

Adam Dublin Award for the Study of Global Multiculturalism HISTORY

The Adam Dublin Award for the Study of Global Multiculturalism award was instituted in the fall of 2003 by then Board of Trustees Chair-elect, Kari Glover, '72, and her husband, Thaddas L. Alston to support scholarly or creative work relating to multiculturalism in the United States or abroad. The Award is named for the late Adam Dublin, '96, in memory of his positive spirit and his commitment to diversity while a student at Whitman.

The award competition and inaugural event was coordinated by Associate Dean of the Faculty Bob Tobin. Awards of up to \$2,500 each will be given to one or two student/faculty teams each year for doing the most exciting scholarly or creative work on issues concerning multiculturalism in the United States or abroad. Recipients are:

#	Year	Student	Faculty	Department
18	2020-2021	Gabriella Ann Dinkin and Hannah Rudman <i>Trauma and Memorialization</i>	Julia Ireland	German Studies and Philosophy
17	2019-2020	Miyona Katayama <i>Blackness or Indigeneity?</i> <i>Yes, please!</i> Race and Ethnic Studies Senior Miyona Katayama and Professor of French, Gender Studies, and Race and Ethnic Studies Zahi Zalloua will explore the possibility of a black-Palestinian solidarity movement. In doing so, they critically engage Afro-Pessimism's deep suspicion of cross-racial coalitions, arguing for the need to think antiblackness with settler colonialism (and vice versa). Overcoming the impulse of ranking one suffering over another constitutes the first step in envisioning an emancipatory universal politics.	Zahi Zalloua	Race and Ethnic Studies
16	2018-2019	Erina Horikawa <i>Can Cancer Care be Anti-Racist?</i>	Jason Pribilsky	Anthropology
15	2017-2018	Kendra Winchester In the presentation, Kendra Winchester connects the work of her Senior Rhetoric thesis and a Dublin-funded trip to the Southeast branch of the U.S. National Archives in Morrow, GA. There she analyzed the complete archive of the administrative records of the <i>Tuskegee Study of Untreated Syphilis in the Negro Male</i> , an experiment run by the U.S. Public Health Service in rural Alabama from 1929 to 1972. Drawing from her analysis of this archive, Kendra discusses the discourse of scientific objectivity as it relates to the rhetoric used in the Tuskegee study. She then engages in a discussion of how histories of medicalization and race in America impact ongoing policy, law, and social discourses for African American communities still today.	Heather Ashley Hayes	Rhetoric

#	Year	Student	Faculty	Department
14	2015-2016	Emma Dulaney	Lydia McDermott	General Studies
		Iconic images presented by the media during Hurricane Katrina had a considerable role in shaping the public memory of the event for the general public. This project analyzes the ideologies encoded upon the bodies presented in these iconic images and compares the dominant public memory with the way that current residents of New Orleans remember the event. In doing so, it traces how ideologies such as race and class have shaped the memorialization and understanding of this significant social event.		
13	2014-2015	Julia Bladin	Susanne Beechey	Politics
		The project consists of a Senior Politics Honors thesis and photography exhibit about mixed-race identity in the Whitman College community. This project works to both <i>discuss</i> and <i>visualize</i> race, identity and the potential for change at Whitman College.		
12		Maya Abramson	Rachel Chacko	Music
		The project combines theoretical analysis and cross-cultural research to examine Alan Hovhaness's (1911-2000) "Armenia Period" of compositional activity. The final product includes a detailed analysis of intervallic and pitch patterns within Hovhaness's <i>Armenian Rhapsodies</i> , <i>Lousadzak</i> and <i>Exile Symphony</i> in order to better understand how he used Western instruments to imitate an Armenian (or, more broadly, a Middle Eastern) sound.		
11	2013-2014	Nathan Sany	Jason Pribilsky	Anthropology
		<i>The Multicultural Couch: An Ethnographic Study of Couchsurfing and Multiculturalism in Pacific Northwest Cities</i>		
10	2012-2013	Madelyn Peterson	Janis Be	Spanish
		<i>Visual Voices: Hispanic Graphic Narratives</i>		
9	2011-2012	Jackson Bellaimey	Alberto Galindo	Spanish
		<i>Going Global: Whitman College and the Institution of Study Abroad</i>		
8	2010-2011	Mara Chang-Northway	Susanne Beechey	Politics
		<i>Investigation of the multicultural impact of the 'It Gets Better' and 'Make It Better' Projects in the U.S. LGBT community.</i>		
7	2009-2010	Claire Lueneburg	Bruce Magnusson	Politics
		<i>State Building in Multiethnic Uganda: Strategies for Sustainable Peace.</i>		
6	2008-2009	Carole Wilson	Helen Kim	Sociology
		<i>Social Dissolution and the Rwandan Genocide: A theoretical explanation of the 1994 genocide.</i>		

- 5 **2007-2008** Nani Gilkerson Gaurav Majumdar English
Ethics of reading literature, in particular the ways in which Jean Rhys' "Wide Sargasso Sea," J.M. Coetzee's "Foe" and Toni Morrison's "Beloved" make ethical demands on the reader in the context of multiculturalism.
- 4 **2006-2007** Jessica Marks Jonathan Walters Religion
Viewing Us through the Eyes of the Other: Religious Change, Ethnic Buddhists and Convert Buddhists Within American and Sikkimese Tibetan Traditions.
- 3 **2005-2006** Carly Sanders Helen Kim Sociology
Performing Ethnicity: The Multi-Ethnic Woman's Negotiation with "Exoticism"
- 2 **2004-2005** Elana Stone Melissa Wilcox Religion
Intersectionality: Privilege and Oppression in Identity Politics.
 Andrew Shoals Nina Lerman History
The Reality of Police Brutality: Poems about African American Community Activism Against Police Brutality in Portland, Oregon.
- Kathryn Heard Erick Castellanos Anthropology
Address the construction of Latino identity, class-consciousness, and power relations in southeastern Washington State.
- 1 **2003-2004** Prawin Adhikari Katrina Roberts English
Home for the Heart: Stories on Cultural Dislocation, Assimilation & Aspiration.
- Jaime Garrison Tom Davis Philosophy
Overcoming the Silence of the Biracial Body