

WHITMAN COLLEGE

Music Department Ensemble Audition Schedule

Choir Auditions are September 3 – 5 2019:

Chorale and Chamber Singers auditions will be held in Dr. Canaday's office *room 116* on the following dates and times:

- Monday September 2 9 am – 12 pm & 1-3 pm
- Tuesday September 3 9 am – 12 pm
- Thursday September 5 10 am – 12 pm

A sign-up sheet will be posted outside Dr. Canaday's office. The auditions will consist of vocalizing and some ear-training exercises. Please be prepared to sing a song of your choice.

Orchestra Auditions are September 3 – 5 2019:

All string, wind, and percussion players are welcome to audition. Orchestra auditions take place in Prof. Luongo's office (Music Building, Room 216) from 12:00pm-3:30pm. A signup sheet is available on his office door. You should prepare an excerpt of your own choosing. The personal excerpt can be any material, under a couple of minutes, and of contrasting stylistic character.

Jazz Ensemble I and II auditions are September 3 – 5 2019:

All instruments on all levels are welcome to audition. Auditions take place in Prof. Scarborough's office (Hall of Music, 118) from 9-5. Sign up for a time slot on his office door.

Your audition will cover the following: 1. be prepared to play a jazz standard or something that you feel best showcases your ability, preferably in the jazz idiom. 2. Sight-reading and 3. , you are encouraged -but not required- to improvise over a play-along backing track.

Wind Ensemble auditions are September 3 – 5 2019:

- Tuesday September 3 10 am - Noon, and 1-4 pm
- Wednesday September 4 10 am - Noon.
- Thursday September 5 10 am - Noon, and 1-4 pm

Sign-up sheets will be posted on Prof. Gemberling's office door, room 12. All new and returning students auditioning for Wind Ensemble are asked to prepare a 2-3 minute etude, or section of a solo, of your choosing that displays technical and musical proficiency. The audition will also include a series of progressive sight-reading exercises.

Opera Workshop:

The Music and Theatre Departments' joint production of *Three Penny Opera* by Kurt Weill will take place in Spring 2020. More information and audition details will be announced at a later date.

Chamber ensemble auditions:

Will be held by appointment with Dr. Amy Dodds in her office, room 117 in the Hall of Music. If interested, please email her at doddsan@whitman.edu. Students auditioning for the Whitman orchestra may request consideration for chamber music at that time.