

## Adam Dublin Award for the Study of Global Multiculturalism HISTORY

The Adam Dublin Award for the Study of Global Multiculturalism award was instituted in the fall of 2003 by then Board of Trustees Chair-elect, Kari Glover, '72, and her husband, Thaddas L. Alston to support scholarly or creative work relating to multiculturalism in the United States or abroad. The Award is named for the late Adam Dublin, '96, in memory of his positive spirit and his commitment to diversity while a student at Whitman.

The award competition and inaugural event was coordinated by Associate Dean of the Faculty Bob Tobin. Awards of up to \$2,500 each will be given to one or two student/faculty teams each year for doing the most exciting scholarly or creative work on issues concerning multiculturalism in the United States or abroad. Recipients are:

#	Year	Student	Faculty	Department
16	<b>2018-2019</b>	Erina Horikawa Can Cancer Care be Anti-Racist?	Jason Pribilsky	Anthropology
15	<b>2017-2018</b>	Kendra Winchester In the presentation, Kendra Winchester connects the work of her Senior Rhetoric thesis and a Dublin-funded trip to the Southeast branch of the U.S. National Archives in Morrow, GA. There she analyzed the complete archive of the administrative records of the <i>Tuskegee Study of Untreated Syphilis in the Negro Male</i> , an experiment run by the U.S. Public Health Service in rural Alabama from 1929 to 1972. Drawing from her analysis of this archive, Kendra discusses the discourse of scientific objectivity as it relates to the rhetoric used in the Tuskegee study. She then engages in a discussion of how histories of medicalization and race in America impact ongoing policy, law, and social discourses for African American communities still today.	Heather Ashley Hayes	Rhetoric
14	<b>2015-2016</b>	Emma Dulaney Iconic images presented by the media during Hurricane Katrina had a considerable role in shaping the public memory of the event for the general public. This project analyzes the ideologies encoded upon the bodies presented in these iconic images and compares the dominant public memory with the way that current residents of New Orleans remember the event. In doing so, it traces how ideologies such as race and class have shaped the memorialization and understanding of this significant social event.	Lydia McDermott	General Studies
13	<b>2014-2015</b>	Julia Bladin The project consists of a Senior Politics Honors thesis and photography exhibit about mixed-race identity in the Whitman College community. This project works to both <i>discuss</i> and <i>visualize</i> race, identity and the potential for change at Whitman College.	Susanne Beechey	Politics

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12		Maya Abramson	Rachel Chacko	Music
		The project combines theoretical analysis and cross-cultural research to examine Alan Hovhaness's (1911-2000) "Armenia Period" of compositional activity. The final product includes a detailed analysis of intervallic and pitch patterns within Hovhaness's <i>Armenian Rhapsodies</i> , <i>Lousadzak</i> and <i>Exile Symphony</i> in order to better understand how he used Western instruments to imitate an Armenian (or, more broadly, a Middle Eastern) sound.		
11	2013-2014	Nathan Sany	Jason Pribilsky	Anthropology
		<i>The Multicultural Couch: An Ethnographic Study of Couchsurfing and Multiculturalism in Pacific Northwest Cities</i>		
10	2012-2013	Madelyn Peterson	Janis Be	Spanish
		<i>Visual Voices: Hispanic Graphic Narratives</i>		
9	2011-2012	Jackson Bellaimey	Alberto Galindo	Spanish
		<i>Going Global: Whitman College and the Institution of Study Abroad</i>		
8	2010-2011	Mara Chang-Northway	Susanne Beechey	Politics
		<i>Investigation of the multicultural impact of the 'It Gets Better' and 'Make It Better' Projects in the U.S. LGBT community.</i>		
7	2009-2010	Claire Lueneburg	Bruce Magnusson	Politics
		<i>State Building in Multiethnic Uganda: Strategies for Sustainable Peace.</i>		
6	2008-2009	Carole Wilson	Helen Kim	Sociology
		<i>Social Dissolution and the Rwandan Genocide: A theoretical explanation of the 1994 genocide.</i>		
5	2007-2008	Nani Gilkerson	Gaurav Majumdar	English
		<i>Ethics of reading literature, in particular the ways in which Jean Rhys' "Wide Sargasso Sea," J.M. Coetzee's "Foe" and Toni Morrison's "Beloved" make ethical demands on the reader in the context of multiculturalism.</i>		
4	2006-2007	Jessica Marks	Jonathan Walters	Religion
		<i>Viewing Us through the Eyes of the Other: Religious Change, Ethnic Buddhists and Convert Buddhists Within American and Sikkimese Tibetan Traditions.</i>		
3	2005-2006	Carly Sanders	Helen Kim	Sociology
		<i>Performing Ethnicity: The Multi-Ethnic Woman's Negotiation with "Exoticism"</i>		
		Elana Stone	Melissa Wilcox	Religion
		<i>Intersectionality: Privilege and Oppression in Identity Politics.</i>		

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2	2004-2005	Andrew Shoals <i>The Reality of Police Brutality: Poems about African American Community Activism Against Police Brutality in Portland, Oregon.</i>	Nina Lerman	History
		Kathryn Heard <i>Address the construction of Latino identity, class-consciousness, and power relations in southeastern Washington State.</i>	Erick Castellanos	Anthropology
1	2003-2004	Prawin Adhikari <i>Home for the Heart: Stories on Cultural Dislocation, Assimilation &amp; Aspiration.</i>	Katrina Roberts	English
		Jaime Garrison <i>Overcoming the Silence of the Biracial Body</i>	Tom Davis	Philosophy