

PRODUCTION SHOP STAFF

The Production Shop Staff is a team of skilled students who construct, install, paint, and strike scenery; hang and focus lighting and sound instruments; and clean and maintain Harper Joy Theatre shop and storage spaces. Regularly scheduled shifts occur throughout the week. These shifts are coordinated around class schedules between 9 a.m. and 5 p.m. Skills will be taught on the job, and accumulated throughout the length of employment. Due to the high-level skills needed to perform the work, as well as the time committed to teaching and learning such skills, hiring preference is given to students desiring to make a multi-year commitment to the shop. Regular attendance of scheduled shifts is required.

Responsibilities

Projects vary during the course of the year, as each production has unique requirements. Some examples of work responsibilities include, but are not limited to:

- Carpentry
 - Using an assortment of hand and power tools
 - Learning about frequently used materials and fasteners
 - Learning about common scenery construction techniques
- Metal fabrication
 - Advanced construction techniques reserved for qualified staff including welding, soldering, plasma cutting
- Scenic painting
 - Developing painting skills such as faux finishes, Trompe-L'oeil, replicating different surface textures/materials, and more
- Prop construction
 - Learn basic skills related to furniture building, repair, and upholstery
 - Implement sculpting and casting techniques with clay, plaster, papier-mâché
 - Carve elements out of wood and foam
- Lighting
 - Cable manufacturing and repair
 - Hang and focus lights
 - Program the board during productions
- Sound
 - Cable manufacturing and repair
 - Hang speakers and microphones
 - Hard/soft patch and EQ systems
- Shop/Storage Maintenance
 - Go on supply and dump runs
 - Organize the theatre's warehouses, props loft, paint room, and production shop
 - Assist in the upkeep and periodic remodeling of shop storage and workspaces

Participation

- All regularly scheduled shifts. Absences should be communicated in advance so that projects on a deadline may be reassigned to be completed on time.

Every production is unique, as are the potential requirements for Harper Joy's different performance spaces. Depending on the requirements for each show, staff may be called upon to learn and implement new techniques and skills haven't been listed.