



Whitman Today

Tuesday, September 28, 2021

In The Paint



When a video of jogger Ahmaud Arbery being shot and killed hit the news in May 2020, Aaron Hazel '07 painted two portraits.

The first was from a photo of Arbery grinning in a tuxedo.

The second was of Travis and Gregory McMichael, two of the men later charged with murdering Arbery.

Hazel tearfully painted Arbery, a person of color like himself. In the past, he'd tried to emotionally distance himself from similar stories, but Arbery's death compelled him to take action.

He felt sick as he painted the McMichaels. When the piece was done, he filmed himself punching through the canvas, then taped the shredded remains to the wall of his studio in a cathartic act of performance art.

From then on, Hazel committed himself to commemorating unjust deaths in paintings he does not intend to sell. He painted George Floyd, Breonna Taylor and Elijah McClain. He painted Sean Monterrosa, shot by police who mistook a hammer for a gun, and Walter Wallace Jr., a man with bipolar disorder killed by Philadelphia police.

[Read more.](#)

Announcements

Contract Service Provider Vaccination Requirement

As a vaccinated campus, visitation from contracted service providers (e.g. supply delivery, piano tuner, vending, construction equipment servicing) requires the completion of a [vaccination attestation form](#), which is available through the Facilities Services Administration department. If you work with contractors and have any questions about this requirement, please contact the Facilities Services Administration department (x5999).

Opening This Week: "The Revolutionists"



The 2021–2022 season at Harper Joy Theatre opens Thursday with "The Revolutionists." Four beautiful, badass women lose their heads in this irreverent, girl-powered comedy set during the French Revolution's Reign of Terror. Playwright Olympe de Gouges, assassin Charlotte Corday, former queen (and fan of ribbons) Marie Antoinette and Haitian rebel Marianne Angelle hang out, murder Marat and try to beat back the extremist insanity in 1793 Paris.

Tickets can be purchased at whitman.universitytickets.com and are free for Whitman students and \$8 for faculty and staff. Due to COVID-19 safety concerns, Harper Joy Theatre is only selling tickets online or at the box office 90 minutes prior to a performance on the day of the show.

COVID-19 Case on Campus

In accordance with Washington state Labor & Industries employer requirements, we are notifying the campus community that in the past 24 hours, a person with Whitman access was confirmed positive for COVID-19. This person is now in isolation for 10 days in accordance with our campus and CDC guidelines. Though the likelihood of transmission is low due to our [campus COVID-19 protocols](#), it is possible that others may have been exposed to COVID-19. There is nothing you need to do at this time aside from following our campus COVID-19 protocols. Anyone identified through the contact tracing process as a close contact (within 6 ft. for at least 15 minutes over 24 hours) will be personally notified.

For comprehensive COVID-19 information, visit our online COVID-19 Dashboard, which is updated every Monday with the previous week's testing data.

[COVID-19 Dashboard](#)

Happening Today

- 8:30–10 a.m. **Vaccination-Exempted Employee & Student COVID-19 Testing**
Required weekly testing for anyone with a vaccination exemption; at Welty Student Health Center.
 - 10:15 a.m. **[Columbus/Indigenous Peoples Day Discussions](#)**
Please join students from Indigenous Politics (POL 345-A) today and Thursday on Zoom for an online presentation and discussion of the history and politics of Columbus Day and Indigenous Peoples Day.
 - 4 p.m. **[Judd D. Kimball Lecture in Classics: What's a Critical Race Feminist Like Me Doing in a Field Like This?!](#)**
Keynote address from Professor Shelley P. Haley, the Edward North Chair of Classics and Professor of Africana Studies Emerita at Hamilton College and current President of the Society of Classical Studies.
- Correction: the following event was publicized yesterday with an incorrect date. This lecture will take place today in Maxey 207. We apologize for this error.*
- 5:30 p.m. **[Documents, Transparency, and the Bureaucratization of Memory at a National Museum Project in Peru](#)**
Joseph Feldman, Post-Doctoral Fellow, Martin Institute at the University of Idaho, will discuss the cultural politics of memorialization in the wake of Peru's protracted internal conflict that claimed the lives of over 30,000 people, many of them Indigenous peoples of the Andean highlands in the 1980s and 90s.

[Whitman Events Calendar](#)

Have an event you'd like to share with campus? Submit the information to the [Events Calendar](#).

"Whitman Today" is produced by the Office of Communications and is emailed Monday through Friday to Whitman College staff, faculty and students. All times are listed in Pacific Daylight Time.

Submissions are welcome! If you have a professional or personal accomplishment to celebrate, an event to publicize or other content to share with the Whitman community, email whitmantoday@whitman.edu. Submissions should be 125 words or less. The deadline for submissions is noon for the following day's newsletter, though submissions may be held for a later date according to space and editorial needs. By submitting to Whitman Today you also authorize use on Whitman's social media unless otherwise specified.

Previous issues of Whitman Today are [archived on our website](#).



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