

## **FILM & MEDIA STUDIES (FMS) PROGRAM SCHOLARSHIP GUIDELINES:**

FMS is an interdisciplinary and diverse area of study and hence each candidate's scholarship and/or creative work may follow different trajectories. Some candidates will demonstrate a breadth of intellectual engagement; others will develop a specific area of scholarship; still others will engage in creating artistic works; others may do a little of everything. FMS focuses on qualitative research and creative output and so publications engaging in critical analyses of the production, history, culture and theory of FMS (broadly defined) and/or creative works featured in refereed or juried venues should be the primary focus of a faculty member's scholarship.

### **1) PEER REVIEWED PUBLICATIONS AND EXHIBITIONS:**

Peer reviewed publications, exhibitions, and/or screenings are a required and necessary part of justifying tenure and promotion to Associate Professor and promotion to Professor. Peer reviewed items should appear in appropriate refereed journals, as monographs, as chapters in books for which the submissions are refereed, or in refereed or juried exhibitions or festivals. Other forms of publication or exhibition, such as reviews, encyclopedia entries, public essays or opinion pieces, performances and exhibitions that are neither refereed nor juried, etc., are desirable and should be recognized, but do not take the place of peer reviewed work.

### **2) EXHIBITIONS AND CURATORIAL ACTIVITIES:**

Exhibitions, catalog entries, and other curatorial activities also demonstrate important instances of successful peer review and engagement with fields encompassed by FMS. The candidates must specify details about the peer review process and include any relevant information and materials in their application files. Such activities might include but are not limited to evaluating and selecting works for display or exhibition during a museum or gallery show, film or media festival, etc.

### **3) GRANTS AND FELLOWSHIPS:**

Receiving competitive external grants, fellowships, and/or awards demonstrates important examples of successful peer review. Additionally, positive reviews for an external grant that isn't ultimately awarded may also be taken into consideration.

### **4) OTHER RECOGNIZED AND ENCOURAGED PROFESSIONAL SCHOLARLY ACTIVITIES:**

- a) Scholarly editing (anthologies, collections, conference proceedings, etc.).
- b) Serving on the editorial/advisory board of scholarly journals or academic presses.
- c) Presentations at other institutions, especially invited talks or screenings and/or exhibitions.
- d) Presentations at international/national/regional professional conferences or workshops.
- e) Work with students that gets published or presented at a conference.
- f) Service for a professional organization.

- g) Service on grant or fellowship review boards.
- h) Presentations for non-academic audiences (K-12 classes, libraries, civic organizations, etc.).
- i) Participation in workshops.