

## LISA UDDIN

Associate Professor of Art History and Visual Culture Studies and Garrett Fellow  
Whitman College, 345 Boyer Ave., Walla Walla, WA 99362 U.S.A.  
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### PREVIOUS EMPLOYMENT

2010-2012                   Instructor, Arts and Humanities Department  
Corcoran College of Art and Design, Washington DC

2010                         Research Associate, American Philosophical Society Museum, Philadelphia

2009                         Quadrant Fellow in Environment, Culture and Sustainability  
University of Minnesota, MN

2008                         Postdoctoral Fellow at Pembroke Center for Teaching and Research on Women,  
Brown University, RI

2000                         Freelance Contributor to *Definitely Not the Opera* and *Outfront*, CBC Radio, Canada

1997-2000                 Board Member, Fundraising Coordinator & Music Programmer, CKUT 90.3FM,  
Montreal QC

### EDUCATION

Ph.D., 2009                 University of Rochester, Visual and Cultural Studies Program  
Dissertation: "Breeding Grounds: Race, Space and Species in the New American Zoo"  
(A. Joan Saab, advisor)

M.A., 2006                 University of Rochester, Visual and Cultural Studies Program

M.A., 2002                 Concordia University (Montreal), Media Studies

B.A., 1996                 McGill University, North American Studies

### PUBLICATIONS

#### **Books**

*Zoo Renewal: White Flight and the Animal Ghetto* (University of Minnesota Press, 2015)

#### **Essays and Interviews**

"Unknowing Wastelands in Purifoy's Joshua Tree" in *Toxics, Aggregate Architectural History Collaborative*  
(forthcoming 2022) <<http://weaggregate.org/piece/toxics>>

"The Fugitivity of Black Panther Oakland," in *Design Radicals: Spaces of Bay Area Counterculture*, eds. Greg Castillo  
and Lee Stickells (University of Minnesota Press, forthcoming 2022)

"Black One Shot and the Art of Blackness," co-written with Michael B. Gillespie, *liquid blackness: journal of  
aesthetics and black studies* (2021) 5 (2): 85–93

"In Conversation: Archives and the Pandemic" (contributor), *Archives of American Art Journal* 60.1, Spring 2021.

"And Thus Not Glowing Brightly: Noah Purifoy's Junk Modernism," in *Race and Modern Architecture*, eds. Mabel O.  
Wilson, Irene Cheng, Charles Davis (University of Pittsburgh Press, 2020)

“Radical Shit: Countercultural Autonomy and Compositing Toilet Design” on *ASAP/J* (February 13, 2020)  
<<http://asapjournal.com/radical-shit-countercultural-autonomy-and-composting-toilet-design-lisa-uddin/>>

“b.O.s. 6.1: Thumper’s Descent” on *ASAP/J* (August 13, 2018) <<http://asapjournal.com/b-o-s-6-1-thumpers-descent-lisa-uddin/>>

“On Lost Rivers and Other Man-Altered Landscapes: A Conversation with Alejandro Cartagena,” *Afterimage: The Journal of Media Arts and Criticism* 38.3, November/December 2010. Reprinted in Alejandro Cartagena, *Suburbia Mexicana* (New York City: Daylight Books, 2010)

“Birds in Oil and Watercolor,” *In Media Res: Animals in the Media* (October 4-8, 2010)  
<<http://mediacommons.futureofthebook.org/imr/>>

“Panda Gardens and Public Sex at the National Zoological Park,” *Public: Art/Culture/Ideas*, No. 41, Gardens issue, 2010 (peer reviewed)

“Bird Watching: Global-Natural Worlds and the Popular Reception of *Winged Migration*,” *Reconstruction* 7.2: Eco-Cultures, 2007 (peer reviewed) <<http://reconstruction.eserver.org/>>

“A Gorilla Lover’s Discourse,” *Parallax* 12, No. 1, 2006 (peer reviewed)

“Canine Citizenship and the Intimate Public Sphere,” *Invisible Culture: An Electronic Journal for Visual Culture* 6, 2003 <[http://www.rochester.edu.in\\_visible\\_culture.ivchome.html](http://www.rochester.edu.in_visible_culture.ivchome.html)>

#### **Edited Journals**

“Black One Shot.” Co-editor with Michael B. Gillespie. An art criticism series devoted to black visual and expressive culture on *ASAP/J* (The open-access platform for the Association for the Study of Arts of the Present Journal). Summer 2018-ongoing

“Nature Loving,” *Invisible Culture: An Electronic Journal for Visual Culture* 9, 2005  
<[http://www.rochester.edu.in\\_visible\\_culture.ivchome.html](http://www.rochester.edu.in_visible_culture.ivchome.html)>

#### **Book Reviews**

“The Matter of Black Life” in Reconsidering Claudia Rankine’s *Citizen: An American Lyric*. A Symposium, Part II, *Los Angeles Review of Books*, January 7, 2016

“Politics, Animal Style” review of Brian Massumi, *What Animals Teach Us about Politics* (Duke University Press, 2014) *Postmodern Culture* Vol 25, No. 1, September 2014

“Housing Whiteness” review of Dianne Harris, *Little White Houses: How the Postwar Home Constructed Race in America* (University of Minnesota Press, 2012), *Reviews in Cultural Theory* 5.1, 2014  
<<http://www.reviewsinculture.com/>>

“Biocapital Vol. 1” review of Nicole Shukin, *Animal Capital: Rendering Life in Biopolitical Times* (University of Minnesota Press, 2009), *Humanimalia: A Journal of Human/Animal Interface Studies*, September 2009  
<<http://www.depauw.edu/humanimalia/>>

Barbara Herrnstein Smith, *Scandalous Knowledge: Science, Truth and the Human* (Duke University Press, 2006), *Topia: Canadian Journal of Cultural Studies*: 172-175, 2007

Cary Wolfe, *Animal Rites: American Culture, The Discourse of Species, and Posthumanist Theory* (University of Minnesota Press, 2003), *Parallax* 12, No. 1, 2006

Chris Philo and Chris Wilbert, *Animal Spaces, Beastly Places: New Geographies of Human-Animal Relations* (London: Routledge, 2000) *Invisible Culture: An Electronic Journal for Visual Culture*, 2004  
<[http://www.rochester.edu.in\\_visible\\_culture.ivchome.html](http://www.rochester.edu.in_visible_culture.ivchome.html)>

Lily Kay, *Who Wrote the Book of Life? A History of the Genetic Code* (Stanford University Press, 2000), *Communication: Information, Médias, Théories, Pratiques*, 21:2. 2002

## **FELLOWSHIPS/GRANTS**

2019, Louis B. Perry Faculty-Student Summer Research Scholarship, Whitman College  
2018, Paul Garrett Fellowship for excellence in research, teaching and service, Whitman College  
2017, Getty Library Research Grant, Getty Research Institute, Los Angeles, CA  
2017, Sally Ann Abshire award for faculty-student research, Whitman College  
2012, Corcoran College of Art and Design Faculty Development Research Grant  
2009, Quadrant Fellowship in Environment, Culture and Sustainability, University of Minnesota, MN  
2008-09, Pembroke Postdoctoral Fellowship, Brown University, Providence RI  
2007, Smithsonian Predoctoral Fellowship, Smithsonian Institution Archives, Washington DC  
2007, Douglas Dockery Thomas Fellowship in Garden History and Design, Garden Club of America and Landscape Architecture Foundation  
2005, School of Criticism and Theory, Cornell University, Full Tuition Fellowship (declined)  
2004, Susan B. Anthony Institute for Gender & Women's Studies, Graduate Research Grant  
2004, University of Rochester, Celeste Hughes Bishop Award for academic accomplishments, teaching achievements, and general contributions  
2002-06, Social Science and Humanities Research Council of Canada, Doctoral Fellowship  
2002-04, Fonds de recherche sur la société et la culture, Québec, Doctoral Fellowship  
2002-06, University of Rochester, Full Tuition Scholarship  
2002, Concordia University, Graduate Fellowship (declined)

## **RECENT PRESENTATIONS**

### ***Invited Talks***

2020, with Michael Boyce Gillespie at Department of Art and Art History Stanford University, CA, and at British & American Literature Graduate Colloquium, Columbia University, NY  
"Black One Shot: blackness and art criticism"

2020, with Michael Boyce Gillespie at Whitman College, WA  
"Black One Shot: Art Criticism in the Time of Pandemics and Insurrections"

2019, speaker at Gender Studies Roundtable, Whitman College, WA  
"Archives, Assemblages, and Black Spatial Futures"

2019, Reni Celeste Memorial Alumni Lecture in Visual and Cultural Studies, University of Rochester, NY  
"And Thus Not Glowing Brightly: Black Frequencies of California Modernism"

2018, speaker at Reckoning: Monuments and Racial History Symposium, California College of the Arts  
"Making Black Panther Oakland"

2017, speaker at Designing Material Innovation Symposium, California College of the Arts  
"On Blackness and Material Innovation"

2017, Plenary lecture for Modern and Contemporary Studies Initiative Summer Institute, Penn State University, PA

“Designing Black Panther Oakland”

2017, Keynote speaker for “The Body’s Politic: Architecture and the Modern Subject” Graduate Symposium, Department of Architecture and Urban Design, UCLA  
“Entanglements of Black Panther Oakland”

2017, speaker for *Hippie Modernism* forum on “Liberated Territories”, Berkeley Museum and Pacific Film Archive, UC Berkeley  
“Black Panther Oakland as De-Territorialized Liberation”

2012, School of Architecture and Planning, Morgan State University, Baltimore MD  
“The Naked Cage: Zoo Design and Urban Crisis in 1960s America”

2011, Keynote speaker for “New Voices in Animal Studies” Colloquium, Program in Women’s Studies, Duke University  
“This Way to the Zoo: Feminist Approaches to the American Zoo Archive”

### **Conferences/Symposia**

2019, American Studies Association, Honolulu HI  
“False Positives: Black Frequencies of Indoor Outdoor Living”

2018, Co-presentation with Matt Reynolds, Whitman College Faculty Forum  
“Earthworks and Naked Cages: Whitman’s New Collections as Environmental Humanities”

2018, Association for the Study of the Arts of the Present, New Orleans LA  
“The Desert High of Noah Purifoy’s Outdoor Art Museum”

2017, Association for the Study of Arts of the Present, Oakland CA  
“We’re Going to Have a Ball: Black Spatial Praxes as Architectural Production”

2016, Society for Architectural Historians, Pasadena CA  
“Radical Shit: Countercultural Autonomy and the Composting Toilet”

2016, Race + Modern Architecture Project, Graduate School of Architecture and Planning, Columbia University NY  
“Some Assemblage Required: Noah Purifoy’s Radical Design”

2015, Association for the Study of Arts of the Present, Greenville SC  
Roundtable Participant for “On Claudia Rankine’s *Citizen: An American Lyric*”

2015, Association of American Geographers, Chicago IL  
“Wangechi Mutu’s Afrofuturist Geography”

2014, Association for the Study of Arts of the Present, Detroit MI  
“Black (Bio)Power: Emory Douglas’ Urban Graphic Practice”

### **TEACHING (\* indicates active courses)**

Introduction to Race and Ethnic Studies (RAES 105)

\* Introduction to Critical Art History (ARTH 103)

\* Mayhem, Machines, Manifestos: Modernism in Art and Architecture (ARTH 228)

\* The Social Life of Photography (ARTH 230)

\* Forms and Feels: Race and Visual Culture (ARTH 235)

- \* Blackness and the Arts (ARTH 353)
- Race, Ethnicity and the Urban Imaginary (ARTH 354)
- \* Indigenous Aesthetics: Native North American Art and Visual Culture (ARTH 355)
- \* Senior Seminar in Art History (ARTH 490)
- Revisiting Russian Constructivism (Independent Study)
- Kansas City Plays Itself (Independent Study)
- Whiteness and Eighteenth-Century European Aesthetic Theory (Independent Study)
- African-American Caricature (Independent Study)
- Locating Chinese Contemporary Art: Ai Weiwei in Walla Walla (Independent Study)
- Dislocating Disaster: The Problem with Ai Weiwei's Earthquake Artworks (Honors Thesis)
- Contemporary Culture (AH 2026, Corcoran College of Art and Design)
- Twentieth-Century Art (AH 2025, Corcoran College of Art and Design)

## **SERVICE TO THE COLLEGE AND ACADEMIC COMMUNITY**

### ***Curricular and Co-curricular Development***

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|--------------|---|
| 2018-present | Department Chair of Art History and Visual Culture Studies  |
| 2021         | Pedagogy Innovation Grant Participant, "Black and Indigenous Studies in the Whitman Curriculum"                 |
| 2021         | Pedagogy Innovation Grant Coordinator, "Acknowledging Land, Teaching Dispossession"                             |
| 2020-2021    | Coordinating Committee Member on Race, Violence, and Health Academic Theme                                      |
| 2015–2018    | Whitman Global Studies Steering Committee   |
| 2015–2019    | Whitman Race and Ethnic Studies Steering Committee  |
| 2015         | Co-coordinator for Whitman CDTLI workshop, "Teaching Animals"   |
| 2014         | Innovation in Teaching and Learning Grant Participant, "Race and Ethnic Studies foundations course development" |
| 2014         | Whitman Film and Media Studies Steering Committee   |
| 2014         | Member, Search Committee, Tenure Track Position in Art History and Visual Culture Studies                       |
| 2013         | Member, Search Committee, Tenure Track Position in Sociology  |
| 2013–2017    | Whitman Collections Committee   |

### ***Academic Advocacy***

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|--------------|--|
| 2020-2021    | Elected Faculty Representative on Whitman College's Financial Sustainability Review, Academic Unit |
| 2018-2020    | Committee on Academic Freedom and Due Process  |
| 2018-present | Executive leadership for the Whitman Chapter of the American Association of University Professors  |

### ***Community Building***

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| 2018      | Northwest 5 Consortium Faculty of Color Workshop Session Co-leader |
| 2016–2018 | Board Member, Association for the Study of the Arts of the Present |

### ***Editorial***

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|----------------|---|
| 2019-present   | Associate Editor (Visual Arts, Architecture, Art History) of <i>ASAP/Journal</i>  |
| 2015 – present | Blind peer reviewer for University of Calgary Press, <i>ASAP/Journal</i> , <i>Archives of American Art Journal</i> , and <i>Architectural Histories</i> |

## **PROFESSIONAL ASSOCIATIONS (Past and Present)**

Society for Architectural Historians; College Art Association; American Studies Association; Society for Literature, Science and the Arts; Association for the Study of the Arts of the Present