Things Not Seen in Donne’s ‘Farewell to Love.’” *John Donne Journal* 18 (1999): 243-253.

“William Drummond.” *Seventeenth-Century English Non-Dramatic Poets: First Series*. Vol. 121 of *The Dictionary of Literary Biography*. Ed. M. Thomas Hester. Columbia, SC: Brucoli Clark Layman, 1992. 110-125.

### **Reviews:**

“Well of Sence.” Review essay on *The Variorum Edition of the Poetry of John Donne*. Vol. 3. *The Satyres*. Ed. Gary A. Stringer et al. Bloomington: Indiana University Press, 2016. *John Donne Journal: Studies in the Age of Donne* 35 (2016). Forthcoming summer 2019.

“Substantial Poetics.” Review essay on Kimberly Johnson, *Made Flesh: Sacrament and Poetics in Post-Reformation England* (Philadelphia: University of Pennsylvania Press, 2014). *John Donne Journal: Studies in the Age of Donne* 33 (2014): 227-42.

Review of Patricia Badir, *The Maudlin Impression: English Literary Images of Mary Magdalene, 1500-1700* (Notre Dame, IN: University of Notre Dame Press, 2009). *Modern Philology* 110.3 (2013): E186-E189.

Review of *Aemilia Lanyer: Gender, Genre, and the Canon*. Ed. Marshall Grossman (Lexington : University Press of Kentucky, 1998). *Journal of English and Germanic Philology* 100.1 (2001): 137-139.

### **Work in Progress:**

“Herbert’s Influence Around the World” – commissioned chapter for *The Oxford Handbook of George Herbert*, ed. Kimberly Johnson and Tessie Prakas.

Article on René Girard’s theory of sacred violence and John Donne’s “Batter my heart”

Article on Witchcraft in Donne’s Poetry and Prose

Article on Intersections Between Elizabethan Poetry and the Sixteenth-Century Writings of James VI of Scotland

### **Digital Pedagogy Project:**

Hypertext Scholarly Editing Assignment – English 491A: Senior Seminar – Echo, Riposte, Renewal. Whitman College. Walla Walla, WA. Fall 2017. To be repeated Fall 2019.  
<http://people.whitman.edu/~dipasqtm/hypertexteditions.html>

### **Nonfiction Essays:**

“Don’t Ban Art: ‘This is a Bad Idea.’” *Church Life*. September 6, 2016.  
<https://churchlifejournal.nd.edu/articles/dont-ban-art-this-is-a-bad-idea/>

“The First Work of Mercy.” Reflection on Clothing the Naked (one of the seven corporal works of mercy) for the Jubilee Year of Mercy Lenten series *Witness to Dying and Rising: The Cross and Resurrection in Works of Mercy*. FaithND Website. University of Notre Dame.  
<http://faith.nd.edu/s/1210/faith/interior.aspx?sid=1210&gid=609&pgid=29703>  
Republished in *Church Life*. March 17, 2016.  
<https://churchlifejournal.nd.edu/articles/the-first-work-of-mercy/>

Reflection on Matthew 5:13-16. 9 June 2015. FaithND Website. University of Notre Dame.  
<http://faith.nd.edu/s/1210/faith/social.aspx?sid=1210&gid=609&pgid=25149>

“Meditations for Good Friday, 2016.” *Church Life*. 14 April 2017.  
<https://churchlifejournal.nd.edu/articles/meditations-for-good-friday-2016/>

## **Interviews:**

Interviewed by Esther Ra (on diversifying syllabi and on emphasizing issues of diversity in teaching Renaissance literature), *freedom zine*, Fall 2018: *Home and Belonging*. See <https://fliphtml5.com/wujjd/bazr/basic>

Focus on Faculty Interview by Daniel F. LeRay, *Whitman Magazine*, Spring 2015. <https://tinyurl.com/hyhn3xx>

## **Citations of my work in non-academic venues:**

Constance Hale, "Hawai'i and the Bard," *Hana Hou*, October/November 2016.

## **SELECTED PRESENTATIONS**

"The Sonnet and Sacralized Violence: John Donne's 'Batter my heart' and Twenty-first-century American Poetry." Workshop on "Processes of De-/Sacralisation in (Early Modern) Literature." Eberhard Karls Universität Tübingen. Tübingen, Germany. The workshop was sponsored by a Research Group on "De/Sacralization of Texts" funded by the German Research Foundation (DFG). Workshop program and further information available under P2 (Project 2) at <https://uni-tuebingen.de/en/research/core-research/dfg-research-units/desacralization-of-text/#c1554518>

Respondent. Session 5: "The Body Poetic." Thirty-sixth Annual Conference of the John Donne Society. Baton Rouge, LA. 10 February 2023.

"Father and Sonne(s) in HSPart: Textual and Theological Variants." Session on "John Donne I: Fathers, Sons, and Scribes." Sixty-eighth Annual Meeting of the Renaissance Society of America, Dublin, Ireland, 2 April 2022.

"Indeterminate Poetics: Kimberly Johnson and John Donne." Session 4, The Thirty-fifth Annual Conference of the John Donne Society. Baton Rouge, LA. 14 February 2020.

"'Compared with me': Four Nocturnals." Session on "John Donne and the Twenty-First Century." Modern Language Association Convention, Seattle, WA. 10 January 2020.

"Then, Now, Ever, Sometimes: Donne's 'The Spring' and Shakespeare Sonnets 115-116." Session 3, The Thirty-third Annual Conference of the John Donne Society. Lausanne, Switzerland. 28 June 2018.

"Ways of Reading Donne's Epitaph in St. Paul's." Panel on "Donne and Close Reading: Rejecting, Reevaluating, and Renewing Critical Approaches." Modern Language Association Convention, New York, NY. 6 January 2018. Power Point Presentation for the Talk at <http://people.whitman.edu/~dipasqtm/MLA2018.pptx>.

Poster Presentation on "Hypertext Scholarly Editing Assignment" for 2017 Faculty Technology Showcase. Whitman College. Walla Walla, WA. 2 November 2017. <http://people.whitman.edu/~dipasqtm/poster.jpeg>

“Shakespeare and the *Ali ‘i Nui*.” Talk-story presentation for the 11<sup>th</sup> Annual Hawai‘i Book and Music Festival. Organized in conjunction with *First Folio! The Book that Gave Us Shakespeare* at Kapi‘olani Community College, an exhibit sponsored by the Folger Shakespeare Library and the National Endowment for the Humanities. 30 April 2016. <https://tinyurl.com/y7z5ys9r>

“Catching Undergraduate English Majors with ‘The Bait.’” Presentation for Session 9, “Amorous Fish: A Panel Discussion of ‘The Baite.’” Thirty-first Annual Conference of the John Donne Society. Baton Rouge, LA. 20 February 2016.

“Mooning the Queen: Lunar Astronomy, Anna of Denmark, and the Politics of the Jacobean Succession in *Ignatius His Conclave*.” Reconsidering Donne. Lincoln College, Oxford University. Oxford, UK, 24 March 2015.

“Donne, Spenser, Anti-Court Satire, and Poetic Didacticism.” Panel Discussion on “Spenser, Donne, and the Work of Poetry.” Modern Language Association Convention. Seattle, WA. 5 January 2012.

“‘Shee sees,’ ‘She’s seen,’ and she ‘hath shown’: The Feminine Trinity in ‘Upon the Annuntiation and Passion.’” Open Session sponsored by the John Donne Society. Modern Language Association Convention. San Diego, CA. 27 December 2003.

“‘Shee onely’: The Priesthood of Woman and the Womanhood of the Church in Aemilia Lanyer’s *Salve Deus Rex Judaeorum*.” Pacific Northwest Renaissance Conference. Malaspina University College. Nanaimo, BC. 3 May 2003.

“Two Churches, Two Countesses, and Two Genres in a Letter from Donne to Goodyer.” Session on “Donne’s Commonplaces.” MLA Convention. Washington, D.C., 28 December 1996.

“Cunning Elements: Water, Fire, and Sacramental Poetics in ‘I am a little world.’” Twenty-ninth International Congress on Medieval Studies. Kalamazoo, MI, 8 May 1994.

“Fear and Loathing: The Susannah of Aemilia Lanyer.” Session on “Susannah as Exemplar: Medieval and Renaissance Views,” Twenty-eighth International Congress on Medieval Studies. Kalamazoo, MI, 8 May 1993.

“Opening Wisdom’s Way: The Experience of Eve.” John Milton: A General Session. MLA Convention. New York, 29 December 1992.

“A More Convincing Flea: ‘it is irremediably donne.’” Session on John Donne. MLA Convention. New York, 28 December 1992.

“Woman As Mortal Sacrament: Ambivalent Mourning in the Sonnet on Anne’s Death.” Special Session on “Anne More Donne: Reading Her Present Absences in the Verse of John Donne.” MLA Convention. Chicago, 28 December 1990.

“Petrarchan Eucharist in Donne’s ‘Twicknam Garden’: The Babylonian Captivity of Desire.” The Ninth Biennial Renaissance Conference at the University of Michigan--Dearborn. 20 October 1990.

## ADDRESSES

“A Tale of Two Sequences: Reading the Variorum Edition of the Holy Sonnets.” Presidential Address. Twenty-Second Annual Conference of the John Donne Society. Baton Rouge, LA. 17 February 2007.

“The Fruits of the Poem.” Convocation Address for Whitman College’s Official Opening of 2006-2007 Academic Year. 24 August 2006. <https://tinyurl.com/y8sn9w8j>

“Restoring the Sacramental: Donne’s *First Anniversarie*.” Keynote Address for the Cleveland Medieval & Renaissance Society’s Colloquium on “Religious Lyrics: Problems & Close Readings.” Trinity Cathedral, Cleveland Ohio. 13 July 2000.

## TEACHING

### Courses Taught at Whitman College

General Studies 145-146: Antiquity and Modernity (an interdisciplinary first-year great books course with a common syllabus taken by all first year students at Whitman before “Encounters” was adopted).

General Studies 145-146: Encounters (the successor to Antiquity and Modernity, which integrated more non-canonical texts into the syllabus and introduced a broader range of questions)

General Studies 175: Exploring Complex Questions (first-year cross disciplinary course, replacing Encounters, launched Fall 2020); I was a participant in the group of faculty who formed a Learning Community on Time. I taught the course in Fall 2020, 2021, 2022, and 2023.

General Studies 176: Making Powerful Arguments—“Grave Matters: Burial, Exhumation, and Encounters with the Dead.” Spring 2023.

Composition [RWPD] 170: Language and Writing

English 110: Language and Writing

English 177: Introduction to Poetry

English 179: Introduction to Drama

English 181: Introduction to Literature — Literary Feasts

English 182: Introduction to Literature — Lovers in Literature

English 181: Introduction to Literature — Reading Minds: Math, Cognition, and Science Fiction

English 181/182: Introduction to Literature — African-New World Shakespeare

English 200: Introduction to Literature – Badass Women, 1559-1668

English 200: Introduction to Literature – Many Magicks!

English 210: Expository Writing

English 230: Introduction to Shakespeare – Love, Sex, and Gender

English 232: Introduction to Shakespeare – Work, Wealth, and Status

English 290: Approaches to the Study of Literature

English 337: English Renaissance Literature

English 337 ST: Studies in English Renaissance Literature — The Reign of Elizabeth

English 337 ST: Studies in English Renaissance Literature — The World, The Flesh, and The Devil

English 337 ST: Studies in English Renaissance Literature – Love, Sex, and Power in Renaissance England

English 337 ST: Studies in English Renaissance Literature – Edens Lost and Found

English 337 ST: Studies in English Renaissance Literature – The Ends Crown Our Works

English 337 ST: Studies in English Renaissance Literature – Saints and Sinners

English 337 ST: Studies in English Renaissance Literature – The Ends of English Renaissance Literature

English 337 ST: Studies in English Renaissance Literature – Faith, Science, and Critique

English 337 VT: Studies in English Renaissance Literature – Writing Matters

English 337 VT: Studies in English Renaissance Literature – Warriors, Queens, and Enchanters: Elizabethan Poetry

English 338: Seventeenth-Century Literature

English 351, 352: Shakespeare

English 353 VT: Studies in Shakespeare: Reading, Writing, Performance, and Interpretation

English 353 VT: Studies in Shakespeare: Magic, Witchcraft, and the Supernatural in Shakespeare’s Plays

English 357: Milton (entitled “Milton and the Idea of Freedom” since AY 2019-20)

English 368: John Donne

English 372: Literature of the Modern Theater

English 387: Special Studies — EVIL

English 387: Special Studies — Neal Stephenson’s *Anathem*: An Interdisciplinary Adventure

English 387: Special Studies — Black Shakespeares

English 387: Special Studies — Sonnets Past and Present

English 491: Junior/Senior Seminar — The Sonnet

English 491: Junior/Senior Seminar — *The Faerie Queene*

English 491: Junior/Senior Seminar — Dramas of Reading

English 491: Junior/Senior Seminar — The Poetics of Place

English 491: Junior/Senior Seminar — The Birth of Modernity: 1611

English 492: Junior/Senior Seminar — Women Writers of the English Renaissance

English 491: Junior/Senior Seminar — Women Writers of Seventeenth-Century England

English 491: Junior/Senior Seminar — Echo, Riposte, Renewal

English 491: Junior/Senior Seminar—John Donne & Contemporary Poetry

English 496: Senior Seminar — The Idea of the Epic

### **Other Teaching at Whitman**

Selected Recorded PowerPoint Lectures created for Spring 2020 Whitman courses.

[Intertextuality, Poetic Form, and Time: Lecture on John Milton and Monica Youn](#). Plenary Lecture for the Time Learning Community in General Studies 175: Exploring Complex Questions (four sections focused on cross-disciplinary approaches to the concept of time).

[“Meter, Rhyme, Allegory, and Several Kinds of Magic in Cantos 1 and 2.”](#) Lecture #2 on Spenser’s *The Faerie Queene* for English 200: “Many Magicks!”



[“No man is an Island’: Contagion, Community, and Writing in Early Modern England.”](#)

Video lecture for COVID-19: A LIBERAL ARTS APPROACH TO THE STUDY OF A GLOBAL PANDEMIC. Interdisciplinary Online course coordinated by Professor Shampa Biswas for accepted students in the Whitman College class of 2024. Spring 2020.

“Got Gods? Tragedy, Comedy, and the Divine in Shakespeare’s *The Tempest* and Césaire’s *A Tempest*.” Plenary Lecture for General Studies 146: Encounters (required first-year course for all students at Whitman College). 28 February 2018.

“Seventeenth-Century English Manuscript Culture: The Case of John Donne.” Guest Lecture for Sharon Alker’s English 387ST—Book History and Print Culture (spring 2012) and for Mary Raschko’s English 387ST—History of the Book (spring 2017).

“An Introduction to *Hamlet*: Tragedy in the Flesh.” Plenary Lecture for the General Studies 146: Encounters (required first-year course for all students at Whitman College). 2 March 2015.

Led post-play discussion of *Hamlet* for Encounters students and faculty after the performance of Chris Petit’s production of the play at Harper Joy Theatre. 2 March 2015.

Presentation on Donne’s “A Lecture Upon the Shadow” designed to model a senior oral comprehensive exam presentation. English Department lecture series sponsored by a grant from the Teagle Foundation. 14 November 2012.

“Traces of Divinity: Signs and Signification in Augustine’s *Confessions*.” Plenary Lecture for the General Studies 146: Encounters Ancient and Modern (required first-year course for all students at Whitman College). 3 February 2010; 1 February 2012.

Lecture on John Milton’s “Lycidas” for Dana Burgess’s Fall 2008 course Classics 200 ST: Concepts of Nature in Greek and Roman Thought.

Led discussion on Donne's Holy Sonnet “Death be not proud” (which is featured in Margaret Edson's play *W;t*) for a class linked to a translation exercise in Alberto Galindo's Spring 2009 course Spanish 325 – Translation: Healthcare and Language.

Core Coffee Talks: On Romantic Poets, 5 March 2002; on *Othello*, 23 January 2001.

### **Paper Sponsorship, Thesis Direction, and Student Achievements**

Sponsored papers for the Whitman Undergraduate Conference, 2000, 2002, 2007, 2010, 2017, 2018

Directed senior honors thesis on Donne, Milton, and Cavendish, 2016-17

Directed senior thesis on Milton, 2001-2002

Directed senior honors thesis on Donne; 2003-2004. The thesis, Nathanael D. LeRud's “Donne's Holy Sonnets and Queer Reader Response” won the 2004 David Nord Award.

The following winners of the Paul J. Jackson Award for Excellence in Literary Study wrote their award-winning essays in my courses:

Jennifer Marie Van Hove, 2000  
Laura J. Bartholomew, 2004  
Amy R. Chapman, 2010  
Chelsea Kern, 2012  
Hanne Jensen, 2014  
Marisa Ikert, 2015  
Harper Howard, 2018  
Peter Feehan, 2020  
Freya Benson, 2023

## **Professional Development**

Organizer and Faculty Member—with Moira Gresham, Douglas Scarborough, and Johanna Stoberock—of First Year Learning Community on “Time” for the new Fall 2020 General Studies 175 course “Exploring Complex Questions”: Fall 2019-Fall 2020. Taught with some of the same faculty and modified the course to teach it with others (including John Stratton, Mitch Clearfield, and Matthew Prull): Spring 2021-Fall 2023.

Presenter for Webinar on “Lessons and Future Directions for Online Teaching.” Organized by Whitman College Associate Dean for Faculty Development Helen Kim. 30 April 2020.

Participant in weekly Encounters Faculty Workshops. Fall 2017-Spring 2018.

Participant in the Faculty Global Studies Seminar organized by the Whitman College Global Studies Initiative and funded by a grant from the Andrew W. Mellon Foundation, Fall 2011.

Met with Carol Rutz of Carleton College (event sponsored by the Center for Teaching and Learning) to discuss the use of a sophomore writing portfolio in college-wide assessment of learning outcomes. March 25, 2008.

Core Workshops, 2000-2001, 2001-2004, January 2005, August 2008

Whitman Intercultural Workshop with Dr. Janet Bennett, October 1, 2005

Rockefeller Grant Workshop on Oral Literacy in the Classroom, August 14-18, 2000

Center for Teaching and Learning Workshop on Classroom Discussion with visiting scholar Stephen D. Brookfield, September 15, 2000

Northwest Information Literacy Institute, Penrose Library, Whitman College, Summer 2003

## **Grant for Pedagogical Development**

With Sharon Alker – Whitman College Grant for Innovation in Teaching and Learning: *Experiencing the Virtual Archive*. The grant was originally made to fund a two-year subscription to the ProQuest database Early English Books Online (EEBO). A subsequent bequest to Whitman’s Penrose Library facilitated outright purchase of the database. Access to EEBO has allowed us to expand and deepen existing assignments in our courses, to introduce new

assignments, and to design a new course (taught by Alker, with a guest lecture by DiPasquale) on the History of the Book. We also took steps (beginning with a Faculty Forum presentation on 16 September 2010) to inform our colleagues in all three divisions about the pedagogical potential of EEBO and to encourage its use across the curriculum.

### **Additional Course Taught at the University of Virginia:**

Transitional Composition (Summer course for at-risk incoming Freshmen)

### **ADVISING**

Pre-Major, Transfer-Student and English Majors' Academic Advisor, Whitman College, 1999-  
Academic Advisor for North Miami Campus English Majors, Florida International University,  
Summer-B Term, 1995

Advisor for English Majors considering Graduate School, Carleton College 1991-92

Freshman Advisor, Carleton College, 1992

Reader and Advisor for Senior English majors' theses at Sweet Briar and Carleton, 1990-92

Freshman Advisor for College of Arts and Sciences, University of Virginia, 1987-1988

### **RECENT SERVICE**

#### Whitman College Department of English:

Maintainer of the CLEo site for English Majors, 2016-

Member of the Committee to Plan the Senior Written Comprehensive Exam, 2018-2019

Chair of the English Department, Fall 2011-Fall 2012, Fall 2013-Fall 2014

#### Whitman College:

Organizer of Weekly Faculty Forum Series, 2021-

One-Semester Position on the Board of Review, Spring 2022

One-Semester Position on the Council on Student Affairs, Spring 2020

Faculty Participant in Online Live Chat Session with Admitted Students interested in English.

Organized by Louise Karneus, Assistant Director of Admissions. 21 April 2020.

Chair of the Beinecke Scholarship Committee, Fall 2004 - Spring 2007, Fall 2008 - Fall 2015,  
Fall 2016-present

One-Semester Sabbatical-Replacement Position on the Council on Student Affairs and Council  
on Academic Standards, Spring 2019

One-Semester Sabbatical-Replacement Position on the ASID Committee, Spring 2018

Faculty Representative on the Mascot Committee (charged with coordinating the effort to find  
the best new mascot for Whitman), Fall 2016.

Lecturer and Faculty Guide for Garrett-Sherwood Scholars' Trip to New York City, March 2014

Lecture title: "Performing Greatness in *Antony and Cleopatra*"

Lecturer and Discussion-Leader for Whitman College Alumni Association trip to Ashland, OR  
for the Oregon Shakespeare Festival:

August 2007: "Family Drama: Domestic Relationships in Shakespeare's England"

August 2008: "What a Farce!"

August 2009: "Plots and the Play of Ambiguity"

August 2010: "Shakespeare in the Flesh"

August 2011: "Power Plays"

August 2012: "Kiss and Die"

August 2013: "Father/Daughter Dance"

August 2014: “Dramatizing History”  
August 2015: “All’s Fair: Love, War, and Theatrical Romance”  
August 2016: “Madmen, Drunkards, Dancers, Rogues, and Fools”  
August 2017: “Weighed In the Balance: Truth, Falsehood, and Fat”  
Co-Leader (with Patrick Frierson and Donghui He), Whitman College Global Studies Summer Workshop, 21-25 May, 2012

### Community:

With Lee Keene. Collected photographs from Class of 2020 families and created slide show for the DeSales High School 2020 Graduation Ceremony, April-May 2020.  
Miscellaneous Volunteer Work for Walla Walla Catholic Schools 2016-  
Instructor, Assumption School Enrichment Program (3 sessions on “Dancing With Words”), February 2013.  
Member of the Principal's Focus Group, Walla Walla Catholic Schools, 2011-2012  
Edited Materials for Walla Walla Catholic Schools capital campaign, Summer 2010

### Service to the Profession:

Chair of the Awards Committee, John Donne Society, 2017-2020  
External Reviewer evaluating professors for tenure and promotion or for promotion to the rank of professor: Fall 2018 (Kenyon College), Fall 2019 (Reed College), Spring 2020 (Northern Illinois University), Fall 2023 (Hope College).  
External Reviewer, Luther College English Department, October 2018.  
Executive Committee, John Donne Society, 1996-1999, 2013-15  
Referee for Peer-Reviewed Journals including *Genre* (ISSN 0016-6928), *PMLA* (Journal of the Modern Language Assn. of America; ISSN 0030-8129), *Modern Philology* (ISSN 0026-8232), *John Donne Journal: Studies in the Age of Donne* (ISSN 0738-9655), *Mosaic, A Journal for the Interdisciplinary Study of Literature* (ISSN 0027-1276), *Philological Quarterly* (ISSN 0031-7977), *Partial Answers: Journal of Literature and the History of Ideas* (ISSN 1565-3668), *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (ISSN 1554-6985), *Renaissance Quarterly* (ISSN 0034-4338), and *Religion and Literature* (ISSN 0888-3769).  
Referee for American Academy in Berlin, 2014  
Referee assessing grant proposals submitted to the Israel Science Foundation, 2013, 2019  
Member of the External Review Team for External Review of Colgate University Department of English, April 2011.  
Referee assessing a grant proposal submitted to the Social Sciences and Humanities Research Council of Canada, January 2011.  
President of the John Donne Society, 2007-2008  
First Vice-President of the John Donne Society, 2006-2007  
Second Vice-President of the John Donne Society, 2005-2006

### **OTHER PROFESSIONAL ACTIVITIES**

Participant in the Midwest Faculty Seminar on Foucault’s *The History of Sexuality*, March 12-14, 1992 at the University of Chicago  
Research Assistant to Hoyt Duggan, ed. *The Wars of Alexander*, EETS ss 10, 1983-84.

### **ACADEMIC AND PROFESSIONAL HONORS**

The Louis Round Wilson Prize for the best essay published in 2018 in the journal *Studies in Philology* for “‘Lunatique’ Satire: Jonsonian Audacity, Lunar Astronomy, and Anne of

Denmark in Donne's *Ignatius His Conclave*. *Studies in Philology* 115.1 (Winter 2018): 99-128.

Whitman College Alumni Association Faculty Award for Service, 2014

For "From Here to Aeviternity: Donne's Atemporal Clocks" (*Modern Philology* 110.2) — John Donne Society Award for Distinguished Publication, 2012.

For *Refiguring the Sacred Feminine: The Poems of John Donne, Aemilia Lanyer, and John Milton* — John Donne Society Award for Distinguished Publication, 2008

For "Donne's *Epigrams*: A Sequential Reading" (*Modern Philology* 104.3) — John Donne Society Award for Distinguished Publication, 2007

For *Literature and Sacrament: The Sacred and the Secular in John Donne* — John Donne Society Award for Distinguished Publication, 2000

Florida International University's Teaching Incentive Program Award for Excellence in Teaching, 1997

Florida International University Foundation's Summer Research Award, 1993

Dissertation Fellowship, University of Virginia, 1988-89

Ewing Fellowship, University of Virginia, 1987

DuPont Fellowship, University of Virginia, 1985-86 and 1984-85

Phi Beta Kappa, 1983

Notre Dame Scholar, 1979

#### **MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS**

Phi Beta Kappa

The John Donne Society

The Renaissance Society of America

The Association of Literary Scholars, Critics, and Writers