

## Curriculum Vitae

### Zahi Zalloua

Professor  
 Foreign Languages and Literatures (French) and Interdisciplinary Studies  
 Whitman College  
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#### PROFESSIONAL APPOINTMENTS:

Whitman College, Professor of French and Interdisciplinary Studies, 2016-present  
 Whitman College, Associate Professor of French and Interdisciplinary Studies, 2012-16  
 Whitman College, Associate Professor of French, 2009-2012  
 Whitman College, Assistant Professor of French, 2003-2009

#### EDUCATION:

Ph.D. French, Princeton University, 2003  
 M.A. French, San Diego State University, 1998  
 M.A. Philosophy, San Diego State University, 1996  
 B.A. Philosophy, San Diego State University, 1994 (*Summa Cum Laude*)

Certificate of Completion. The School of Criticism & Theory, Cornell University, Summer 2002.

#### PUBLICATIONS:

##### BOOKS AND VOLUMES:

*Continental Philosophy and the Palestinian Question: Beyond the Jew and the Greek*. New York: Bloomsbury, 2017.

Ed. with Bruce Magnusson. *Spectacle*. Seattle: University of Washington Press, in association with Whitman College, 2016.

*Reading Unruly: Interpretation and its Ethical Demands*. Lincoln: University of Nebraska Press, 2014.

Ed. with Bruce Magnusson. *Contagion: Health, Terror, Sovereignty*. Seattle: University of Washington Press, in association with Whitman College, 2012.

Ed. *Hunger*. *symplokē* 19, 1-2 (2011).

**BOOKS AND VOLUMES (cont'd):**

Ed. with Shampa Biswas. *Torture: Power, Democracy and the Human Body*. Seattle: University of Washington Press, in association with Whitman College, 2011.

Ed. *Ethics and the Inventive Work*. *SubStance* 38, 3 (2009).

Ed. *Montaigne After Theory, Theory After Montaigne*. Seattle: University of Washington Press, in association with Whitman College, 2009.

Ed. *Focus on Posthumanism*. *American Book Review* 30, 2 (2009).

Ed. with Reinier Leushuis. *Esprit généreux, esprit pantagruélicque. Essays by His Students In Honor of François Rigolot*. Geneva: Droz, 2008.

Ed. with Nicole Simek. *Representations of Trauma in French and Francophone Literature*. *Dalhousie French Studies* 81 (2007).

Ed. *Montaigne and the Question of Ethics*. *L'Esprit Créateur* 46, 1 (2006).

*Montaigne and the Ethics of Skepticism*. EMF: Critiques. Charlottesville: Rookwood Press, 2005.

**ARTICLES/BOOK CHAPTERS:**

“Theory’s Autoimmunity.” In *Dead Theory: Derrida, Death and the Afterlife of Theory*. Ed. Jeffrey R. Di Leo. New York: Bloomsbury, 2016. 155-70.

“The Double Bind of the Intellectual: Toward a Hermeneutics of Skepticism.” *The New Public Intellectual: Politics, Theory and the Public Sphere*. Eds. Jeffrey R. Di Leo and Peter Hitchcock. New York: Palgrave Macmillan, 2016. 161-73.

“On Curiosity.” In *Oxford Handbook of Montaigne*. Ed. Philippe Desan. Oxford: Oxford University Press, 2016. 663-78.

“On Meillassoux’s ‘Transparent Cage’: Speculative Realism and Its Discontents.” *symplokē* 1-2 (2015): 393-409.

“Žižek with French Feminism: Enjoyment and the Feminine Logic of the ‘Not-All.’” *Intertexts* 18, 2 (2014): 109-30.

“‘Ideology is not all’: Criticism after Žižek.” *Criticism after Critique: Aesthetics, Literature, and the Political*. Ed. Jeffrey R. Di Leo. New York: Palgrave Macmillan, 2014. 141-53.

“Neoliberalism, Autoimmunity and Democracy: Derrida and the Neoliberal Ethos.” *Capital at the Brink: Overcoming the Destructive Legacies of Neoliberalism*. Eds. Jeffrey R. Di Leo and Uppinder Mehan. Open Humanities Press, 2014. 140-56.

**ARTICLES (cont'd):**

- “Fidelity to Sexual Difference: Feminism, Levinas, and Duras’s *The Ravishing of Lol Stein*.” In *Levinas and Twentieth-Century Literature: Ethics and the Reconstitution of Subjectivity*. Ed. Donald R. Wehrs. Newark: University of Delaware Press, 2013. 91-108.
- “Montaignian Meditations.” *Taula* 44 (2012): 101-09.
- “Betting on *Ressentiment*: Žižek with Nietzsche.” *symplokē* 1-2 (2012): 53-63.
- “The Ethics of Trauma/The Trauma of Ethics: Terror After Levinas.” *Terror, Theory and the Humanities*. Eds. Jeffrey R. Di Leo and Uppinder Mehan. Open Humanities Press, 2012. 223-42.
- “Fidelity to the Unruly.” *SubStance* 38, 3 (2009): 3-17.
- “Derek Attridge on the Ethical Debates in Literary Studies: an interview with Zahi Zalloua.” *SubStance* 38, 3 (2009): 18-30.
- “What is Theory?” *Montaigne After Theory, Theory After Montaigne*. Ed. Zahi Zalloua. Seattle: University of Washington Press, 2009. 3-18.
- “Montaigne, Seneca, and ‘le soing de la culture de l’ame.’” *Montaigne Studies* 21, 1-2 (2009): 155-68.
- “The Future of an Ethics of Difference after Hardt and Negri’s *Empire*.” *symplokē* 1-2 (2008): 127-52. (reprinted as “The Future of an Ethics of Difference after Hardt and Negri’s *Empire*.” In *Perennial Empires: Postcolonial, Transnational and Literary Perspectives*. Eds. Chantal Zabus and Silvia Nagy-Zekmi. Amherst, New York: Cambria Press, 2011. 120-152).
- “(Im)Perfecting the Self: Montaigne’s Pedagogical Ideal.” Ed. Anne L. Birberick. *EMF: Studies in Early Modern France* 12 (2008): 111-26.
- “The Ethics of *Inscience* in Montaigne’s ‘Of Physiognomy.’” *Mediaevalia* 29, 2 (2008): 125-35.
- “Humanistic Mourning: Montaigne’s Care for his Children.” In *Esprit généreux, esprit pantagruélicque. Essays by His Students In Honor of François Rigolot*. Eds. Reinier Leushuis and Zahi Zalloua. Geneva: Droz, 2008. 233-46.
- “Alain Robbe-Grillet’s *La Jalousie*: Realism and the Ethics of Reading.” *Journal of Narrative Theory: Special Issue on Realism in Retrospect*. Eds. Abby Coykendall and Audrey Jaffe, 38, 1 (2008): 13-36.
- “Baudelaire and the Translation of Modernity.” *Romance Notes* 48, 1 (2007): 67-78.
- “From *Le Printemps* to *Les Tragiques*: Trauma, Self-Narrative and the Metamorphosis of Poetic Identity in Agrippa d’Aubigné.” *Dalhousie French Studies* 81 (2007): 29-39.
- “Injustices.” In *Dictionnaire de Michel de Montaigne*. Ed. Philippe Desan. Paris: Champion, 2007. 586-87.

**ARTICLES (cont'd):**

“Perfection-Imperfection.” In *Dictionnaire de Michel de Montaigne*. Ed. Philippe Desan. Paris: Champion, 2007. 895-98.

“Montaigne’s *A demain les affaires*.” *The Explicator* 64, 3 (2006): 133-36.

“Montaigne and the Levinasian Other.” *L’Esprit Créateur* 46, 1 (2006): 86-95.

“Marguerite de Navarre and the Challenge of Ethical Criticism: History, Literature, and Exemplarity in the *Heptaméron*.” *Romance Notes* 45, 2 (2005): 131-39.

“Power and Identity in Stendhal’s *Le Rouge et le noir*.” *Nineteenth-Century Studies* (2004): 39-58.

“Foucault as Educator. The Question of Technology and Learning how to Read Differently.” *symplokē* 12, 1-2 (2004): 232-47.

“Montaigne and the Ethics of ‘Des boyteux’: The Case of Martin Guerre.” *Yearbook of Comparative and General Literature: Special Issue on Medieval and Early Modern Literature* 51 (2003-04): 69-84.

“Montaigne’s ‘De l’art de conferer’: *Conférence* as an Act of Friendship.” *Philological Quarterly* 82, 1 (2003): 24-37.

“Refashioning the Beloved in Louise Labé’s Love Poetry.” *Romance Notes* 44, 1 (2003): 21-29.

“Montaigne, Skepticism and Immortality.” *Philosophy and Literature* 27, 1 (2003): 40-61.

“The Mind and Body Problem in *Le Neveu de Rameau*.” *Symposium* 56, 4 (2003): 196-209.

“Sameness and Difference: Portraying the Other in Montaigne’s ‘De l’amitié’ (I, 28) and ‘Des Cannibales’ (I, 31).” *Montaigne Studies* 15, 1-2 (2003): 177-90.

“Reading Duras’s *Le Ravissement de Lol V. Stein* like a Feminist.” *Women in French Studies* 10 (2002): 228-42.

“Sartre’s *La Nausée*: Roquentin and the Question of Identity.” *Romance Quarterly* 49, 4 (2002): 249-59.

“Reading the *Essais*: Where does the Critic Begin?” *French Literature Series* (2002): 41-55.

“Alterity and the ‘Care of the Self’: Montaigne’s Essay ‘Of Friendship.’” *Intertexts* 6, 1 (2002): 22-36.

**CONFERENCE PAPERS AND LECTURES:**

“Autoimmunity as *Pharmakon* and Death Drive.” Society for Comparative Literature and the Arts (SCLA), Columbia, South Carolina, October 13-15, 2016.

**CONFERENCE PAPERS (cont'd):**

“The Exilic Palestinian: Difference Otherwise than Being.” 18th Annual Comparative Literature Conference. Worlding the Disciplines: An Interdisciplinary Conference. University of South Carolina, February 25-28, 2016.

“Toward an Affective Turn in Montaigne Studies.” Modern Language Association (MLA), Austin, Texas, January 7-10, 2016.

“Decolonizing Israel, or Israel’s Autoimmunity.” MLA, Austin, Texas, January 7-10, 2016.

“Speculative Realism and Its Discontents.” SCLA, New Orleans, Louisiana, October 15-17, 2015.

“On Meillassoux’s ‘Transparent Cage’: Theory, Finitude, and Speculative Realism.” American Comparative Literature Association (ACLA), Seattle, Washington, March 26-29, 2015.

“Beyond the Jew and the Greek.” Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 5-8, 2015.

“Skepticism’s Contagion: Theory, Autoimmunity, and Difference.” MLA, Vancouver, BC, Canada, January 8-11, 2015.

“Ethical *Habitus*, Or Ethics After the Event.” SCLA, St. Petersburg, Florida, October 10-12, 2014.

“Žižek with Stendhal: Irony and the Death Drive.” ACLA, New York, New York, March 20-23, 2014.

“Theory’s Autoimmunity.” Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 7-10, 2014.

“Beginning with Interpretation: Simone de Beauvoir’s Ambivalent Ontology.” Encounters Plenary Lecture, Whitman College, October 2, 2013.

“Žižek with Irigaray.” SCLA, Greensboro, NC, October 18-19, 2013.

“The Double Bind of the Intellectual: Toward a Hermeneutics of Skepticism.” Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 7-10, 2013.

“Betting on *Ressentiment*: Žižek’s Nietzsche.” SCLA, Las Vegas, Nevada, October 25-27, 2012.

“Montaignian Meditations.” Renaissance Society of America (RSA), Washington, DC, March 22-24, 2012.

“‘Ideology is not all’: Criticism after Žižek.” Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 9-12, 2012.

“Žižek with Baudelaire: The Other Scene of Aesthetics.” SCLA, Charlotte, North Carolina, September 29–October 1, 2011.

**CONFERENCE PAPERS (cont'd):**

“Baudelaire, Violence, and Ethical Criticism.” “The Violence of Language.” Symposium. Pennsylvania State University, April 15, 2011.

“Fidelity to the Essay: Montaigne and the Ethics of Reading.” RSA, Montreal, March 24-26, 2011.

“The Ethics of Autoimmunity and the Autoimmunity of Ethics: Derrida’s (Un)compromised Democracy.” Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 10-13, 2011.

“Badiou and Žižek, or the Return of the ‘Universal Intellectual.’” MLA, Los Angeles, California, January 6-9, 2011.

“On Not Overcoming ‘the Barrier of Otherness.’” SCLA. Baton Rouge, Louisiana, October 21-23, 2010.

“The Ethics of Trauma/The Trauma of Ethics: Terror After Levinas.” Society for Critical Exchange Winter Theory Institute, Victoria, Texas, February 11-14, 2010.

“Fidelity to the Unruly: Reading Literature Ethically.” G. Thomas Edwards Lecture. Whitman College. January 27, 2010.

“Causes and Symptoms: Marx and the Limits of Interpretation.” Encounters Plenary Lecture, Whitman College, December 2, 2009.

“Fidelity to the Event: Translating/Mapping the Unruly in Alain Badiou.” SCLA, Phoenix, Arizona, October 1-3, 2009.

“Philosophy’s Others: Arabs, Jews and the Ethics of Alterity.” *Mirror Images: Challenges for Arab and Islamic Studies*, Villanova University, April 1-4, 2009.

“Robbe-Grillet’s *La Jalousie: Le nouveau roman* and the Ethical Turn in Literary Studies.” MLA, San Francisco, California, December 27-30, 2008.

“Dialoguing with Unreason in Diderot’s *Le Neveu de Rameau*: Revisiting the Foucault/Derrida Debate.” SCLA, Auburn, Alabama, October 2-4, 2008.

“Barthes and Kermode: On the Pleasure of Ethics and the Ethics of Pleasure.” Northeast Modern Language Association (NeMLA), Buffalo, New York, April 10-13, 2008.

“Reading Foucault after La Boétie.” RSA, Chicago, Illinois, April 3-5, 2008.

“Remapping Otherness: Interpellation, Resistance, and Magic Realism in Toni Morrison’s *Beloved*.” SCLA, North Carolina State University in Raleigh, North Carolina, September 27-29, 2007.

“From *Le Printemps* to *Les Tragiques*: Trauma, Self-Narrative and the Metamorphosis of Poetic Identity in Agrippa d’Aubigné.” MLA, Philadelphia, Pennsylvania, December 27-30, 2006.

**CONFERENCE PAPERS (cont'd):**

“The Ethics of Globalization.” SCLA, Athens, Georgia, September 28-30, 2006.

“The Future of an Ethics of Difference After Hardt and Negri’s *Empire*.” “Boundaries and Limits of Postcolonialism: Anglophone, Francophone, Global,” Tallahassee, Florida, November 30-December 2, 2006.

“Reading the Other ‘sur son propre modèle’: Montaigne, Ethics, and Relation in ‘D’un enfant monstrueux’ (II.30).” RSA, San Francisco, March 23-25, 2006.

“Humanistic Mourning: Montaigne’s Care for his Children.” Conference and *Festschrift* in Honor of Professor François Rigolot, Princeton, New Jersey, October 14-15, 2005.

“Curiosity and its Challenge for Ethical Theory in Montaigne’s Little Essay ‘A demain les affaires’ (II, 4).” Kentucky Foreign Language Conference (KFLC) 2005, Lexington, KY, April 21-23, 2005.

“Montaigne and the Levinasian Other.” MLA 2004, Philadelphia, PA, December 27-30, 2004.

“Between History and Literature: the Problem of Interpretation in Marguerite de Navarre’s *Heptaméron*.” Pacific Ancient & Modern Language Association (PAMLA) 2004. Portland, Oregon, November 5-7, 2004.

“The Ethics of *Inscience* in Montaigne’s ‘Of Physiognomy.’” Center for Medieval and Renaissance Studies (CEMERS), Binghamton, October 22–23, 2004.

“Montaigne’s ‘De l’art de conferer’: *Conférence* as an Act of Friendship.” RSA 2004, New York, March 25-27, 2004.

“Montaigne on Immortality.” Sixteenth Century Studies Conference (SCSC) 2003, Pittsburgh, October 30-November 2, 2003.

“The Ethics of ‘Des boyteux’: the Case of Martin Guerre and its Challenge to Theory.” NeMLA 2003, Boston, Massachusetts, March 6-9, 2003.

“Ethics, Community and National Identity in Montaigne’s ‘Des coches.’” SCSC 2002, San Antonio, Texas, October 25-27, 2002.

“Synchronicity/Diachronicity: Interpreting Socrates’s Alterity in Montaigne’s ‘De la phisionomie.’” SCSC 2001, Denver, Colorado, October 25-28, 2001.

“Sameness and Difference: Portraying the Other in Montaigne’s essays ‘Of Friendship’ and ‘Of Cannibals.’” South-Central Renaissance Conference 2001, College Station, Texas, April 5-7, 2001.

“Reading the *Essais*: Where Does the Critic Begin?” French Literature Conference 2001, “Beginnings,” University of South Carolina, Columbia, South Carolina, March 29-30, 2001.

**CONFERENCE PAPERS (cont'd):**

“The Mind/Body Problem in *Le Neveu de Rameau*.” MLA 2000, Washington, DC, December 27-30, 2000.

“Skepticism and the Ethics of the Essay: Montaigne’s Anti-Confessional Discourse.” ACLA 2000, Yale University, New Haven, Connecticut, February 25-27, 2000.

**PROFESSIONAL SERVICE:**

General Editor of *The Comparatist*: 2011-present

Co-Editor of the *Global-Revisions* series with the University of Washington Press: 2011-present

Editorial board member for *Sino-American Journal of Comparative Literature*: 2014-present

Reader for *symplokē*: 2006-present

Board member of the Southern Comparative Literature Association: 2007-2009

Co-Organizer: “Transparency” Seminar, ACLA, Seattle, WA, March 26-29, 2015.

Organizer: “Antagonism and the Future of Theory,” MLA, Vancouver, BC, Canada, January 8-11, 2015.

Organizer and chair: “Autoimmunity and Infection,” SCLA, Columbia, South Carolina, October 13-15, 2016.

Organizer and chair: “Habit,” SCLA, St. Petersburg, Florida, October 10-12, 2014.

Organizer and chair: “Enjoyment,” SCLA, Greensboro, NC October 18-19, 2013.

Chair: “Medicine, Biopolitics, Technologies of the Human.” Critical Ethnic Studies Association, Chicago, IL, September 19-21, 2013.

Chair: “Corporate Humanities.” MLA, Seattle, Washington, January 5-8, 2012.

Organizer and chair: “The Politics of the Literary.” SCLA, Charlotte, North Carolina. September 29–October 1, 2011.

Organizer and chair: “Hunger.” MLA, Philadelphia, Pennsylvania, December 27-30, 2009.

Organizer and chair: “Dialogue.” SCLA, Auburn, Alabama, October 2-4, 2008.

Organizer: “Ethical Criticism After Barthes” (Seminar). NeMLA, Buffalo, New York, April 10-13, 2008.



**PROFESSIONAL SERVICE (cont'd):**

Organizer: Montaigne after Theory / Theory after Montaigne. Conference at Whitman College, February 23-24, 2007.

Organizer: "Relational Thinking in Montaigne." RSA, San Francisco, California, March 23-25, 2006.

Co-organizer: Conference and *Festschrift* in Honor of Professor François Rigolot, Princeton, New Jersey, October 14-5, 2005.

Chair: "French Literature and History I: Discursive Mechanisms in Writing / Rewriting History." PAMLA, Portland, Oregon, November 5-7, 2004.

Chair: "Viewing Limits: Representation and its Outside in the French and Spanish Renaissance." RSA, New York, New York, March 25-27, 2004.

Organizer: "Montaigne and Philosophy." SCSC, Pittsburgh, Pennsylvania, October 30-November 2, 2003.

Organizer and chair: "Poststructuralism, New Historicism, and the Ethical Turn in Montaigne's *Essais*." NeMLA, Boston, Massachusetts, March 6-9, 2003.

Co-organizer and chair: "Trauma and Narrative" (2 sessions). PAMLA 2002, Western Washington University, Bellingham, Washington, November 8-10, 2002.

Organizer and chair: "Paradigms of Identity" (2 sessions). SCSC, San Antonio, Texas, October 25-27, 2002.

Chair: "Rhetoric and Gender in French Renaissance Dialogue." SCSC, San Antonio, Texas, October 25-27, 2002.

**TRANSLATIONS**

Béatrice Longuenesse, "Kant: Moral Judgment as a Judgment of Reason." *Kant on the Human Standpoint*. Cambridge: Cambridge University Press, 2005.

Philippe Crignon, "Figuration: Emmanuel Levinas and the Image?" With Nicole Simek. *Yale French Studies* 104 (2003): 100-25.

**FELLOWSHIPS AND AWARDS:**

2015 Perry Student/Faculty Summer Research Award, Whitman College

2014 Perry Student/Faculty Summer Research Award, Whitman College

2013 Perry Student/Faculty Summer Research Award, Whitman College

2012 Abshire Student/Faculty Research Award, Whitman College

**FELLOWSHIPS AND AWARDS (cont'd):**

2011 Perry Student/Faculty Summer Research Award, Whitman College

2010 Institute for the History of Philosophy Summer Seminar. "Montaigne and the Origins of Modern Philosophy." Director Ann Hartle

2010 Abshire Student/Faculty Research Award, Whitman College

2009 G. Thomas Edwards Award for Excellence in Teaching and Scholarship, Whitman College

2009 Perry Student/Faculty Summer Research Award, Whitman College

2008 NEH Summer Seminar, "Narrative Theory: Rhetoric and Ethics in Fiction and Nonfiction." James Phelan, Director

2008 Perry Student/Faculty Summer Research Award, Whitman College

2008 Abshire Student/Faculty Research Award, Whitman College

2007 Abshire Student/Faculty Research Award, Whitman College

2006 Perry Student/Faculty Summer Research Award, Whitman College

2005 Abshire Student/Faculty Research Award, Whitman College

2002-03 Whiting Fellowship, Princeton University

1998-2002 Foulet Fellowship, Princeton University

The 2001 Women in French Graduate Student Essay Award for "Reading Duras's *Le Ravissement de Lol V. Stein* like a Feminist"

The 1999 Rutledge Prize (SCLA) for "Roquentin and the Metaphysics of Presence"

**BOOK REVIEWS:**

Guild, Elizabeth, *Unsettling Montaigne: Poetics, Ethics and Affect in the Essais and Other Writings*. London: D.S. Brewer, 2014. *Renaissance Quarterly*, 68, 2 (2015): 751-52.

Gianni Vattimo and Michael Marder, eds., *Deconstructing Zionism: A Critique of Political Metaphysics*. *SCTIW Review*, September 12, 2014.

Marc Foglia, *Montaigne: De l'interprétation*. Paris: Editions Kimé. *French Review* 87, 2 (2013): 226-27.

John D. Lyons and Kathleen Wine, eds. *Chance, Literature and Culture in Early Modern France*. Burlington, VT: Ashgate, 2009. *H-France Review* 11, 207 (2011).

**BOOK REVIEWS (cont'd):**

*Le Propre de l'écriture de soi.* Ed. Françoise Simonet-Tenant. Paris: Téraèdre, 2007. *Biography* 31, 3 (2008): 486-88.

*Montaigne and the Low Countries (1580-1700).* Eds. Paul J. Smith and Karl A.E. Enenkel. Leiden: Brill, 2007. *Seventeenth-Century News* 66, 1-2 (2008): 70-3.

*Filth: Dirt, Disgust, and Modern Life.* Eds. William A. Cohen and Ryan Johnson. Minneapolis: University of Minnesota Press, 2005. *symplokē* 15, 1-2 (2007): 390-92.

*L'Optique des moralistes. Actes du colloque international de Grenoble, Université Stendhal, 27-29 mars 2003.* Ed. Bernard Roukhomovsky. Paris: Champion, 2005. *French Review* 81, 4 (2008): 773-75.

Sedley, David. *Sublimity and Skepticism in Montaigne and Milton.* Ann Arbor: University of Michigan Press, 2005. *French Review* 81, 4 (2008): 773-75.

Clément, Michèle. *Le Cynisme à la Renaissance d'Erasmus à Montaigne: Suivi de Les Espitres de Diogenes (1546).* Geneva: Droz. 2005. *Sixteenth Century Journal* 38, 3 (2007): 822-24.

Riley, Patrick. *Character and Conversion in Autobiography: Augustine, Montaigne, Descartes, Rousseau.* Charlottesville: University of Virginia Press, 2004. *French Review* 80, 5 (2007): 1112-13.

*The Classical Heritage in France.* Ed. Gerald Sandy. Leiden: Brill, 2002. *Seventeenth-Century News* 64, 1/2 (2006): 117-19.

*The Cambridge Companion to Levinas.* Ed. Simon Critchley and Robert Bernasconi. Cambridge: Cambridge University Press, 2002. *symplokē* 13, 1-2 (2006): 357-58.

Sellevoid, Kirsti. "J'ayme ces mots...": *Expressions linguistiques de doute dans les Essais de Montaigne.* *French Review* 79, 4 (2006): 831-32.

*L'Écriture du scepticisme chez Montaigne.* Eds. Marie-Luce Demonet and Alain Legros. Geneva: Droz, 2004. *French Review* 79, 2 (2005): 407-08.

Knee, Philip, *La Parole incertaine: Montaigne en dialogue.* Laval: Les Presses de l'Université Laval, 2003 ; *Des signes au sens: lectures du livre III des Essais. Journées d'Études du Centre Montaigne de Bordeaux 14-15 novembre 2002.* Ed. Françoise Argod-Dutard. Paris: Champion, 2003. *French Review* 78, 6 (2005): 1236-38.

Popkin, Richard. *The History of Scepticism from Savonarola to Bayle.* Revised and expanded edition. Oxford: Oxford University Press, 2003. *Sixteenth-Century Journal* 36, 4 (2005): 1204-05.

Eichel-Lojkine, Patricia. *Excentricité et humanisme. Parodie, dérision et détournement des codes à la Renaissance.* Geneva: Droz, 2002. *French Review* 78, 2 (2004): 366-67.

**BOOK REVIEWS (cont'd):**

Hartle, Ann. *Michel de Montaigne. Accidental Philosopher*. Cambridge: Cambridge University Press, 2003. *Philosophy and Literature* 28, 2 (2004): 441-43.

*Au-delà de la Poétique: Aristote et la littérature de la Renaissance / Beyond the Poetics: Aristotle and Early Modern Literature*. Geneva: Droz, 2002. *Sixteenth-Century Journal* 35, 2 (2004): 560-62.

Demonet, Marie-Luce. "À plaisir." *Sémiotique et scepticisme chez Montaigne*. Orleans: Paradigme, 2002. *Sixteenth Century Journal* 35, 1 (2004): 272-74.

Mathieu-Castellani, Gisèle. *La Rhétorique des passions*. Paris: PUF, 2000. *French Review* 77, 2 (2003): 372-73.

Mathieu-Castellani, Gisèle. *Montaigne ou la vérité du mensonge*. Geneva: Droz, 2000. *French Review* 77, 2 (2003): 372-73.

Strozier, Robert M. *Foucault, Subjectivity, and Identity: Historical Constructions of Subject and Self*. Detroit: Wayne State University Press, 2002. *Renaissance/Réformation* 25, 3 (2001): 66-69.

*Lire les Essais de Montaigne. Actes du Colloque de Glasgow 1997*. Réunis par Noël Peacock et James J. Supple. Paris: Champion, 2001. *French Review* 76, 4 (2003): 807-8.

*Èthos et pathos: Le statut du sujet rhétorique. Actes du Colloque international de Saint-Denis, 19-21 juin 1997*. Ed. François Cornilliat and Richard Lockwood. Paris: Champion, 2000. *Sixteenth Century Journal* 33, 4 (2002): 1120-21.

Kruks, Sonia. *Retrieving Experience: Subjectivity and Recognition in Feminist Politics*. Ithaca, N.Y.: Cornell University Press, 2001. *symplekē* 10, 1-2 (2002): 212-14.

Paige, Nicholas D. *Being Interior: Autobiography and the Contradictions of Modernity in Seventeenth-Century France*. Philadelphia: University of Pennsylvania Press, 2001. *Seventeenth-Century News* 60, 1-2 (2002): 72-75.

Tournon, André. *Montaigne. La glose et l'essai*. Edition revue et corrigée, précédée d'un Réexamen. Paris: Champion, 2000. *Sixteenth Century Journal* 33, 2 (2002): 497-99.

Fynsk, Christopher. *Infant Figures. The Death of the 'Infans' and Other Scenes of Origin*. Stanford, Calif.: Stanford University Press, 2000. *symplekē* 9, 1-2 (2002): 194-95.

Hampton, Timothy. *Literature and Nation in the Sixteenth Century*. Ithaca: Cornell University Press, 2001. *French Review* 75, 4 (2002): 777-78.

**TEACHING EXPERIENCE:****Whitman College****FRENCH COURSES:**

**TEACHING EXPERIENCE (cont'd):**

FREN 105, *Elementary French*, fall 2003, fall 2006  
 FREN 106, *Elementary French*, spring 2004, spring 2005, spring 2006, spring 2007  
 FREN 200, *Intermediate French*, spring 2016  
 FREN 205, *Intermediate French*, fall 2009  
 FREN 206, *Intermediate French*, spring 2010  
 FREN 210, *Intensive Intermediate French*, fall 2007, fall 2010  
 FREN 305, *Advanced French*, fall 2008  
 FREN 306, *Advanced Oral Communication*, fall 2013  
 FREN 315, *Introduction to French Literature*, spring 2010, fall 2012  
 FREN 320, *The Politics and Aesthetics of Love*, fall 2016  
 FREN 401, *French Feminism*, spring 2012, spring 2016  
 FREN 402, *Montaigne and Literary Theory*, fall 2013  
 FREN 427, *Survey of the Literature of the Middle Ages*, fall 2003, fall 2007, fall 2009  
 FREN 427, *Subjectivity and Otherness in Medieval and Renaissance Literature*, spring 2013, fall 2016  
 FREN 428, *Survey of Renaissance Literature*, spring 2004, spring 2006, fall 2008  
 FREN 430, *Eighteenth-Century Literature*, spring 2007

**WORLD LITERATURE COURSES:**

WLIT 368, *Special Authors: Montaigne*, fall 2004  
 WLIT 388, *Unruly Subjects*, spring 2005  
 WLIT 395, *Contemporary Literary Theory*, fall 2006, spring 2009, fall 2010, spring 2015  
 WLIT 387/POL 400, *Violent Subjects*, spring 2012

**GENERAL STUDIES COURSES:**

GENS 145-146, *Antiquity and Modernity*, 2004-2005, spring 2006, 2006-2007, fall 2007, 2008-2009; *Encounters*, spring 2010, 2010-2011, 2012-13

**GENDER STUDIES:**

GNDS 100, *Introduction to Gender Studies*, fall 2013, spring 2014, spring 2015, fall 2015  
 GNDS 380, *French Feminism*, spring 2009  
 GNDS 490, *Senior Seminar*, fall 2015

**TEACHING EXPERIENCE (cont'd):****RACE AND ETHNIC STUDIES:**

RAES 105, *Introduction to Race and Ethnic Studies*, fall 2016

**INDEPENDENT STUDY COURSES:**

FREN 391, *Camus*, fall 2013  
 FREN 391, *Rabelais and Montaigne*, fall 2003  
 FREN 391, *The Renaissance*, fall 2004, fall 2006  
 FREN 392, *The Twentieth-Century Novel*, spring 2004  
 FREN 392, *The Middle Ages*, spring 2005  
 FREN 492, *Twentieth-Century Literature*, spring 2005  
 WLIT 392, *Michel Foucault*, spring 2005  
 WLIT 392, *French Feminism*, spring 2006  
 WLIT 392, *Nietzsche*, spring 2007  
 WLIT 392, *The Literary Canon*, spring 2007  
 WLIT 392, *Jacques Derrida*, spring 2007  
 WLIT 392, *Montaigne*, fall 2007  
 WLIT 392, *Poststructuralist Theory*, fall 2008  
 WLIT 391, *Žižek and Badiou*, fall 2009  
 WLIT 391, *The Ethics and Politics of Interpellation*, fall 2009  
 WLIT 391, *Žižek*, fall 2012  
 WLIT 391, *The 2005 French Riots*, fall 2012  
 WLIT 392, *The Politics of Afropessimism*, spring 2015

**Princeton University****Preceptor:**

FRE 357, *Literature, Culture and Politics*, fall 2001

**Instructor:**

FRE 108, *Advanced French*, fall 2001  
 FRE 105, *Intermediate French*, fall 2000  
 FRE 102, *Beginning French*, spring 1999, spring 2000

**San Diego State University****Instructor:**

FRE 221, *Writing French*, spring 1998  
 FRE 210, *French Grammar*, spring 1998  
 FRE 201, *Reading in French*, fall 1997  
 FRE 100, *Elementary French*, fall 1996, spring 1997  
 PHIL 096, *Study & Review-Phil 102*, fall 1997

**TEACHING EXPERIENCE (cont'd):****University of California, San Diego****Instructor:**2A. *Literature*, spring 1998