

This one week workshop, held on the Whitman College campus will feature Yasuyuki Shibata, who is a Master Printer at Pace Prints in New York and an instructor at The Cooper Union. In addition to morning lectures and demonstrations of Japanese woodblock print techniques (9:00 – 12:00 noon), participants under the watchful eye of Shibata sensei will have ample time to work on their projects in afternoon practicum lessons (2:00 – 5:00 p.m.). The workshop lab will also be open in the evenings from 6:00 – 10:00 p.m. (without instructor).

With supplementary funds from the Whitman College program in Asian and Middle Eastern Studies as well as a donation from former Whitman graduate Mark Giordano, participants will also have the option of seeing and enjoying free demonstrations by a prominent Sogetsu flower arrangement teacher, Yabe Keishu, from Kyoto and watching a Japanese calligraphy demonstration by Fujii Yoshiyasu. These demonstrations will be part of a gala Thursday night dinner at the Foundry Vineyards Gallery where Shibatasensei's work will be on display.

Participants can also sign up for free tours of Walla Walla to explore a private Japanese garden, to learn about salmon safe programs for wineries, and to visit bunch grass areas to learn about conservation projects in the Walla Walla valley. A full schedule of events and optional tours will be available on both the Whitman and ArtWalla websites.

## REGISTRATION

The cost for summer Mokuhanga Workshop is \$1,150. The tuition includes an opening Sunday evening reception, breakfasts at the Marcus House, two group lunches on Tuesday and Friday, and two catered dinners on Monday and Thursday nights, snacks and refreshments at the workshop lab, transportation to the Foundry Vineyards Gallery, and airport pickup by appointment.

Dormitory (single room) lodging on the Whitman Campus at Marcus House will be \$45.75 per person + tax per night + \$21 Whitman College "access fee" (\$228.75 for five nights + \$21= \$249.75 + tax). You may also elect to reserve rooms for fewer nights.

## FOR MORE INFORMATION

Please click on this link: calendar.whitman.edu/event/ walla\_walla\_mokuhanga\_centers\_inaugural\_summer\_ workshop#.Vx04-ShQoZh

Or contact Akira R. Takemoto, Director of Asian Studies, Whitman College: takemoto@whitman.edu.

Or Maddy Webster, 2016 Workshop Coordinator: madisonpwebster@gmail.com.

\$20.00

\$36.55

TO REGISTER NOW, PLEASE CLICK THE LINK BELOW artwalla.com/event-2178065

## LIST OF SUPPLIES FOR THE MOKUHANGA WORKSHOP

Each participant will be charged a fee of \$74.50 to cover the cost for basic workshop supplies including woodblock, paper, and pigments.

Optional: You will need to purchase B, D, E from supplier listed below or Mokuhanga Center would order for you if you wish.

A. Woodblock,\* D1243, 9 x 12 inches; D1243, 14 x 20inches \$34.50 B. Carving tool, C2890R, Namisei Six Tool Set (for right handed) \$84.87 C2890L, Namisei Six Tool Set (for left handed)

\$89.22 \$40.00 (approximate cost) C. Paper and pigments, Instructor will be prepared

D. Hake (Water brush)

E. Baren and Printing brush ordered from Japan

Mokuhannga Center will provide the following supplies/materials: F. Tracing paper pad, 9 x 12 inches, 2 pads

G. Newsprint pad, 14 x 17 inches, 3 pads H. Water Spray bottle, 2-3

I. Water container

J. Wood carving work board

K. Mat under the block for printing (Prevent to slip woodblock)

L. Nori paste

M. Ceramic Toishi, \$3210 (\$49.95), \$3211(\$22.50)

N. Ceramic Slipstone \$3643 (\$36.05)

\* The following supplies can be purchased at McClain (click links below). Please let us know if you would like to us to order these for you.

imcclains.com/catalog/blocks/index.html

Woodblock

Woodblock, Carving tool set imcclains.com/catalog/ink/nori.html

Hake( Water brush) winsornewton.com/na/shop/brushes/for-water-colour/mop-and-wash-brushes/mop-and-wash-brushhake-wide-flat-white-goat-hair-wood-handle-21-2-brush-5245250