

# Global Studies

*Director: Leena Knight, Biology*

The Concentration in Global Studies is a framework for students to demonstrate and be recognized for in-depth interdisciplinary engagement with global themes, processes, and problems, regardless of their majors or minors.

## **Learning Goals:**

After completing the Concentration in Global Studies students should be able to:

- Move beyond seeing “the global” as exclusively “foreign.” They will be able to place themselves and their communities in webs of natural, economic, cultural, and social connections that defy geopolitical borders.
- Articulate how they have worked to defamiliarize their own assumptions about the world and their positions in it through rigorous, sustained engagement with difference.
- Demonstrate the ways that their education at Whitman has helped them make complex connections among various disciplinary perspectives on important global issues. More specifically, students should be able to demonstrate how they have engaged with the concepts of “global systems and histories,” “global circulations and movements,” and “global places and events” (as described below) from multiple disciplinary perspectives.

Please contact the Director of Global Studies for a complete list of concentration-affiliated faculty who may serve as advisors. Students may declare the Concentration at any time until first semester of their Senior year.

## **The Concentration in Global Studies:**

- Concentration requirements
  - One course from different departments in each of the three Global thematic areas (see course lists below) for a minimum of 12 credits:
    - Global Systems & Histories
    - Global Circulations & Movements
    - Global Places & Events
  - Global engagement, analysis, and reflection consists of the three groups listed below. Students must complete one item from each of the areas.
    - Language Immersions: 6 credits of language study
      - Completed on-campus
      - Advisor-approved Off-Campus Studies (OCS) coursework
      - Or a combination of the two
        - Can be completed with more than one language. Advisors will work with OCS staff to assess the rigor of OCS-based language study when approving OCS programs for this requirement.
    - Off-Campus Education
      - 1 semester OCS in a country other than the U.S. (U.S.-based programs will be assessed by advisor on a case-by-case basis.)
      - Crossroads course or other advisor-approved short-term OCS (3-6 credit programs)
      - Globally-focused internship approved by Concentration advisor.
    - Analysis & Reflection
      - CGS Sophomore Fellows seminar
      - Post-OCS seminar
      - Co-taught Global Studies seminar
      - Approved Analysis and Reflection courses
        - FMS 340, Politics 331, Biology/History 121, or English 376
- Final portfolio
  - Student learning assessment which consists of:
    - Integrative essay

- Portfolio of work
- Outgoing interview with faculty advisor

## Courses in Global Systems & Histories, Global Circulations & Movements, and Global Places & Events

### Global Systems & Histories:

Anthropology 101 *Becoming Human: An Introduction to Anthropology*  
 Anthropology 102 *Introduction to Cultural Anthropology*  
 Anthropology 217 *Language and Culture*  
 Anthropology 306 *Culture, Politics, Ecology*  
 Art History and Visual Culture Studies 210 *Museums and the Politics of Display*  
 Art History and Visual Culture Studies 357 *Art of Colonial India*  
 Chemistry 315 *Marine & Freshwater Chemistry*  
 Chemistry 388 *Environmental Chemistry and Engineering*  
 Classics 130 *Ancient Mythology*  
 Economics 277 *Global Environmental and Resource Issues*  
 Economics 448 *International Finance*  
 all offerings of English 376: *Studies in Colonial and Anti-Colonial Literature*  
 Environmental Studies 327 *Biodiversity*  
 Film and Media Studies 340 *Globalization, Culture, & Media*  
 Gender Studies/Global Literatures/Race & Ethnic Studies 320 *Trauma & its Aftermath: Narrative, Witnessing & Remembrance*  
 Geology 125 *Environmental Geology*  
 Geology 229 *Geology and Ecology of Soils*  
 Geology 301 *Hydrology*  
 Geology 312 *Earth History*  
 Geology 405 *Volcanoes and Solid Earth*  
 Geology 415 *Terroir*  
 Hispanic Studies 431 *(Re)Conquistadores: How Medieval Iberian Imperialism Shaped Spanish American Colonialism*  
 History 155 *Animal, Vegetable, and Mineral: Natural Resources in Global Environmental History*  
 History 219 *Nation Creation: Latin America in the Nineteenth Century*  
 History 220 *Ottomania! History, Politics, and Memory of the Ottoman Empire*  
 History 226 *Meet the Ancient Greeks*  
 History 227 *Meet the Romans*  
 History 231 *Oceans Past and Future: Introduction to Marine Environmental History*  
 History 250 *New Worlds, New Empires: North America 1600-1800*  
 History 277 *Revolutionary Europe; Democracy Rising*  
 History 278 *Twentieth-Century Europe*  
 History 344 *China in Revolution*  
 Music 115 *Introduction to World Music*  
 Physics 105 *Energy and the Environment*  
 Politics 119 *Whitman in the Global Food System*  
 Politics 147 *International Politics*  
 Politics 320 *The Politics of Global Security*  
 Politics 331 *The Politics of International Hierarchy*  
 Politics 363 *Genealogies of Political Economy*  
 Race and Ethnic Studies 105 *Introduction to Race and Ethnic Studies*  
 Race and Ethnic Studies 305 *Continental Philosophy, Postcolonial Theory, and the Palestinian Question*  
 Religion 109 *Conceptions of Ultimate Reality*  
 Religion 110 *Religion and the Senses*  
 all offerings of Religion 116 and 117 *Comparative Studies in Religion*  
 Religion 152 *Saintly Lives*  
 Religion 205 *American Islam*  
 Religion 207 *Islamic Traditions*  
 Religion 209 *Jewish Texts and Traditions*  
 Religion 236 *Comparative Scriptures*  
 Religion 250 *Theravāda Buddhism*  
 Religion 251 *Mahāyāna Buddhism*  
 Religion 304 *Muslim Bodies*  
 Sociology 329/Environmental Studies 329 *Environmental Health*  
 Sociology 340 *Economic Sociology*  
 Sociology 353/Environmental Studies 353 *Environmental Justice*  
 Sociology 369 *Social Stratification*

## Global Circulations & Movements:

- Anthropology 313 *Communism, Socialism, and the Environment*
- Anthropology 325 *Anthropology of New/Digital Media*
- Anthropology 327 *Anthropology and History*
- Anthropology 330 *Resistance and Refusal*
- Anthropology 360 *The Cultural Politics of Science*
- Art History and Visual Culture Studies 243 *Buddhist Art in Asia*
- Art History and Visual Culture Studies 353 *Blues, Blood, Bruise: Blackness in Art*
- BBMB 430 *Infectious Disease*
- Biology 118 *Agroecology*
- Biology 121/History 121 *History and Ethnobiology of the Silk Roads*
- Biology 130 *Conservation Biology*
- Biology 212 *Natural History of the Inland Northwest*
- Biology 288 *Plants and Peoples*
- Biology 327 *Biology of Amphibians and Reptiles*
- Chemistry 100 *Introduction to Environmental Chemistry and Science*
- Chemistry 315 *Marine and Freshwater Chemistry*
- Classics 205 *Women and Nature in the Ancient World*
- Economics 448 *International Finance*
- English 245 *Native American Literatures*
- English 376 VT: *Counterpoints: Edward Said's Work and Anti-Colonial Literature*
- Environmental Studies 305 *Water in the West*
- Environmental Studies 308 *(Re)Thinking Environment*
- Film and Media Studies 340 *Globalization, Culture, & Media*
- Film and Media Studies 345 *The Middle East in Cinema & Media*
- Gender Studies/Global Literatures/Race & Ethnic Studies 320 *Trauma & its Aftermath: Narrative, Witnessing & Remembrance*
- Geology 130 *Weather and Climate*
- German Studies 310 *Migration and Identity in Contemporary Germany*
- German Studies 339/Environmental Studies 339 *Writing Environmental Disaster*
- German Studies 408 *Berlin: Evolution of a Metropolis*
- Global Literatures 325 *Imagining Community through Contemporary Japanese Fiction and Film*
- Hispanic Studies 446 *Indigenous Performativity in the Andes*
- Hispanic Studies 456 *Discourses of Dictatorship: Testifying Against Torture in Guatemala and Argentina*
- Hispanic Studies 427 *Crossing Borders: Latin History 322 History of the Palestinian-Israeli Conflict*
- History 329 *Rights, Revolution, and Empire: France 1789-1815*
- History 332 *Conversion, Crusade, and Conquest: European Cultural Encounters, c. 400-1600*
- History 335 *Modern European Imperialism*
- History 340 *A Tale of Two Cities - Carthage & Rome*
- History 348 *Horseriders and Samurai: Comparisons in Early Modern East Asia*
- History 364 *Sugar, Sex, & Slavery: The History of the Black Atlantic*
- Music 358 *Music and Diplomacy*
- Philosophy 137 *Skepticism, Relativism, and Truth*
- Philosophy 205 *The Genesis of Non-Violence*
- Philosophy 216 *Cosmopolitanism, Citizenship, and Belonging*
- Philosophy 227 *Concepts of Nature in Modern European Philosophy*
- Philosophy 318/German Studies 318 *Hannah Arendt as Political Thinker*
- Physics 103 *Sound and Music*
- Politics 207 *Islam and Politics*
- Politics 232 *Politics of Globalization*
- Politics 301 *The Art of Revolution*
- Politics 312 *Humanism between Europe and its Others*
- Politics 334 *The U.S.-Mexico Border: Immigration, Development, and Globalization*
- Politics 345 *Indigenous Politics*
- Politics 359 *Gender and International Hierarchy*
- Politics 367 *African Political Thought*
- Politics 322/Environmental Studies 322 *The Anthropocene*
- Psychology 230 *Social Psychology*
- Psychology 232 *The Psychology of Prejudice*
- Psychology 311 *Development and Parenting Across Cultures*
- Psychology 317 *Perspectives on Disgust*
- Psychology 336 *Social Stigma*
- Religion 150 *Evil and Suffering*
- Religion 203 *What is Religion?*
- Religion 208 *Buddhist Ethics*
- Religion 213 *Buddhist Monasticisms*
- Religion 214 *American Jewish Thought*
- Religion 219 *Modern Jewish Thought*
- Religion 227 *Christian Ethics*
- Religion 245 *Jewish Ethics*
- Religion 305 *Gender and Identity in Judaism*
- Religion 307 *Mediating Religions*
- Religion/Music 310 *Hearing Islam*

*American Narratives of Migration*  
 History 127 *Islamic Civilization I: The Early and Medieval Islamic World*  
 History 128 *Islamic Civilization II: The Modern Islamic World: The Ottomans to Arafat*  
 History 160 *Troy & the Trojan War*  
 History 204 *Syria: From Ruin(ation) to Restoration*  
 History 214 *Sex in the Casbah: Sex, Gender & Islam*  
 History 217 *Decolonization in Africa*  
 History 230 *International Relations of the Middle East*  
 History 232 *Changing Landscapes: Introduction to Terrestrial Environmental History*  
 History 235 *The Arab Spring in Historical Context*  
 History 287 *Colonial Latin America*  
 History 314 *Colonial Moment in Africa*  
 History 320 *Alexander the Great and the Hellenistic Kingdoms*

### Global Places & Events:

Anthropology 206 *Anthropology and Europe*  
 Anthropology 219 *Chinese Religions*  
 Anthropology 220 *China Now*  
 Art History and Visual Culture Studies 246 *The Art of India*  
 Art History and Visual Culture Studies 351 *Los Angeles: Art, Architecture, Cultural Geography*  
 Art History and Visual Culture Studies 352 *Art/Environment*  
 Art History and Visual Culture Studies 356 *The Taj Mahal and Beyond: The Art and Architecture of Mughal India*  
 Chemistry 100 *Introduction to Environmental Chemistry and Science*  
 Chemistry 102 *Chemistry in Art*  
 Classics 139 *Greek and Roman Intellectual History*  
 Classics 217 *Classical Foundations of the Nature Writing Tradition*  
 Art History and Visual Culture Studies/Classics/History 224 *Greek and Roman Art*  
 Classics 319 *Landscape and Cityscape in Ancient Rome*  
 Environmental Studies/German 335 *Romantic Nature*  
 Film and Media Studies 305 *Global Comics*  
 French 316 *Contemporary France and the Francophone World*  
 Geology 340 *Volcanoes*  
 Global Literatures 301 *Chinese Literature and Film Adaptation*  
 Global Literatures 309 *French National Cinemas*  
 Global Literatures 325 *Imagining Community through*

Religion 314 *Approaches to Religion, Violence and War*  
 Religion 358 *Feminist and Liberation Theologies*  
 Rhetoric, Writing and Public Discourse 360 *The Rhetoric of Social Protest: Exploring the Arab Spring*  
 Rhetoric, Writing and Public Discourse 365 *Rhetoric and Violence*  
 Sociology 230 *Social Psychology*  
 Sociology 267 *Race and Ethnic Group Relations*  
 Sociology 278 *Social Movements and Social Change*  
 Sociology 290 *The Sociology and History of Rock 'n' Roll*  
 Sociology 337 *Seminar in Cultural Sociology*  
 Sociology 353/Environmental Studies 353 *Environmental Justice*  
 Theater 210 *World Theater*

Hispanic Studies 426 *Inventing Spain*  
 Hispanic Studies 430 *Tri-Cultural Spain: Islam, Judaism and Christianity on the Iberian Peninsula (632-1492)*  
 Hispanic Studies 444 *Decolonial Strategies in Latin(o) America*  
 Hispanic Studies 427 *Crossing Borders: Latin American Narratives of Migration*  
 History 218 *Africa to 1885*  
 History 329 *Rights, Revolution, and Empire: France 1789-1815*  
 History 333 *Never-Ending Revolution? The French Experiment, 1789-2002*  
 History 339 *Modern Germany: Imagining a Nation?*  
 History 355 *Pacific Whaling History*  
 Politics 114 *Introduction to African Politics*  
 Politics 208 *Middle East Politics*  
 Politics 228 *Political Ecology*  
 Politics 240 *Mexico: Politics and Society in the Age of NAFTA*  
 Race and Ethnic Studies 305 *Continental Philosophy, Postcolonial Theory, and the Palestinian Question*  
 Religion 153 *Religion and Native America*  
 Religion 221 *Brahmins, Buddhists and Jains*  
 Religion 222 *Hindu India*  
 Religion 330 *Multireligious South Asia*  
 Rhetoric, Writing and Public Discourse 360 *The Rhetoric of Social Protest: Exploring the Arab Spring*  
 Sociology 220 *Latin@s in the United States*  
 Sociology 271 *Asian Americans in Contemporary*

*Contemporary Japanese Fiction and Film*  
Global Literatures 338 *Undoing the Japanese National*  
*Narrative through Literature and Film*

*Society*