

# Singing at Whitman

Thank you for your interest in singing at Whitman College. Below you will find information on how to get involved with one of our two curricular choral ensembles and voice department. We hope you will join us this year! Please contact [Dr. Joseph Kemper](#) (Choirs) and/or [Dr. Jessica Posada](#) (Voice) with any questions.

**PLEASE NOTE: All choral and vocal activities will strictly adhere to Whitman College COVID-19 protocols, including requiring masks for all choral rehearsals, auditions, and voice check-in appointments.**

## Chorale

**No audition – All welcome!**

**MUS 241**

**Meets MWF, 12:00pm–12:50pm**

**Hall of Music (Chism Recital Hall)**

**First rehearsal: Wednesday, September 1**

Chorale is a non-auditioned choral ensemble that performs choral music bridging a broad array of musical traditions over eight centuries. This ensemble performs works by composers within the classical canon and by composers historically underrepresented on choral concert programs. There is no audition to be a member of Chorale. This course is excluded from the 18-credit enrollment limit.

## Chamber

**By audition only**

**MUS 251**

**Meets TTh, 12:00pm–12:50pm**

**Hall of Music (Rehearsal Hall 127)**

**First rehearsal: Monday, September 6**

Chamber Singers is a 24-member select ensemble specializing in unaccompanied choral music from the 15th to 21st centuries. This ensemble performs works by composers within the classical canon and by composers historically underrepresented on choral concert programs. An audition is required. Members of Chamber Singers must also be members of Chorale (MUS 241). **Auditions will take place on Monday, August 30 (9:00am–12:00pm) and Tuesday, August 31 (9:00am–12:00pm) in the Hall of Music (Room 116) with Dr. Kemper and Dr. Posada.** Use the two links below for more information and sign-up. This course is excluded from the 18-credit enrollment limit.

[What to Expect for the Audition](#)

[Sign-Up for an Audition Time](#)

## Voice Lessons

Private voice lessons are available to all Whitman students regardless of background or prior singing experience. Studying voice privately is the best way to grow vocally and reinforce the skills you will be developing in choral ensembles. Students are welcome to study a wide range of genres, including, but not limited to, classical, musical theater, jazz, pop, gospel, etc. **Members of Chorale who wish to study voice** should sign-up for a Voice Check-in appointment so that we can pair you with the teacher who will best support your growth. Those who audition for Chamber Singers do not need to also sign-up for a Voice Check-in appointment. **Voice Check-in appointments will take place on Thursday, September 2 and Friday, September 3 in the Hall of Music (Room 116) with Dr. Kemper and Dr. Posada.** Use the two links below for more information and sign-up.

[What to Expect for the Voice Check-in](#)

[Sign-up for a Voice Check-in Time](#)