

KAITLYN G. PATIA

Whitman College
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EDUCATION

- Ph.D. Communication Arts and Sciences, The Pennsylvania State University, 2019.
Advisor: Kirt H. Wilson
Committee: Rosa Eberly, Jeremy Engels, Debra Hawhee
Dissertation: The (F)utility of Knowledge: The Democratic Faith of W.E.B. Du Bois and Jane Addams
- M.A. Communication Studies, University of Minnesota, Twin Cities, 2012.
Advisor: Karlyn Kohrs Campbell
Committee: Ronald W. Greene, Richard Graff
Thesis: “Crossing the Border of Fear”: Exploring Imitation, Imagination, and Affect in the Citizenship Enactment of Undocumented Immigrant Youth
- B.A. Communication Studies and Political Science
School of Communication, Northwestern University, 2009.
Advisors: Harold Gulley and Angela G. Ray

ACADEMIC APPOINTMENTS

- Assistant Professor of Rhetoric, Writing, and Public Discourse, Whitman College, Fall 2020 – present.
- Visiting Assistant Professor of Rhetoric, Writing, and Public Discourse, Whitman College, Fall 2019 – Spring 2020.
- Visiting Instructor of Rhetoric Studies, Whitman College, Fall 2016 – Spring 2019.
- Graduate Assistant, Department of Communication Arts and Sciences, The Pennsylvania State University, Fall 2013 – Spring 2016.
- Assistant Course Director, Rhetoric and Civic Life, The Pennsylvania State University, Fall 2014 -Spring 2015.
- Graduate Assistant, Department of Communication Studies, University of Minnesota, Twin Cities, Fall 2009 - Spring 2013.

PUBLICATIONS

ARTICLES AND BOOK CHAPTERS (PEER-REVIEWED)

Kirt H. Wilson and Kaitlyn G. Patia. "Authentic Imitation or Perverse Original: Learning about Race from America's Popular Platforms." In *Thinking Together: Lecturing, Learning, and Difference in the Long Nineteenth Century*, edited by Angela G. Ray and Paul Stob, 72-94. University Park: Pennsylvania State University Press, 2018.

BOOK REVIEWS AND REFERENCE ARTICLES

Kaitlyn G. Patia. "W.E.B. Du Bois: Situated Knowledge in Action." In *An Encyclopedia of Communication Ethics: Goods in Contention*, edited by Ronald C. Arnett, Annette M. Holba, and Susan Mancino, 137-141. New York: Peter Lang Publishing, 2018.

Kaitlyn G. Patia. Review of: Robert E. Terrill, *Double-Consciousness and the Rhetoric of Barack Obama: The Price and Promise of Citizenship* (Columbia: University of South Carolina Press, 2015). Reviewed in *The Quarterly Journal of Speech* 103, no. 4 (2017): 426-431.

Kaitlyn G. Patia. Review of: J. David Cisneros, *The Border Crossed Us: Rhetorics of Borders, Citizenship, and Latina/o Identity* (Tuscaloosa, AL: University of Alabama Press, 2014). Reviewed in *The Quarterly Journal of Speech* 102, no. 1 (2016): 98-102.

Kaitlyn Patia. Review of: Jeremy Engels, *Enemyship: Democracy and Counter-Revolution in the Early Republic* (East Lansing, MI: Michigan State University Press, 2010). Reviewed in *Rhetoric & Public Affairs* 14, no. 3 (2011): 549-552.

PRESENTATIONS AND INVITED TALKS

CONFERENCES ORGANIZED

Co-organizer, "Pacific Northwest Rhetoric, Race, and Media Symposium," Whitman College, April 2017.

Co-organizer, Mapping the Shifting Grounds of Post-9/11 War Rhetoric, National Communication Association Preconference, Washington, D.C., November 20, 2013.

CONFERENCE PRESENTATIONS

"The (F)utility of Knowledge: Examining Jane Addams' Role as 'Interpreter' of Marginalized Experiences for Privileged Audiences," a research paper accepted for presentation at the 19th Biennial Rhetoric Society of America Conference, Portland, OR, May 21-24, 2020. Conference subsequently canceled due to COVID-19 pandemic.

PRESENTATIONS AND INVITED TALKS (CONT.)

CONFERENCE PRESENTATIONS (CONT.)

“‘I Live in the Future’: Cruising the Dystopia of Janelle Monáe’s *Dirty Computer* and Imagining Queer Black Feminist Futurity,” Midwest Popular Culture Association / American Culture Association Conference; Indianapolis, IN; October 4-7, 2018.

“Sympathy for the ‘Devil Baby’: Social Memory, Women’s Solidarity, and Democratic Faith at the Margins”; 18th Biennial Conference of the Rhetoric Society of America; Minneapolis, MN; May 31 - June 3, 2018.

“Strange and Beautiful Stories: Memory, Faith, and Futurity in W.E.B. Du Bois’ *Darkwater*,” National Communication Association, Dallas, TX, November 16-19, 2017.

“Solidarity as the Meeting of Love and Justice? Jane Addams and the Chicago Garment Workers Strike,” National Communication Association, Dallas, TX, November 16-19, 2017.

“Commemorating Reconstruction: W.E.B. Du Bois, the Niagara Movement, and the Struggle Against White Supremacy,” National Communication Association, Dallas, TX, November 16-19, 2017.

“Queering Obama: Searching for Worldmaking Possibilities in Obama’s ‘Doubled Rhetoric,’” National Communication Association, Dallas, TX, November 16-19, 2017.

Roundtable presenter. “The Civic Ideals and Rhetorical History of American Pragmatism: A Roundtable on Robert Danisch’s *Building a Social Democracy*,” National Communication Association, Philadelphia, PA, November 10-13, 2016.

“‘A Faith in the Ultimate Justice of Things’: Social Change, Civic Death, and the Sorrow Songs in W.E.B. Du Bois’s *The Souls of Black Folk*,” 18th Biennial Conference of the Rhetoric Society of America, Atlanta, GA, May 26-29, 2016.

“Knowledge is Not Enough: The Niagara Movement’s Challenge to White Supremacy and the Boundaries of Citizenship,” 18th Biennial Conference of the Rhetoric Society of America, Atlanta, GA, May 26-29, 2016.

“Democratic Faith: Rhetoric and Activism in the American Pragmatism Tradition,” Society for the Advancement of American Philosophy, Portland, OR, March 3-5, 2016.

“‘The Highest Optimism’: Understanding the Role of Faith in W.E.B. Du Bois’ Rhetoric of Agitation and Activism,” W.E.B. Du Bois, Transformational Leadership, and Rhetoric Colloquium, Howard University, Washington, D.C., April 3-4 2015.

“Remembering the Friends of Freedom: Activist Faith and the Niagara Movement’s Rhetorical Uses of the Past,” National Communication Association, Chicago, IL, November 20-23, 2014.

“Reconciling Lincoln and the Riot: Understanding the Borders of Springfield, Illinois as Memory Place,” 17th Biennial Conference of the Rhetoric Society of America, San Antonio, TX, May 22-26, 2014.

PRESENTATIONS AND INVITED TALKS (CONT.)

CONFERENCE PRESENTATIONS (CONT.)

“‘We Return Fighting’: Testing Faith in Democracy at Home and Abroad during World War I,” National Communication Association Preconference: Mapping the Shifting Grounds of Post-9/11 War Rhetoric, Washington, D.C., November 20, 2013.

“Disturbing the Dichotomy between Reason and Faith: John Foster Dulles’ Argument for a ‘Just and Righteous Faith,’” Alta Conference on Argumentation, Alta, UT, August 1-4, 2013.

“Of Fields and DREAMS: Negotiating Practices of Identification and Resistance in the Rhetorics of Undocumented Migrants,” Western States Communication Association, Reno, NV, February 15-19, 2013.

“Waging Peace: The Rhetorical Inheritance and Legacy of the Dulles Doctrine in U.S. Foreign Policy,” National Communication Association, Orlando, FL, November 14-18, 2012.

“Out of the Shadows, Into History: An Analysis of the Mimetic Strategies and Rhetoric of Undocumented Immigrant Youth,” 16th Biennial Conference of the Rhetoric Society of America, Philadelphia, PA, May 25-28, 2012.

“Speaking of Space: Integrating Spatial and Rhetorical Movement,” National Communication Association, New Orleans, LA, November 16-20, 2011.

“Fashioning the Boundaries of Feminism: Lady Gaga, Mash-up Culture, and the Politics of Authenticity,” Central States Communication Association, Milwaukee, WI, April 5-9, 2011.

“From Principle to Practice: Locating Democratic Style in an Effort to Bridge the Divide,” National Communication Association, San Francisco, CA, November 14-17, 2010.

“It’s ‘Just Peace’: Constituting Friends and Enemies in Obama’s Nobel Peace Prize Speech,” National Communication Association, San Francisco, CA, November 14-17, 2010.

“Practicing Engaged Scholarship and Pedagogy in Today’s Universities” (with Anthony Nadler and Raechel Tiffe), Beneath the University, the Commons, University of Minnesota, Twin Cities, April 8-11, 2010.

INVITED TALKS

“Commemorating Reconstruction: W.E.B. Du Bois, the Niagara Movement, and the Struggle Against White Supremacy,” an invited lecture at the Whitman College chapter of the Sigma Chi fraternity, February 26, 2020.

“‘Knowledge is Not Enough’: Lessons from W.E.B. Du Bois in the Era of Social Media Activism,” Lunch and Learn Series, Willamette University, October 8, 2015.

PRESENTATIONS AND INVITED TALKS (CONT.)

WORKSHOPS

“Remembering as Citizens” Workshop, Rhetoric Society of America Summer Institute, Boulder, CO, June 24-26, 2011.

AWARDS, FELLOWSHIPS, AND GRANTS

Mellon Periclean Faculty Leader (2020-2022 cohort), Andrew W. Mellon Periclean Faculty Leadership (PFL) Program in the Humanities, \$4,000 to support the development and teaching of the course “Rhetorical Field Methods: Access and Equity in Education” in partnership with Walla Walla Public Schools and other community organizations.

RSA Dissertation Award Finalist (2019), Rhetoric Society of America, June 2020.

Pedagogy Innovation Grant (with Lydia McDermott and Matthew Bost) to support curricular revision and the creation of the new Rhetoric, Writing, and Public Discourse department at Whitman College, May 2019, \$1500 each.

Diversity Innovation Grant to support “Pacific Northwest Rhetoric, Race, and Media Symposium,” Whitman College, December 2016, \$7020.

Diversity Innovation Grant to support “Civic Conversations in the Community” / “Walla Walla Talks” event, Whitman College, December 2016, \$1299.

Pre-doctoral Fellow, Center for Humanities and Information, The Pennsylvania State University, 2015-2016, \$23,000 plus \$1,000 additional research funds.

Humanities Initiative Dissertation Grant, College of the Liberal Arts, The Pennsylvania State University, Summer 2015, \$4,000.

[Nancy and Joseph Birkle Student Engagement Award](#), Center for Democratic Deliberation, The Pennsylvania State University, April 14, 2015, \$500.

Pre-doctoral Research Award (utilized to conduct archival research at Moorland-Spingarn Research Center), Department of Communication Arts and Sciences, The Pennsylvania State University, April 2015, \$1,500.

Sparks Fellowship, College of the Liberal Arts, The Pennsylvania State University, 2013-2014.

Graduate Student Scholarship Award, Department of Communication Studies, University of Minnesota, 2012.

Mary Peterson Gilbert Prize, School of Communication, Northwestern University, 2009.

Glen Vail Scholarship, Northwestern University, 2008-2009.

AWARDS, FELLOWSHIPS, AND GRANTS (CONT.)

Communication Century Scholar, School of Communication, Northwestern University, 2008.

TEACHING EXPERIENCE

Whitman College

GENS 176 Making Powerful Arguments (Section Theme: Imagining the Future): Spring 2021
RWPD 110 Fundamentals of Public Address (8 sections): Fall 2016-Fall 2018
RWPD 230 Introduction to Rhetoric and Public Culture: Spring 2019, Fall 2019, Fall 2020
RWPD 250 Rhetoric, Gender, and Sexuality (cross-listed as GNDS 250): Fall 2018, Fall 2019
RWPD 255 Rhetoric and Social Protest (taught with course title “Persuasion, Agitation, and Social Movements” for the Fall 2016 semester): Fall 2016, Spring 2018, Spring 2019, Spring 2021
RWPD 300 Border Rhetorics: Spring 2017
RWPD 301 Voices of Women’s Rights Activism, 1920-present: Spring 2018
RWPD 350 Political Campaign Communication: Fall 2020
RWPD 353 Rhetoric of the Black Freedom Struggle: Spring 2020
RWPD 365 Rhetoric and Violence: Fall 2019
RWPD 387 Rhetorical Criticism: Spring 2020, Spring 2021

Independent Studies Supervised

Rhetorics of Sustainability in the Fashion Industry (with Elle Pollock), Spring 2019, 1 credit I.S.
This independent study helped Elle to secure a summer 2019 internship.

The Pennsylvania State University

Instructor

CAS 100A Effective Speech (LEAP section): Summer 2014
CAS 137H (Honors) Rhetoric and Civic Life I: Fall 2014
CAS 138T (Honors) Rhetoric and Civic Life II: Spring 2015

University of Minnesota, Twin Cities

Instructor

COMM 1101 Public Speaking: Fall 2009, Spring 2010, Summer 2010.
COMM 1313W (Writing Intensive) Analysis of Argument: Fall 2010, Spring 2011, Spring 2013
COMM 3451W (Writing Intensive) Intercultural Communication: Summer 2011, Summer 2012
COMM 3605W (Writing Intensive) Persuasive Speaking and Writing: Fall 2011, Spring 2012

Teaching Assistant

COMM 3110 New Communication Technology and Social Panic,
Edward Schiappa: Spring 2012
COMM 3401 Introduction to Communication Theory,
Dean Hewes: Fall 2011

TEACHING EXPERIENCE (CONT.)

COMM 3402	Interpersonal Communication, Laura Jacobi: Spring 2013
COMM 3451W	Intercultural Communication, Rachel Tofteland: Fall 2010
COMM 3601	Introduction to Rhetorical Theory, Arthur Walzer: Spring 2013
COMM 3635W	Famous Speeches, Karlyn Kohrs Campbell: Spring 2011
COMM 4616	African American Civil Rights Rhetoric, Kirt H. Wilson: Spring 2010

Center for Talented Youth, Civic Leadership Institute

Teaching Assistant

Course: Civic Engagement & Contemporary Social Issues: Summer 2010

www.ctd.northwestern.edu/cep/about

TEACHING-FOCUSED INVITED PRESENTATIONS AND DISCUSSIONS

DISCUSSION FACILITATIONS

Invited to facilitate an Educational Discussion at the Kappa Alpha Theta sorority on topics of racism, whiteness, power, privilege, and equity, November 14, 2019.

Invited to facilitate discussion of *The Souls of Black Folk*, guest in Encounters, First-Year Experience course (Maria Lux), October 1, 2018.

Invited (by a student) to serve as a faculty participant at a Feminists Advocating Change and Empowerment (FACE) meeting for discussion on the topic “Classroom Dynamics - Taking Up Space, Privileged Voices, and Not Being Heard,” January 30, 2018.

Invited to lead a training session (by Susan Prudente, School Programs Coordinator, Student Engagement Center, Whitman College) for Whitman Teaches the Movement volunteers on “Strategies for Facilitating Difficult Dialogues,” January 19, 2018.

GUEST LECTURES AND PRESENTATIONS

Presented at Faculty Technology Showcase on “Picture This: Designing an Infographic Syllabus Using Piktochart,” reflecting on my use of Infographics and Piktochart.com in the classroom, November 2, 2017.

“The History of Race and Racism at Penn State,” guest lecture in Foundations of Civic and Community Engagement (Rosa Eberly), The Pennsylvania State University, February 11, 2016.

TEACHING-FOCUSED INVITED PRESENTATIONS AND DISCUSSIONS (CONT.)

GUEST LECTURES AND PRESENTATIONS (CONT.)

“The Niagara Movement, Memory, and Democratic Faith,” guest lecture in US Public Discourse: The Black Freedom Movement, 1830-1960 (Maegan Parker Brooks), Willamette University, October 7, 2015.

“Martin Luther King, Jr.’s ‘Letter from Birmingham Jail’ and the Rhetoric of Non-violence,” guest lecture in African American Contemporary Rhetoric (Kirt H. Wilson), The Pennsylvania State University, January 30, 2015.

“The Rhetoric of Martin Luther King, Jr.,” guest lecture in Famous Speeches (Karlyn Kohrs Campbell), University of Minnesota, Twin Cities, April 11, 2011.

“Women in the Civil Rights Movement,” guest lecture in African American Civil Rights Rhetoric (Kirt H. Wilson), University of Minnesota, Twin Cities, February 26, 2010.

PEDAGOGY TRAINING AND WORKSHOPS

Participated in Cultivating Difficult Dialogues reading and discussion group (with Mitch Clearfield, Justin Lincoln, Katharine Mershon, and Kirsten Nicolaysen) during the Fall 2019 semester.

Participated in Washington Campus Compact Summer Institute, “Facilitating Civil Discourse, Difficult Conversations, and Inclusive Dialogue” in Federal Way, WA with Whitman Team, including faculty, staff, and students, June 2017.

Safe Zone Training, the Office of LGBTQIA+ Resources, Whitman College, November 2017.

Safe Zone Training, LGBTQ Student Resource Center, The Pennsylvania State University, July 2015.

Supervised Experience in College Teaching and Pedagogy with Michele Kennerly, The Pennsylvania State University, Fall 2013

Critical Pedagogy with Robin Brown (in Cultural Studies and Comparative Literature), The University of Minnesota, Spring 2012

ADVISING AND THESIS COMMITTEE WORK

Whitman College

Rhetoric, Writing, and Public Discourse Major Advisees

Mayrangel Cervantes (Grad. 2020)

Jessica Coleman (Grad. 2022)

Ariane Louie (transferred to U.C. Berkeley)

ADVISING AND THESIS COMMITTEE WORK (CONT.)

Alex Lupton (Grad. 2020)
Devon Mann (Grad. 2021)
Kattie Pak (Grad. 2021)
Lily Parker (Grad. 2019)
Jakob Picciotto (Grad. 2021)
Elle Pollock (Grad. 2020)
Lauren Rhodes (Grad. 2021)
Hannah Roh (Grad. 2020)
Kenta Suzuki (Grad. 2021)
Betty Zhang (Grad. 2020)

Other Students Supervised

Speaking Fellows, Center for Writing and Speaking (COWS)

Caroline Bauwens (Fall 2017 – Spring 2018)
Nick Rapp (Fall 2017)
Forrest Arnold (Fall 2016 – Spring 2017)
Jessica Kostelnik (Fall 2016)

Undergraduate Theses, Project Adviser

Pono Brown (Senior Thesis in RWPD, Fall 2020)
Lily Parker (Senior Thesis in Rhetoric Defended with Honors, Spring 2019)
Emma Philbrook (Senior Thesis in Rhetoric Defended with Honors, Spring 2019)

Undergraduate Theses, Committee Member

Mayrangel Cervantes (Senior Thesis in RWPD Defended with Honors, Spring 2020)
Rayana Weller (Senior Thesis in RWPD Defended with Honors, Spring 2020)
Stephanie Ma (Senior Thesis in Asian and Middle Eastern Studies, Spring 2020)
CJ Fritz (Senior Thesis in Rhetoric Defended with Honors, Fall 2019)
Marlene Anderson (Senior Thesis in Rhetoric Defended with Honors, Spring 2019)
Robbie Farwell (Senior Thesis in Rhetoric Defended with Honors, Spring 2019)
Danielle Hirano (Senior Thesis in Rhetoric Defended with Honors, Spring 2019)
Brooke Randall (Senior Thesis in Rhetoric Defended, Spring 2019)
Mickey Shin (Senior Thesis in Rhetoric Defended with Honors, Spring 2019)
Kendra Winchester (Senior Thesis in Rhetoric Defended with Honors, Fall 2018)
Natalie Goldberg (Senior Thesis in Rhetoric Defended with Honors, Fall 2017)
Felipe Rivera (Senior Thesis in Rhetoric Defended with Honors, Fall 2017)
Cherokee Washington (Senior Thesis in Rhetoric Defended with Honors, Fall 2017)
Chris Cahoon (Senior Thesis in Rhetoric Defended with Honors, Fall 2016)

SERVICE

COLLEGE AND DEPARTMENT

Whitman College

Gender Studies, Affiliated Faculty, Fall 2018-present.

Served as a Session Coach for the Power & Privilege Symposium, 2019-2020.

Search Committee Member for Tenure Track Search, Fall 2019 – Spring 2020.

Search Committee Member for Two Visiting Assistant Professor Positions, Spring 2019.

Served on “Perspectives on the First Year from Second-Year Faculty” panel at New Faculty Orientation, August 2017.

The Pennsylvania State University

Professional Development Chair, Graduate Forum, 2014-2016.

Judge, Civic Engagement Speaking Contest, April 28, 2015.

University of Minnesota

Chair of Prospective Graduate Student Visit Weekend Committee, Communication Studies Graduate Student Association (“Commies”), 2010-2011.

Awards Committee Member, Communication Studies Graduate Student Association (“Commies”), 2010-2011.

New Graduate Student Orientation Chair/Planner (with Raechel Tiffe), 2010.

Graduate Student Representative, SpeComm (Faculty Meetings), 2009-2010.

PROFESSIONAL ORGANIZATIONS

Reviewer, Rhetoric Society of America, 2019.

Member of the Nominating Committee (Elected Position), Rhetorical and Communication Theory Division, National Communication Association, 2016-2017.

Reviewer, Rhetorical and Communication Theory and Public Address Divisions, National Communication Association, 2011-present.

Wandering Scholar/Respondent, “Scholar to Scholar Presents: Bridging Organizational, Public Relations, and Health Communication Practices,” National Communication Association, San Francisco, CA, November 14-17, 2010.

PROFESSIONAL TRAINING AND GRADUATE COURSEWORK

The Pennsylvania State University

Courses in Communication Arts and Sciences and English

Social Movement and Political Contention with Kirt H. Wilson

Rhetoric and Public Memory (Independent Study) with Kirt H. Wilson

Rhetoric and Public Memory with Stephen Browne

Rhetorical Criticism with Stephen Browne

Contemporary Public Address, Voices of Democracy: Great Speeches of the Twentieth Century
with J. Michael Hogan

Rhetoric's Sensorium with Debra Hawhee

Foundations of Democratic Theory with Jeremy Engels

Rhetoric and Poetics with Rosa Eberly

Rhetorics of/and Publics with Rosa Eberly

Supervised Experience in College Teaching / Pedagogy with Michele Kennerly

Other Coursework

The Twentieth Century African American Freedom Struggle with Nan Elizabeth Woodruff (in
History)

University of Minnesota, Twin Cities

Courses in Communication Studies and Writing Studies

Classical Rhetorical Theory with Richard Graff

The Rhetorical Tradition: Classical with Richard Graff

The Rhetorical Tradition: Modern Era with Arthur Walzer

Rhetorical Criticism with Karlyn Kohrs Campbell

The Presidency: Foreign Policy with Karlyn Kohrs Campbell

History and Criticism of U.S. Public Address with Kirt H. Wilson

Rhetoric and Democratic Struggle with Ronald W. Greene

Rhetoric and Social Movements with Ronald W. Greene

Critical Media Studies with Gilbert Rodman

Feminist Theory with Annie Hill

Other Coursework

Intellectual History of Race with Rose Brewer (in African American Studies)

Race Relations Theory with Enid Logan (in Sociology)

Democratic Theory with Elizabeth Beaumont (in Political Science)

Modernity and Its Discontents: Late Modern Western Political Thought with Elizabeth
Beaumont (in Political Science)

The Dialectical Legacy with Antonio Y. Vásquez-Arroyo (in Political Science)

Critical Pedagogy with Robin Brown (in Cultural Studies and Comparative Literature)

PROFESSIONAL MEMBERSHIPS

Rhetoric Society of America, 2012-present.

National Communication Association, 2009-present.

Public Address Division, 2009-present.

Rhetorical and Communication Theory Division, 2009-present.

Alumna, Lambda Pi Eta, honor society of the National Communication Association, Northwestern University Chapter, 2008-present.