The curriculum of Chinese language and literature is designed to help students acquire communicative competence in Chinese and foster an in-depth understanding of Chinese literature/culture. Students will develop oral and written Chinese language proficiency as well as analytical skills through a combination of Chinese language and literature/culture courses.

**Learning Outcomes:**

- **Communication:** Through a sequential series of Chinese language courses and selection of courses in Chinese culture, students will develop a communicative competence in Chinese, measured by what are considered the five proficiencies of foreign language learning: listening, reading, speaking, writing and socio-linguistic familiarity. Advanced Chinese classes also prepare students for the HSK 5 (advanced mid-level) Chinese Language Proficiency Test.

- **Culture:** Through an array of Chinese cultural courses, students will be able to situate and analyze modern-day Chinese literature, film, and theatre within China’s evolving cultural tradition. They will also express this cultural literacy through oral presentations and written composition.

- **Critical thinking:** Students will develop critical thinking through engaging with new modes of expression and different perspectives on language and culture which will inspire them to reflect on their own culture/language and its assumptions.

**Placement test:** Students with previous experiences in Chinese language studies are required to take a diagnostic placement test, which matches them to the course suitable for their level. Placement exams in Chinese consist of both written and oral components. Please contact Professor Donghui He to arrange the test.

**Total credit requirements for a Chinese Major:** 36 credits

**Chinese Language and Literature:**

- 36 Credits
- **Required Courses**
  - 24 credits in Chinese language courses (see course list below)
  - 8 credits in Chinese literature and culture (see course list below)
  - 4 credits in electives
- **Other notes**
  - Students who start Chinese language studies at Whitman at the 400 level can take up to twelve credits in approved courses from other departments.
  - 12 credits may be taken off-campus
  - Students pursuing a double-major in Chinese and another discipline are allowed to use a four-credit course selected from the approved list to be counted from another major program.
  - Courses taken P-D-F may not be used to satisfy course and credit requirements for the major or minor after the major or minor has been declared.
- **Senior Assessment**
  - Expanding a paper written for a seminar
  - A self-statement on their studies in Chinese language and literature
  - Oral examination
Honors
  - Passing senior assessment with distinction.

**Chinese Language Courses (24 credits, of which 8 credits should be 300 level or above)**

- Chinese 105 *First-Year Chinese*
- Chinese 106 *First-Year Chinese*
- Chinese 110 *Conversational Chinese I (off campus studies)*
- Chinese 205 *Second-Year Chinese*
- Chinese 206 *Second-Year Chinese*
- Chinese 210 *Conversational Chinese II (off campus studies)*
- Chinese 305 *Third-Year Chinese*
- Chinese 306 *Third-Year Chinese*
- Chinese 310 *Conversational Chinese III (off campus studies)*
- Chinese 405 *Advanced Chinese: Themes and Aspects of Chinese Culture (repeatable)*
- Chinese 406 *Reading the Original Chinese Texts (repeatable)*
- Chinese 417 *Walking the Talk: Chinese-English Translation*

**Chinese Literature and Culture (8 credits)**

- Global Literatures 301 *Chinese Literature and Film Adaptation*
- Global Literatures 305 *Youth & Revolution in Contemporary Chinese Literature & Culture*
- Global Literature 387 *ST: Concept and Images of Nature in Chinese Literature and Culture*

**Chinese or Asian Culture Courses Electives (4 credits)**

- Asian and Middle Eastern Studies 201 *ST: Religion and Sacred Space in China*
- Anthropology 220 *China Now*
- Anthropology 257 *Chinese Society and Culture*
- Anthropology 347 *ST: Culture, Politics, and Ecology in Southwest China*
- Global Literatures 222 *Introduction to Modern Japanese Literature and Culture*
- Global Literatures 312 *Solitude and Literary Imagination*
- Global Literatures 322 *Eccentric Monks and Hermits in Japan*
- Global Literatures 325 *Imagining Community Through Contemporary Japanese Fiction and Film*
- Global Literatures 328 *Haiku and Nature in Japan*
- History 109 *Historical Roots of East Asia*
- History 110 *East Asian History 1600 to the Present*
- History 247 *Early Chinese History*
- History 300 *Gender in Chinese History*
- History 344 *China in Revolution*
- History 348 *Horseriders and Samurai: Comparisons in Early Modern East Asia*
- Philosophy 110 *Introduction to East Asian Philosophy*
- Philosophy 251 *Chinese Philosophy and Contemporary Issues*
- Philosophy 360 *Asian Philosophy of Women, Gender, and Sexuality*
- Religion 160 *Asian Religions and the Environment*
- Religion 251 *Mahāyāna Buddhism*
Chinese Language and Literature Minor:

- 20 Credits
- Required Courses
  - At least 4 credits of 300 level Chinese at Whitman, or Global Literatures with Chinese themes
- Other notes
  - No PDF courses after declaration of minor

**Independent studies project.** Up to four credits in Chinese literature/culture project beyond the regular course offerings can count toward Chinese major or minor with the approval of the Chinese faculty. Courses that count for other majors may be used for the minor.

**105, 106 First-Year Chinese**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>Fall, Spring</td>
<td>4</td>
<td>Fall: He; Spring: Zhao</td>
</tr>
<tr>
<td>An introduction to the sounds and structures of modern Chinese and a foundation in conversation, grammar, reading, and elementary composition.</td>
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</tbody>
</table>

**110 Conversational Chinese I**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not offered 2020-21</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Course offered as part of the Whitman Summer Studies in China program. Taught in China over a period of four weeks by Whitman-selected instructors from China and supervised by the Whitman faculty member who is resident director. This course teaches conversational Chinese based on the vocabulary and sentence patterns the students have learned from Chinese 105 and 106, plus new phrases the students will need living and studying in China. Classes meet three hours per day, five days per week, for a total of 60 hours. Requirements: daily homework, weekly tests, and a final exam covering listening comprehension and spoken Chinese.</td>
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<tr>
<td>Prerequisites: Chinese 106 or its equivalent and admission to the Crossroads Whitman Summer Studies in China Summer course.</td>
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<tr>
<td>Course fees and international airfare estimated will be announced when offered.</td>
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**205, 206 Second-Year Chinese**

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall, Spring</td>
<td>4</td>
<td>Zhao</td>
</tr>
<tr>
<td>Modern spoken and written Chinese. It provides the student with the opportunity to communicate in Chinese, and read Chinese materials. Prerequisite: Chinese 106 or equivalent.</td>
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**210 Conversational Chinese II**

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<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not offered 2020-21</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Course offered as part of the Whitman Summer Studies in China program. Taught in China over a period of four weeks by Whitman-selected instructors from China and supervised by the Whitman faculty member who is resident director. This course teaches conversational Chinese based on the vocabulary and sentence patterns the students have learned from Chinese 205 and 206, plus new phrases the students will need living and studying in China. Classes meet three hours per day, five days per week, for a total of 60 hours. Requirements: daily homework, weekly tests, and a final exam covering listening comprehension and spoken Chinese. Prerequisites: Chinese 206 or its equivalent and admission to the Crossroads Whitman Summer Studies in China Summer course.</td>
<td></td>
<td></td>
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<tr>
<td>Course fees and international airfare estimated will be announced when offered.</td>
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</tbody>
</table>

**305, 306 Third-Year Chinese**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall, Spring</td>
<td>4</td>
<td>Zhao</td>
</tr>
<tr>
<td>Continued practice with spoken and written Mandarin Chinese. The students practice conversational skills, read cultural and literary materials, and write essays. Prerequisite: Chinese 206 or equivalent.</td>
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<td></td>
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</tbody>
</table>
310 Conversational Chinese III  
Not offered 2020-21  4 credits  
Course offered as part of the Whitman Summer Studies in China program. Taught in China over a period of four weeks by Whitman-selected instructors from China and supervised by the Whitman faculty member who is resident director. This course teaches conversational Chinese based on the vocabulary and sentence patterns the students have learned from Chinese 305 and 306, plus new phrases the students will need living and studying in China. Classes meet three hours per day, five days per week, for a total of 60 hours. Requirements: daily homework, weekly tests, and a final exam covering listening comprehension and spoken Chinese. Prerequisites: Chinese 306 or its equivalent and admission to and admission to the Crossroads Whitman Summer Studies in China Summer course. Course fees and international airfare estimated will be announced when offered.

405 Advanced Chinese: Themes and Aspects of Chinese Culture  
Fall He  4 credits  
Chinese 405 is a theme-based advanced Chinese language course. Students explore aspects of Chinese culture and society along with language learning. The course advances students’ cultural and linguistic competence in Chinese through reading, translation/writing, and topic-related discussions informed by cultural comparisons. This course introduces the syntax of written Chinese in addition to a comprehensive review of grammatical structures used in conversational Chinese. Students will learn to articulate their cultural experiences and reflections in socio-linguistically appropriate forms in both formal and informal contexts, oral and written forms. Students may take the course twice for credit when topics change. Course taught in Chinese. Prerequisite: Chinese 306 or consent of instructor.

406 Reading the Original Chinese Texts  
Spring He  4 credits  
Chinese 406 advances the student’s knowledge of Chinese language and culture through the study of authentic texts, both fiction and non-fiction. Students will deepen their knowledge of the diversity and nuances of Chinese culture, and finetune their ability to interpret and analyze Chinese texts as well as articulate their response and reflections. Students can take the course twice when different texts are selected. Course taught in Chinese. Prerequisite: Chinese 405 or consent of instructor.

417 Walking the Talk: Chinese-English Translation  
Not offered 2020-21  4 credits  
As a branch of applied linguistics, translation is widely used as a pedagogical tool for foreign language acquisition and a means of cross-cultural exchange. Translation is used in this course to develop students’ abilities to navigate multiple cultural and linguistic boundaries, as well as to improve their problem solving skills. The course is designed for students who have completed Chinese 305 or the equivalent as an additional venue for Chinese language acquisition as well as for international students who want to improve their writing in English. This course will introduce a broad range of theoretical approaches to translation as a form of cultural and linguistic exchange while focusing on hands-on experience in Chinese-English translation. It is composed of a lecture component, a substantial amount of translation exercises and group/class discussion. May be taken for credit toward the Asian and Middle Eastern Studies major. Prerequisite: Chinese 305.

471, 472 Special Topics  
1-4 credits  
Any current offerings follow.

491, 492 Independent Study  
Fall, Spring Staff  1-4 credits  
For students who have completed Chinese 406 or equivalent and who desire further studies in Chinese language, literature, or culture. With guidance from the instructor the student may choose readings which interest him or her,
discuss them in conference with the instructor, using Chinese as the language of discussion, and/or submit written evidence of his or her work. Prerequisites: Chinese 406 and consent of instructor.

The program in Chinese also includes courses in English. These classes are listed in the *Global Literatures* section of the catalog.