Playing With Fire (After Frankenstein) - Written by Barbara Field; Directed by Annaliese Baker
October 24 – 27, 2019; Alexander Stage
A brilliant scientist. An extraordinary imagination. A boundary crossed. After a terrible chain of murder and horror, both creation and creator must come face to face in a final, terrible showdown that marries past and present into one. This gender-blind production finds an exhausted and dying Frankenstein finally tracking down the Creature in the lonely, frozen tundra of the North Pole. Determined to right the wrong they have committed, Frankenstein wrestles with responsibility and guilt in what becomes a confrontation between parent and child, scientist and experiment, rejection and love, and even good and evil—culminating in the Creature's agonizing question, "Why did you make me?"

Fall Dance Concert: MMMM- Concert Director: Renée Archibald
November 14 - 17, 2019; Freimann Studio Theater
Featuring new dances by a special guest artist and dance faculty Renée Archibald and Peter de Grasse, MMMM considers pleasure and sensation in various complexities and constructions.

Ripe Frenzy - Written by Jennifer Barclay; Directed by Emily Harrison
December 12 - 15, 2019; Alexander Stage
Ripe Frenzy is set in a small town in upstate New York, where the high school is famous for having done the most productions of Our Town of any school, ever. On opening night of the school's 40th production, a student opens fires with an AR-15. Time is slippery as the play submerges us in the before, during and after of the shooting, using Our Town as a framework to examine what has become our new American norm. Told from the perspective of the mothers of the town, the play questions our own culpability in the perpetuation of mass shootings in our country.

One Act Play Festival - Written, directed, acted & designed by Whitman Students
February 13 – 16, 2020; Alexander Stage
Students from across the campus are invited to submit original scripts to this contest created and endowed by Physics Professor Emeritus, Craig Gunsul. Three plays are selected by a jury consisting of students, faculty, and members of the Whitman community. The plays are entirely produced by student actors, designers, directors, stage managers, and technicians. Audience is invited to vote on which play wins first, second, and third place, each receiving a cash award.

Three Short Farces – Written by Anton Chekhov; Directed by Christopher Petit
March 5 – 8, 2020; Freimann Studio Theater
A silly and satiric evening that takes a contemporary look at three of Chekhov’s most popular farces: the Bear, the Proposal, and the Jubilee, which follow a desperate creditor, a hypochondriac, and an overworked bank clerk. These vaudevilles are at once wildly theatrical and bitingly comic or, as Chekhov says, “an explosion of pain in comic form.” They mock our attempts at love, and also reveal just how fickle our hearts can be.

Spring Studio Series – Coordinated by Peter de Grasse
April 2 - 4, 2020—Freimann Studio Theatre
The Spring Studio Series presents work by local and nationally recognized experimental performance and movement-based artists. Performances will be followed by discussions with the artists and audience members, facilitated by scholars from varying disciplines across campus. Each showcased artist / performer will provide workshops for our students the week of the performances. A different performer each night… come to one or all three!

Three Penny Opera – Written by Bertolt Brecht.  Music by Kurt Weill.  Directed by: Jade King Carroll
May 7 – 10 & 21 - 23, 2020; Alexander Stage
Brecht and Weill turned to John Gay’s 18th century "The Beggar’s Opera" to fashion this savage, biting commentary on bourgeois capitalism and modern morality. Set in Victorian London, the bitter tale is told of the predatory outlaw known as Mack the Knife. He secretly marries the daughter of Sogo’s underworld boss, but is soon betrayed by his sinister in-laws and sent to prison. After being freed by the police chief’s daughter, he is again betrayed – and sentenced to death. This classic musical production is presented in partnership with the Music Department at Whitman College.

Tickets for all performances go on sale two weeks prior to opening!
Evening performances start promptly at 8:00pm, matinees at 2:00pm. House will open one half hour before curtain.
For additional information, please contact the box office at 509.527.5180
Or visit us online at https://www.whitman.edu/hjt