

Art

Chair: Richard Martinez
M Acuff
Charly Bloomquist
Daniel Forbes
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Maria Lux (on Sabbatical, Fall 2019)
Nicole Pietrantonio (on Sabbatical, Spring 2020)
Charles Timm-Ballard

The focus of the studio arts program is the enrichment of the intellect through the creation, expression, and interpretation of ideas within a wide range of visual and conceptual art forms. We serve the needs of students preparing for careers in the arts as well as the needs of students who want to develop their creative abilities in the service of other fields of inquiry.

Distribution: Courses completed in art apply to the fine arts distribution area.

Total credits required to complete an Art major: A student who enters Whitman without prior college-level preparation in art will have to complete 35 credits to fulfill the requirements for the art major.

Learning Goals: Upon graduation, a student will have:

- **Major-Specific Areas of Knowledge**
 - Demonstrated technical skills and processes associated with a wide variety of visual media. Generated images/objects. Interpreted the visual language and meanings of art works. Pursued courses of study in both traditional materials/visually based art practices, and conceptually and technologically driven modes of art production.
- **Accessing Academic Community/Resources**
 - Been informed by the critical and formal discourses of the discipline(s). Learned to research in libraries, archives, galleries, and museums.
- **Communication**
 - Interpreted and expressed ideas in a wide range of sensorial, visual and verbal forms.
- **Critical Thinking**
 - Acquired creative problem solving skills, and non-linear and abstract-thinking skills. Understood and positioned their endeavors within a cultural and historic framework.
- **Research Experience**
 - Traveled to New York City for a research trip and attended exhibitions in the numerous venues on campus.

The Art major: A minimum of 35 credits including: two courses from Art 103-115; 130 Beginning Ceramics or 160 Beginning Sculpture; one other beginning level studio art class, one intermediate-level studio art class, and one advanced-level studio art class from the following areas: Ceramics, Drawing, Painting, Printmaking & Book Arts, New Genres & Digital, Photography, or Sculpture. Art 480, 490; (Seminar and Thesis) Art History 103, 229, and one additional course from Art History & Visual Culture. The completion of Art History 229 is a prerequisite for Art 480 and 490.

For the student who desires to pursue graduate studies in studio art, it is recommended that additional courses be taken in the major in consultation with the adviser.

The Art minor: A minimum of 19 credits including: one Art History and Visual Culture Studies course, one course from Art 103-115, plus nine credits from beginning-level studio art courses (which must include at least one 3-D class and one 2-D class) and an additional three credits of an intermediate-level studio art course.

For the Art major with an Art History and Visual Culture Studies minor, no course may satisfy both the major and minor requirements.

The Art-Environmental Studies combined major: The requirements are fully described in the *Environmental Studies-Humanities* section of the catalog.

Honors in the major: Students do not apply for admission to candidacy for honors. Students will be recommended and selected for Honors in Major Study by the department faculty after their oral reviews. Students who are recommended by the faculty for Honors must also meet the following criteria: 1) earn a thesis grade of A or A- and achieve an A or A- in both Art 480 and 490, 2) pass the Senior Comprehensive Examination with distinction, and 3) attain the minimum Cumulative and Major GPAs specified in the faculty code (3.300 and 3.500, respectively). The Chair of the Art Department will notify the Registrar of those students recommended for Honors in Major Study no later than the beginning of the third week of April. Documentation of the Honors Thesis must be submitted to Penrose Library no later than Reading Day.

The P-D-F option may not be used for classes within the art major or minor.

101, 102 Special Projects

2-4 credits

Projects selected by studio art faculty for the beginning student to work in a group in a specific field or topic. *Fee:* required for Ceramics (\$150), Painting (\$120), Photography (\$200), Digital Printing (\$175), Printmaking (\$150), or Sculpture (\$150). *Prerequisite:* consent of instructor. Any current offerings follow.

101 ST: Animals and Art

Spring

Lux

3 credits

This studio course uses the subject of the animal as the basis for an exploration of approaches in making visual art. Projects will utilize a variety of materials and techniques, which may include traditional 2D and 3D, digital, and time-based methods. Readings, presentations, and discussions will allow students to integrate concepts from across the curriculum and will expose students to relevant issues regarding animals from many disciplinary perspectives, including the animal in historical and contemporary art. Students will get hands-on practice creating objects/images as alternative ways of generating knowledge, analyzing and understanding their subject, and engaging with research. In the process, students will learn foundational skills in art and design, including the principles of design, creative problem-solving, and the ability to critique/interpret meaning in visual art. This class is open to all Whitman students. Applies to the Foundations requirement. *Fee:* \$120.

103 Foundations: Art and Public Engagement

Not offered 2019-20

3 credits

Art and Public Engagement will introduce students to art making processes and strategies that develop a dialogue with the greater public. This course will ask students to plan and execute public projects in a variety of media including: producing and disseminating printed materials; constructing performative sculptural objects; and live performance. Social Practice, activism, forms of resistance, community building, information gathering and sharing, and participatory art will be explored through lectures, demonstrations, and assignments. *Fee:* \$120.

104 Foundations: Digital Processes and Production

Not offered 2019-20

3 credits

This course explores the use of digital processes in the service of making 2-D images and 3-D objects. Topics include digital image manipulation, vector graphics, 3-D printing, 3-D scanning, 3-D modeling and CNC milling. Students will be encouraged to build connections between these virtual tools and conventional media in an engaging and interdisciplinary studio practice. May be taken for credit toward the Film and Media Studies major. *Fee:* \$175.

105 Foundations: Material Translations: Line, Space, Mass, and Motion

Spring

Forbes

3 credits

This course provides students with the opportunity to explore specific images or ideas in multiple media, employing both the material and intellectual processes of construction, deconstruction, fragmentation, synthesis, analysis, interpretation, and contextualization, while gaining an understanding of primary studio art concepts, including the principles of design, the visual elements, and creative problem solving strategies. Material Translations will offer students the opportunity to explore themes they may be already exploring in other academic classes through the lens of the visual arts, utilizing basic 2, 3, and 4-dimensional tools for image/idea articulation. Students will also gain an introduction to significant artists' creative productions in their investigation of similar themes. *Fee:* \$150.

106 Foundations: The Transformed Object

Not offered 2019-20

3 credits

This course covers general concepts of 3-D making and leads students to create objects through hands-on experience with material processes. A variety of experimental methods will empower students to think fundamentally about creativity, design, material and space. Instruction will integrate the formal with the conceptual, and the technical with the experimental. This course seeks to make visible a variety of approaches to object making, especially those that reflect a contemporary sensitivity to and experience of materials. *Fee:* \$150.

107 Foundations: The Contemporary Print and Artists' Book

Fall

Pietrantonio

3 credits

This course introduces students to both traditional and digital methods of designing, printing, and disseminating prints and artists' books. With an emphasis on foundational design concepts and visual communication, students explore the relationship between text and image through broadsides, posters, and a variety of book structures. Students will create and analyze prints and books through hands-on studio work, group and individual critiques, and the study of the cultural and historical significance of prints and books. *Fee:* \$150.

108 Foundations: Approaches in Abstract Painting

Spring

Martinez

3 credits

This studio course will focus on providing students a strong foundation in various approaches to making abstract paintings and considering meaning in them. Students will become familiar with numerous techniques and variations of oil painting media, from gestural abstraction, hard edge painting, abstraction from the figure and landscape, and pure non-objective abstraction. A strong emphasis will also be placed on discovering how abstract painting functions in culture, both historically and in contemporary times. Students will work with painting concepts, skills, and materials with the use of oil paint and oil mediums. The course will explore color, spatial issues, form, paint

handling, and idea development as it relates to abstraction. Group critiques involve articulation of terms and ideas. *Fee:* \$120.

109 Foundations: Optical Imaging

Spring

Bloomquist

3 credits

Using cameras and scanners to gather images, students will explore composition and color. Assignments will emphasize framing and editing within traditional camera formats, with attention to the rule of thirds and the golden ratio. The gray scale and hue, saturation, and luminance will be addressed using image manipulation software. Weekly readings will address cultural consumption of photographic images. Images produced by students will be critiqued to consider how they are constructed and how they might be read. This class will be open to all Whitman students. May be taken for credit toward the Film and Media Studies major. *Fee:* \$150.

111 Foundations: Color Constructs

Not offered 2019-20

3 credits

This course will examine color theory primarily from the perspective of studio art with the intention of building color acuity and an understanding of the constructs artists have used to organize color perception. Through lecture, demonstration, practice, and critique, we will develop the ability to use color in two and three-dimensional forms as a complex language in and of itself. We will also examine the history of color theory and its relationships to other disciplines in and outside of studio arts. *Fee:* \$120.

113 Foundations: Object Memory: Unearthing Material, Form, and Context

Not offered 2019-20

3 credits

In this course students will explore notions of 'objective history' and 'objective memory' by attending to the ways in which certain objects (for instance monuments and memorials, but also more general architectures and artifacts) are made to re-member the past for us. The remembered past is inevitably a partial past—both in the sense of being incomplete, and in the sense of serving certain interests. Through individual and group research projects we will excavate as-of-yet buried pasts, and through the development of a broad range of theoretical and practical art-making skills we will learn how to render these histories/memories in and through objects. Themes of sculptural *material, form, and context* will be of special interest throughout. Students will be introduced to and receive instruction in a variety of sculptural methods, including but not limited to woodworking, metal-fabrication, plaster casting, and carving. In addition to the research projects mentioned above, students will be expected to participate in individual and group critiques. *Fee:* \$150.

114 Foundations: Maker Spaces and Culture

Spring

Lincoln and Schueller

3 credits

A critical mass of professional and amateur artists, engineers, crafters, programmers, and entrepreneurs is redefining how things are "made" in contemporary culture. The community of "Makers" thrives on democratic educational practices and hands on, socially oriented experiences that have a measurable cultural impact. This interdisciplinary arts studio/laboratory provides a gentle introduction to contemporary tools, techniques, and philosophies used by the "Maker" community to realize ambitious creative projects. 3-D printing, laser cutting and tangible computing with Arduino micro controllers will provide a base of knowledge and skills upon which students will expand in several group projects. Students at all levels of experience are encouraged to register. May be taken for credit toward the Film and Media Studies major. *Fee:* \$175.

115 Beginning Drawing

Fall, Spring **Fall: Timm-Ballard; Spring: Lux, Timm-Ballard** **3 credits**

This course introduces students to basic techniques of drawing and equips them with a foundation of mechanical, perceptual, and conceptual skills. Students will engage in classroom studio work, out of class projects, and critique. This course covers a variety of traditional and non-traditional materials and multiple approaches in drawing through the use of the figure, landscape, and/or still life as a point of departure. Students with little or no background in

visual art are encouraged to participate along with those who may have significant experience. Two two-hour studio sessions per week. *Fee*: \$100.

123 Beginning Darkroom Photography

Fall

Bloomquist

3 credits

Traditional Wet Lab. Provides a working knowledge of the mechanics of the camera and the basic skills necessary to develop black and white film and print fine art photographs. Assignments and classroom critiques also will consider various issues in photography such as composition, point of view, documentation, and the relationship of the subject and viewer. In addition to weekly assignments, students will participate in a group show of their works. Two two-hour sessions per week. *Fee*: \$200.

125 Beginning Digital Photography

Fall

Bloomquist

3 credits

Fine Art Digital Printing. Images will be gathered using cameras and scanners. Aspects of Lightroom and Photoshop will be used to produce fine art digital prints. Assignments and classroom critiques will consider various issues in photography such as composition, point of view, documentation, and the relationship of the subject and viewer. In addition, students will participate in a group show of their works. Two two-hour studio sessions per week. *Fee*: \$175.

130 Beginning Ceramics

Fall, Spring

Timm-Ballard

3 credits

This course is an introduction to contemporary ceramic studio art practices. The course will concentrate on how to communicate concepts within widely varied ceramic processes. Emphasis will be on analysis and interpretation of these concepts within broad global, historical and current cultural contexts as well as a focus on creative problem solving skills, visual literacy, and abstract thinking abilities. We will explore a wide variety of approaches to complex spatial constructs with an emphasis on experimentation, cross-curricular and interdisciplinary thinking. Two two-hour sessions per week. *Fee*: \$150.

160 Beginning Sculpture

Fall, Spring

Acuff

3 credits

This course acquaints students with a set of materials, texts, and critical discourses that articulate the historical and contemporary concerns of sculpture. Guided by formal and conceptual considerations, students generate sculptural objects and installations in a variety of media. Lectures, readings, discussions and critiques surround and foster the hands-on making process. *Fee*: \$150.

167 Beginning Painting

Fall

Martinez

3 credits

Beginning Painting focuses on providing students a strong foundation of painting concepts, skills, and materials with the use of oil paint and oil mediums. These courses explore color, form, paint handling and emphasize image content, visual language, and idea development. A diverse range of approaches to creating paintings is offered. Group critiques involve articulation of terms and ideas. *Fee*: \$120.

170 Beginning Printmaking

Fall

Pietrantonio

3 credits

Beginning Printmaking provides students with a basic understanding of the processes, concepts, and issues that inform contemporary printmaking. Students develop a broad range of both traditional and digital printmaking skills alongside an awareness of print media's historical and cultural significance. Students create and analyze prints through hands-on studio work, group and individual critiques, and examination of prints from a variety of cultural, conceptual, and historical standpoints. As the semester progresses, students will gain experience in the creative and expressive possibilities of the printed image in contemporary artistic practice. *Fee*: \$150.

180 Beginning New Genre Art Practices

Fall, Spring

Lincoln

3 credits

This course serves as an introduction to new artistic possibilities in today's networked digital environment. Through exploratory practice students will gain familiarity with a range of topics such as internet culture, basic programming, and visual and audio re-mix. Other topics may include data visualization, performance art, and interactivity.

Emphasis is placed on personally and socially meaningful experimentation. Instruction includes theme-based discussions and readings, video screenings, demonstration of software and hardware, and a series of assigned arts-based problems. *Fee:* \$100.

201, 202 Special Projects

2-4 credits

Projects selected by studio art faculty for the intermediate student to work in a group in a specific field or topic. *Fee* required for Ceramics (\$150), Painting (\$120), Photography (\$200), Digital Printing (\$175), Printmaking (\$150), or Sculpture (\$150). *Prerequisite:* consent of instructor. Any current offerings follow.

201 London Museums: Making Meaning, Making Art

Summer 2020 A

Gulbransen and Lux

3 credits

Fall 2020 B

Gulbransen and Lux

1 credit

In this course, students will approach museums and collecting institutions from two overlapping disciplines: art history & visual culture studies and studio art. The course reveals the many (perhaps underrecognized) ways in which artists and scholars work with museums and collections. In addition to displaying work in museums, artists utilize museum collections to create art installations, create work that references or critiques museum spaces and display conventions, and serve as artists-in-residence at museums. Similarly, academics in the fields of art history, architectural history, and visual culture studies explore the Enlightenment and colonial history of the museum institution, examine the politics of race, gender, class, and sexual orientation through the analysis of collections and their methods of display, curate shows, write exhibition catalogues and essays, assess repatriation claims and the authenticity of objects, critique the aesthetics of exhibition design, and determine ethical practices for art conservation. By studying both the institutions themselves, and examples of artists and scholars who work around and within them, students will gain an understanding of the important role of museums to exhibit culture, produce knowledge, and inspire artistic production.

The London Summer course utilizes a unique hybrid of seminar and studio formats combined with museum and gallery site visits and guest lectures from artists and museum professionals. Students will read about, discuss, and write about exhibition practices, the history of museum collections, and artists who make work within them. Students will also make drawings, photographs, models, and other types of visual creative production in response to individual objects and exhibitions they visit in London.

The Fall course at Whitman seeks to mirror the professional experiences of art scholars and critics, museum staff and gallerists, and practicing artists through the collective production of an exhibition on campus. The exhibition will be accompanied by a student-produced catalogue with short essays, photos, and descriptions of works in the show.

Please note that students must enroll in both summer and fall portions of the course. May be taken for credit as Art History and Visual Culture Studies 211 A and B. *Prerequisite:* One course in Art History and Visual Culture Studies or Art or consent of instructor and acceptance into this Crossroads course (application available in September 2019). *Co-requisite:* ART 201B-Fall 2020. Distribution area: cultural pluralism, humanities, and fine arts.

215 Intermediate Drawing**Spring****Lux****3 credits**

In this course, students build on their drawing skills from the beginning level to engage with broader conceptual concerns in drawing and situate drawing within contemporary art practice. This course encourages the development of personal expressive voice and idea generation through experimentation and process, studying other artists, technical refinement, and critique. Students will utilize a range of drawing approaches (including expanded definitions of drawing), and a variety of traditional and non-traditional materials. Two two-hour studio sessions per week. *Prerequisite:* Art 115 or consent of instructor. *Fee:* \$100

221, 222 Intermediate Independent Study**Fall, Spring****Staff****2-3 credits**

Intermediate-level independent study within the areas of printmaking, ceramics, drawing/painting, new genre art forms, photography, sculpture, or other studio art practices at the intermediate level, under the supervision of one or more studio art faculty. *Prerequisites:* Art 115, and the beginning course in the area that the independent study is proposed and consent of supervising instructor. *Fee:* required for Ceramics (\$150), New Genres (\$100), Painting (\$120), Photography (\$200), Digital Printing (\$175), Printmaking (\$150), or Sculpture (\$150).

223 Intermediate Darkroom Photography**Not offered 2019-20****3 credits**

Traditional Wet Lab Photography will be further explored. Using a variety of film types, we will explore 35mm, medium format, and 4x5 photography. Film will be processed by hand and prints will be made on traditional silver gelatin paper. Assignments and classroom critiques will consider and experiment with various issues in photography. In addition to weekly assignments, students will participate in a group show of their works. Two two-hour sessions per week. *Prerequisite:* Art 123 or consent of instructor. Offered every other year. *Fee:* \$200.

225 Intermediate Digital Photography**Spring****Bloomquist****3 credits**

Fine Art Digital Printing will be further explored. Images will be gathered using cameras and scanners. Darkroom aspects of Photoshop will be used to creatively manipulate images so that fine art digital prints can be produced. In addition to weekly assignments and critiques, students will participate in a group show of their works. Two two-hour sessions per week. *Prerequisite:* Art 125 or consent of instructor. Offered every other year. *Fee:* \$175.

230 Intermediate Ceramics**Fall****Timm-Ballard****3 credits**

Art 230 is a continuation of Art 130. A series of concept driven challenges are presented intended to explore the relationship between ceramic studio art processes and current cultural contexts. The course will build on the visual, spatial and interpretive skills gained in Art 130. A wider range of ceramic processes and practices will be explored which will include mold making and digital approaches to creating forms. The goal of the course is to create current, culturally and personally relevant communication while incorporating interdisciplinary materials and practices. Two two-hour sessions per week. *Prerequisite:* Art 130 or consent of instructor. *Fee:* \$150.

260 Intermediate Sculpture**Spring****Acuff****3 credits**

This course builds upon previous foundational experience with sculptural materials and design, placing greater emphasis on the ideas that shape the way objects and spaces are made, interpreted and valued. Exploration into the non-traditional formats of installation, performance, video, collaboration and social practice further situates student work within the landscape of contemporary sculptural practice. *Prerequisite:* Art 160 or consent of instructor. *Fee:* \$150.

267 Intermediate Painting**Fall****Martinez****3 credits**

Designed to follow Beginning Painting for students to develop further experience in painting. Painting techniques in oil paint, and oil mediums. The course continues to develop skills from beginning painting, and introduces students to development of personal style and imagery. Students are encouraged to engage with an awareness of historical and contemporary approaches to painting. Group critiques and discussions involve articulation of terms and ideas.

Prerequisite: Art 167 or consent of instructor. *Fee:* \$120.

270 Intermediate Printmaking**Fall****Pietrantonio****3 credits**

Intermediate Printmaking provides students with a deeper understanding of the processes, concepts, and issues that inform contemporary printmaking. Working with a variety of print methods, we consider how the print can be incorporated into a diverse studio practice. As the semester progresses, the class focuses on both technical and conceptual issues in print. Students will gain experience in the creative and expressive possibilities of printmaking and develop a personal vocabulary with the media. *Prerequisite:* Art 170 or consent of instructor. *Fee:* \$150.

280 Intermediate New Genre**Spring****Lincoln****3 credits**

This course builds and expands on themes and skills developed in the Beginning New Genres course. Topics covered may include online identity, web design, 3-D printing, game design, and installation art. In this interdisciplinary class emphasis is placed on personally and socially meaningful experimentation. Instruction includes theme-based discussions and readings in contemporary art, video screenings, demonstration of software and hardware, and a series of assigned arts-based problems. *Prerequisite:* Art 180 or consent of instructor. *Fee:* \$100.

301, 302 Special Projects**2-4 credits**

Projects selected by studio art faculty for the advanced student to work in a group in a specific field or topic. *Fee:* required for Ceramics (\$150), Painting (\$120), Photography (\$200), Digital Printing (\$175), Printmaking (\$150), or Sculpture (\$150). *Prerequisite:* consent of instructor. Any current offerings follow.

314 Art and the Anthropocene**Fall****Acuff****3 credits**

This course takes as its subject the tangled web of relations--aesthetic, ecologic, and political--at the center of the concept of the Anthropocene. An idea first pronounced by geologists but now embraced more broadly, the Anthropocene articulates the ways in which human activity (economic, material and behavioral), has achieved planetary scale and effect, resulting in changes to the earth and its climate. This course examines the methods, practices and discourses employed by artists to address this broad theme, and within it the following subjects: how climate change takes shape visually; how landscapes are culturally produced and ideologically situated; how representation of the natural world is situated vis-a-vis power relations. This is an advanced, studio art, practice-based seminar; all projects will be realized in various visual media, aligned with faculty areas of specialization and interest. This course is, at its heart, an interdisciplinary inquiry, using scientific understanding and cultural criticism to fuel artistic production. May be elected as Environmental Studies 314, but must be elected as Environmental Studies 314 to satisfy the interdisciplinary course requirement in environmental studies. *Prerequisite:*

Environmental Studies 120 and one 100 level Art course; or consent of instructor.

315 Advanced Drawing**Spring****Lux****3 credits**

This course further develops drawing skills with a stronger focus on individualized direction, concept-driven projects, and material exploration. May be repeated for credit. *Prerequisite:* Art 215 (Intermediate drawing) or consent of instructor. *Fee:* \$100.

321, 322 Advanced Independent Study**Fall, Spring****Staff****2-3 credits**

Advanced-level independent study within the areas of printmaking, ceramics, drawing/painting, new genre art forms, photography, sculpture, or other studio art practices at the advanced level, under the supervision of one or more studio art faculty. *Prerequisites:* Art 15, and an intermediate course in the area that the independent study is proposed and consent of supervising instructor. *Fee:* required for Ceramics (\$150), Painting (\$120), Photography (\$200), Digital Printing (\$175), Printmaking (\$150), or Sculpture (\$150).

323 Advanced Darkroom Photography – Alternative Processes**Not offered 2019-20****3 credits**

Traditional Wet Lab Photography — Alternative Processes. Images will be gathered using film, scanner, or digital camera. Large format negatives will be produced on acetate, and contact prints will be made on paper treated with light-sensitive materials. In addition to weekly assignments, students will participate in a group show of their works. Two two-hour sessions per week. *Prerequisite:* Art 223 or consent of instructor. Offered every other year. *Fee:* \$200.

325 Advanced Digital Photography**Spring****Bloomquist****3 credits**

Fine Art Digital Printing will be further explored. Images will be gathered using cameras and scanners. Darkroom aspects of Photoshop will be used to manipulate the images so that fine art digital prints can be produced. Each student will create a portfolio of prints from a subject of their choice. Two two-hour sessions per week.

Prerequisites: Art 225 or consent of instructor. Offered every other year. *Fee:* \$175.

330 Advanced Ceramics**Fall****Timm-Ballard****3 credits**

Art 330 is a continuation of Art 230. A series of concept driven challenges are presented intended to explore the relationship of ceramic studio art processes to current cultural context, building on the visual, spatial and interpretive skills gained in Art 230. The emphasis of this course will be the development of a body of original work tailored to the student's individual needs and directions. Two two-hour studio sessions per week. *Prerequisite:* Art 230 or consent of instructor. *Fee:* \$150.

360 Advanced Sculpture**Spring****Acuff****3 credits**

This course demands greater focus and personal initiative in the generation of work that resonates with contemporary sculptural materials, themes and ideas. Students should be prepared to tackle bigger technical and conceptual challenges, in service of the development of a maturing artistic vision and voice. *Prerequisite:* Art 260 or consent of instructor. *Fee:* \$150.

367 Advanced Painting**Fall****Martinez****3 credits**

Advanced Painting concentrates on the development of a personal direction and creating a cohesive series of work. Students are challenged to create work that maintains a broad awareness of historical, contemporary, and cultural issues. Cross-disciplinary directions are encouraged if appropriate to the student's ideas, both in material use and/or content of work. Regular readings and group discussions are part of the course. May be repeated for credit.

Prerequisite: Art 267. *Fee:* \$120.

370 Advanced Printmaking**Fall****Pietrantoni****3 credits**

This course builds upon the foundation developed in the Beginning and Intermediate courses and emphasizes an advanced technical and conceptual engagement with printmaking. Emphasis is placed on finding an individual studio direction through research, exploration of content, and ongoing critique. As the semester progresses, students

develop a personal vocabulary with the media and are encouraged to consider how the print can be incorporated into a diverse studio practice. May be repeated for credit. *Prerequisite:* Art 270 or consent of instructor. *Fee:* \$150.

380 Advanced New Genre

Spring

Lincoln

3 credits

This course continues the critical exploration of recent and emerging new genres in the practice of fine art. Through lecture, discussion, demonstration, and practice, students advance their familiarity with a range of contemporary formats including video art, installation, digital sound, the Internet, conceptual, and/or performance actions.

Emphasis is placed on creating meaning in art through the use of one or more new genre formats. Instruction includes the demonstration of sound, image, and archiving software, theme-based discussions in contemporary art, and film screenings. Students independently complete and present at least one larger scale artwork in a new genre format. *Prerequisite:* Art 280 or consent of instructor. *Fee:* \$100.

480 Senior Studio Seminar

Fall

Lincoln

3 credits

Contemporary issues in visual art will be explored through readings, discussion, and critique of written and visual assignments. This course will emphasize preparation for the thesis exhibition and oral defense. It also will address strategies for furthering the creative process after the student leaves college. Two two-hour studio sessions per week.

Prerequisites: Art History 229, and an advanced-level class in the area of concentration. *Fee:* \$100.

490 Thesis in Art Studio

Spring

Acuff

3 credits

Open only to senior studio art majors except those registered for Art 498. This course will meet twice a week during the spring semester (or final semester) of the senior year. Devoted to the preparation of a cohesive body of original work for the Senior Thesis Exhibition, a written artist statement, and an oral defense of the work will be required.

Two two-hour studio sessions per week. *Prerequisites:* Art 115 and 480, and an advanced-level course in the student's area of concentration. *Fee:* \$100.

498 Honors Thesis

Spring

Staff

3 credits

Designed to further independent investigation leading to the preparation of a written thesis and research project in the studio arts. Required of and limited to senior honors candidates in studio art. *Prerequisite:* admission to honors candidacy. *Fee:* matches fees associated with advanced class in area of concentration.