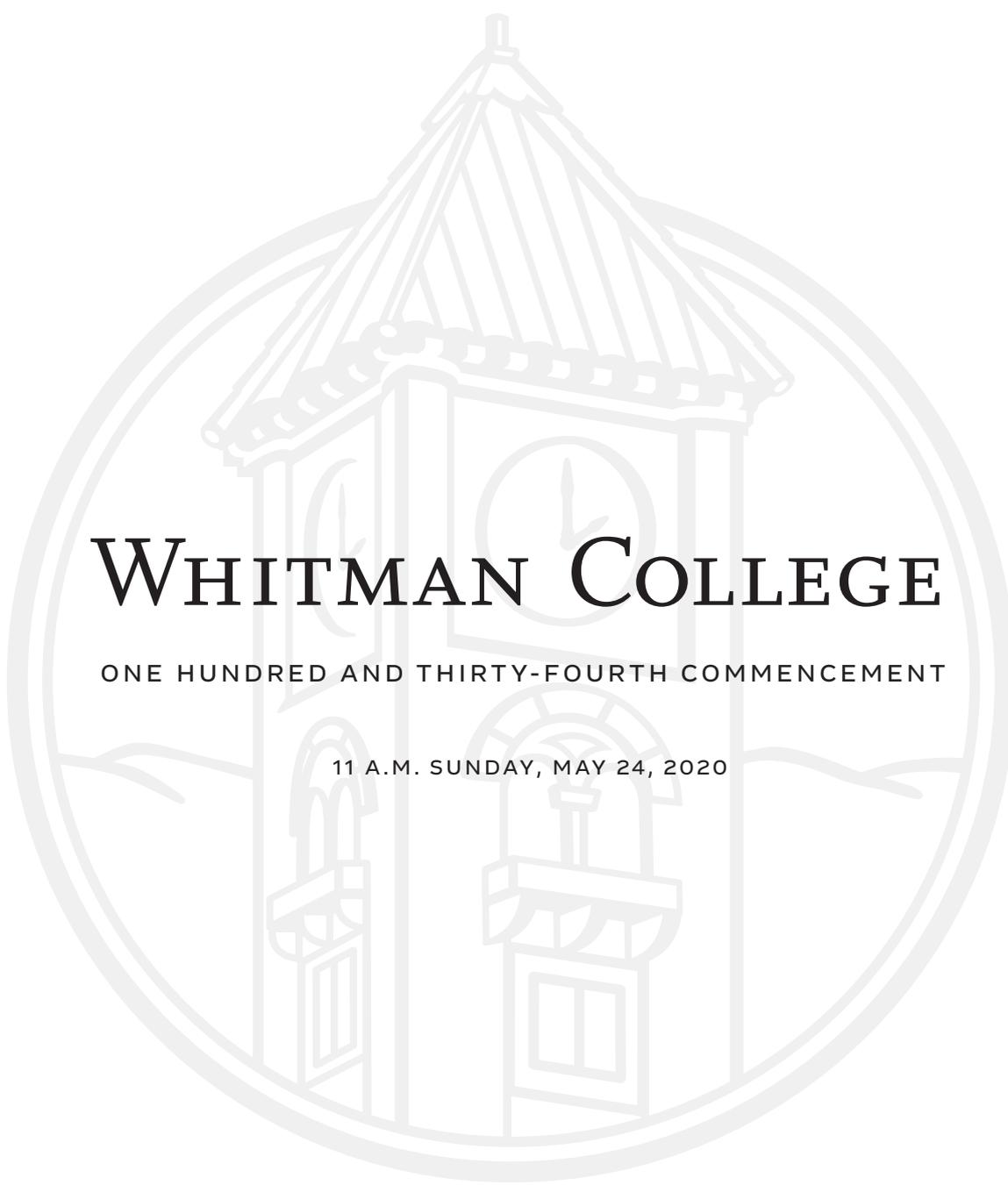


WHITMAN COLLEGE



COMMENCEMENT

MAY 24, 2020

The background of the page features a large, light gray circular seal. Inside the seal is a detailed line drawing of a clock tower with a multi-tiered, pointed roof. The tower has two visible clock faces and arched windows. The entire seal is centered on the page.

WHITMAN COLLEGE

ONE HUNDRED AND THIRTY-FOURTH COMMENCEMENT

11 A.M. SUNDAY, MAY 24, 2020

THE CEREMONY

WELCOME REMARKS

Nancy B. Serrurier
Chair of the Board of Trustees

OPENING OF CEREMONY

Kathleen M. Murray, *President*

CLASS OF 2020 SPEAKER

Maude Lustig '20

COMMENCEMENT ADDRESS

Katie Krummeck '03

**CONFERRING OF THE
BACHELOR OF ARTS DEGREES**

President Murray
Names read by Alzada J. Tipton, Provost

CLOSING REMARKS

President Murray

WHITMAN! HERE'S TO YOU!

Stephen B. L. Penrose
(1864-1947)

Luc Birchfield, tenor

Yann Dardonville, bass

Rachel Evered, mezzo-soprano

Gavin James-Beckham, bass

Haley King, soprano

Robert Qin, tenor

Miles Canaday, conductor

Jackie Wood, accompanist

Music and lyrics on last page

CHAIR, WHITMAN COLLEGE BOARD OF TRUSTEES



Nancy B. Serrurier

Nancy B. Serrurier is the proud parent of alumnus Ben '11. She joined the Whitman College Board of Trustees in 2009 and was elected chair in 2018. Serrurier received a bachelor's degree from Brown University and holds an MBA from Stanford University. Serrurier worked as the legislative director for U.S. Sen. John Chafee of Rhode Island. She also had a career as a management consultant and new foods entrepreneur. She has served on and led several elected and nonprofit boards. She and her husband have two children.

PRESIDENT OF WHITMAN COLLEGE



Kathleen M. Murray

Kathleen M. Murray is the 14th president of Whitman College. She joined the college in July 2015. Under Murray's leadership, the college has developed and implemented five strategic priorities, which include increasing access and affordability; enhancing diversity, equity and inclusion; innovating the curriculum; connecting to life after Whitman; and celebrating our location. Murray also oversaw the construction of two new buildings, Stanton Hall and Cleveland Commons. The Board of Trustees launched the Living at Whitman Initiative in 2015, and the new residence and dining facilities opened their doors to students in 2018, reshaping and revitalizing the campus landscape. Stanton Hall was the first new residence hall built at Whitman since 1970.

Prior to her arrival at Whitman, Murray served as provost and dean of the faculty at Macalester College. A passionate lifelong advocate for the liberal arts, she received her Bachelor of Music from Illinois Wesleyan University, her Master of Music in piano performance from Bowling Green State University and her Doctor of Music in piano performance and pedagogy from Northwestern University.

CLASS SPEAKER



Maude Lustig '20

Maude Lustig is a film and media studies major from Seattle, Washington. Lustig has had a lifelong passion for comedy, and at Whitman College pursued that as a humor writer and editor of the humor section for the Whitman Wire. She's also been involved at the Washington Odd Fellows Home, calling numbers for bingo night since her first year. As a sophomore, she interned at The Pocket Theater in Seattle through the Whitman Internship Grant, providing administrative support and writing and performing her own one-woman comedy show. After Whitman, Lustig says she hopes to prove her parents wrong.

2020 COMMENCEMENT SPEAKER



Katie Krummeck '03

Katie Krummeck '03 is an educational designer and an international thought-leader in leveraging the power of design to drive change in the K-12 system. She is also an expert in using the design process and maker-based instruction to create student-centered learning experiences that develop students' creative confidence, optimism and problem-solving skills. Krummeck has coached school leaders, educators, nonprofit leaders and corporate executives to develop their design mindsets and the capacity to leverage design to drive innovation.

Krummeck began her career as a secondary teacher and co-founder of an independent school where students collaborated across age groups to engage in project-based, interdisciplinary learning. She has since worked on the national team of an education nonprofit startup, helped develop the K12 Lab at the Hasso Plattner Institute for Design at Stanford University, and directed a collegiate makerspace. Krummeck also founded the Maker Education Project at Southern Methodist University, an initiative dedicated to catalyzing transformational maker-based learning experiences for students in K-12 schools.

Krummeck is an independent consultant based in Portland, Oregon. She also is working as a global design advisor for the Aga Kahn Foundation, an international organization that brings together human, financial and technical resources to address challenges faced by marginalized communities around the world.

Krummeck graduated from Whitman in 2003. At Whitman, she was an editor on the student newspaper, played flag football and served as a student academic advisor and resident assistant. She designed her own major in American Studies and was a founding member of the First-Generation/Working-Class student group.



Whitman! Here's to You!

Words and Melody by
S. B. L. Penrose

Alla Marcia

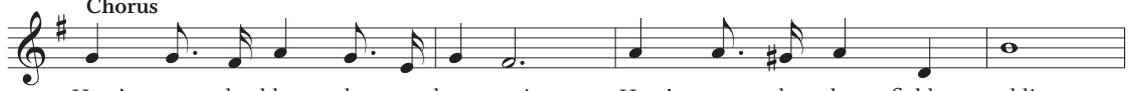


When the morn - ing light is break - ing o'er the east - ern moun - tain's rim, and the



world to work is wak - ing, let us sing our hap - py hymn:

Chorus



Here's to the blue sky a - bove us! Here's to the wheat - fields gold!



Here's to the friends that love us! And our love shall ne'er grow cold _____ for



friends and fields and moun - tains un - der heav - en's kind - ly blue, and the



col - lege mid the foun - tains, dear old Whit-man! Here's to you!

The words and melody to “Whitman! Here’s to You!” were written by the third president of Whitman College, Stephen B.L. Penrose, in 1914. Also known as the “Whitman Hymn,” the song is sung at every convocation and commencement ceremony.



WHITMAN COLLEGE