

LISA UDDIN

Associate Professor of Art History and Visual Culture Studies and Garrett Fellow
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PREVIOUS ACADEMIC APPOINTMENTS

- 2010-2012 Instructor, Arts and Humanities Department
Corcoran College of Art and Design, Washington DC
- 2009 Quadrant Fellow in Environment, Culture and Sustainability
University of Minnesota, MN
- 2008 Postdoctoral Fellow at Pembroke Center for Teaching and Research on Women,
Brown University, RI

EDUCATION

- Ph.D., 2009 University of Rochester, Visual and Cultural Studies Program
Department of Art and Art History
Dissertation: "Breeding Grounds: Race, Space and Species in the New American Zoo" (A.
Joan Saab, advisor)
- M.A., 2006 University of Rochester, Visual and Cultural Studies Program
Department of Art and Art History
- M.A., 2002 Concordia University (Montreal), Media Studies
Department of Communication Studies
- B.A., 1996 McGill University, North American Studies

PUBLICATIONS

Books

Zoo Renewal: White Flight and the Animal Ghetto (University of Minnesota Press, 2015)

In Progress

Sunspots: Black Frequencies of California Design (book manuscript)

Essays and Interviews

Contributor to Archives and the Pandemic roundtable, *Archives of American Art Journal* (forthcoming 2021)

"The Fugitivity of Black Panther Oakland," in *Design Radicals: Spaces of Bay Area Counterculture*, eds. Greg Castillo and Lee Stickells (University of Minnesota Press, forthcoming 2021)

"And Thus Not Glowing Brightly: Noah Purifoy's Junk Modernism," in *Race and Modern Architecture*, eds. Mabel O. Wilson, Irene Cheng, Charles Davis (University of Pittsburgh Press, May 2020)

"Radical Shit: Countercultural Autonomy and Compositing Toilet Design" on *ASAP/J* (February 13, 2020)
<<http://asapjournal.com/radical-shit-countercultural-autonomy-and-composting-toilet-design-lisa-uddin/>>

"b.O.s. 6.1: Thumper's Descent" on *ASAP/J* (August 13, 2018) <<http://asapjournal.com/b-o-s-6-1-thumpers-descent-lisa-uddin/>>

"On Lost Rivers and Other Man-Altered Landscapes: A Conversation with Alejandro Cartagena," *Afterimage: The Journal of Media Arts and Criticism* 38.3, November/December 2010. Reprinted in Alejandro Cartagena, *Suburbia Mexicana* (New York City: Daylight Books, 2010)

"Birds in Oil and Watercolor," *In Media Res: Animals in the Media* (October 4-8, 2010)
<<http://mediacommons.futureofthebook.org/imr/>>

"Panda Gardens and Public Sex at the National Zoological Park," *Public: Art/Culture/Ideas*, No. 41, Gardens issue, 2010 (peer reviewed)

"Bird Watching: Global-Natural Worlds and the Popular Reception of *Winged Migration*," *Reconstruction* 7.2: Eco-Cultures, 2007 (peer reviewed) <<http://reconstruction.eserver.org/>>

"A Gorilla Lover's Discourse," *Parallax* 12, No. 1, 2006 (peer reviewed)

"Canine Citizenship and the Intimate Public Sphere," *Invisible Culture: An Electronic Journal for Visual Culture* 6, 2003 <http://www.rochester.edu.in_visible_culture.ivchome.html>

Edited Journals

"Black One Shot." Co-editor with Michael B. Gillespie. An art criticism series devoted to black visual and expressive culture on *ASAP/J* (The open-access platform for the Association for the Study of Arts of the Present Journal). Summer 2018-Summer 2020.

"Nature Loving," *Invisible Culture: An Electronic Journal for Visual Culture* 9, 2005
<http://www.rochester.edu.in_visible_culture.ivchome.html>

Book Reviews

"The Matter of Black Life" in *Reconsidering Claudia Rankine's Citizen: An American Lyric*. A Symposium, Part II, *Los Angeles Review of Books*, January 7, 2016

"Politics, Animal Style" review of Brian Massumi, *What Animals Teach Us about Politics* (Duke University Press, 2014) *Postmodern Culture* Vol 25, No. 1, September 2014

"Housing Whiteness" review of Dianne Harris, *Little White Houses: How the Postwar Home Constructed Race in America* (University of Minnesota Press, 2012), *Reviews in Cultural Theory* 5.1, 2014
<<http://www.reviewsinculture.com/>>

"Biocapital Vol. 1" review of Nicole Shukin, *Animal Capital: Rendering Life in Biopolitical Times* (University of Minnesota Press, 2009), *Humanimalia: A Journal of Human/Animal Interface Studies*, September 2009
<<http://www.depauw.edu/humanimalia/>>

Barbara Herrnstein Smith, *Scandalous Knowledge: Science, Truth and the Human* (Duke University Press, 2006), *Topia: Canadian Journal of Cultural Studies*: 172-175, 2007

Cary Wolfe, *Animal Rites: American Culture, The Discourse of Species, and Posthumanist Theory* (University of Minnesota Press, 2003), *Parallax* 12, No. 1, 2006

Chris Philo and Chris Wilbert, *Animal Spaces, Beastly Places: New Geographies of Human-Animal Relations* (London: Routledge, 2000) *Invisible Culture: An Electronic Journal for Visual Culture*, 2004
<http://www.rochester.edu.in_visible_culture.ivchome.html>

Lily Kay, *Who Wrote the Book of Life? A History of the Genetic Code* (Stanford University Press, 2000), *Communication: Information, Médias, Théories, Pratiques*, 21:2. 2002

FELLOWSHIPS/GRANTS

2019, Louis B. Perry Faculty-Student Summer Research Scholarship, Whitman College
2018, Paul Garrett Fellowship for excellence in research, teaching and service, Whitman College
2017, Getty Library Research Grant, Getty Research Institute, Los Angeles, CA
2017, Sally Ann Abshire award for faculty-student research, Whitman College
2012, Corcoran College of Art and Design Faculty Development Research Grant
2009, Quadrant Fellowship in Environment, Culture and Sustainability, University of Minnesota, MN
2008-09, Pembroke Postdoctoral Fellowship, Brown University, Providence RI
2007, Smithsonian Predoctoral Fellowship, Smithsonian Institution Archives, Washington DC
2007, Douglas Dockery Thomas Fellowship in Garden History and Design, Garden Club of America and Landscape Architecture Foundation
2005, School of Criticism and Theory, Cornell University, Full Tuition Fellowship (declined)
2004, Susan B. Anthony Institute for Gender & Women's Studies, Graduate Research Grant
2004, University of Rochester, Celeste Hughes Bishop Award for academic accomplishments, teaching achievements, and general contributions
2002-06, Social Science and Humanities Research Council of Canada, Doctoral Fellowship
2002-04, Fonds de recherche sur la société et la culture, Québec, Doctoral Fellowship
2002-06, University of Rochester, Full Tuition Scholarship
2002, Concordia University, Graduate Fellowship (declined)

PRESENTATIONS

Invited Talks

2020, with Michael Boyce Gillespie at Department of Art and Art History Stanford University, CA
"Black One Shot: blackness and art criticism"

2020, with Michael Boyce Gillespie at British & American Literature Graduate Colloquium, Columbia University, NY
"Black One Shot: blackness and art criticism"

2020, with Michael Boyce Gillespie at Whitman College, WA
"Black One Shot: Art Criticism in the Time of Pandemics and Insurrections"

2019, speaker at Gender Studies Roundtable, Whitman College, WA
"Archives, Assemblages, and Black Spatial Futures"

2019, Reni Celeste Memorial Alumni Lecture in Visual and Cultural Studies, University of Rochester, NY
"And Thus Not Glowing Brightly: Black Frequencies of California Modernism"

2018, speaker at Reckoning: Monuments and Racial History Symposium, California College of the Arts
"Making Black Panther Oakland"

2017, speaker at Designing Material Innovation Symposium, California College of the Arts
"On Blackness and Material Innovation"

2017, Plenary lecture for Modern and Contemporary Studies Initiative Summer Institute, Penn State University, PA
"Designing Black Panther Oakland"

2017, Keynote speaker for "The Body's Politic: Architecture and the Modern Subject" Graduate Symposium, Department of Architecture and Urban Design, UCLA
"Entanglements of Black Panther Oakland"

2017, speaker for *Hippie Modernism* forum on “Liberated Territories”, Berkeley Museum and Pacific Film Archive, UC Berkeley

“Black Panther Oakland as De-Territorialized Liberation”

2013, Whitman Teaches the Movement Faculty Panel, Walla Walla WA

“What Does It Mean to Teach Civil Rights in Walla Walla in 2013?”

2012, School of Architecture and Planning, Morgan State University, Baltimore MD

“The Naked Cage: Zoo Design and Urban Crisis in 1960s America”

2011, Keynote speaker for “New Voices in Animal Studies” Colloquium, Program in Women’s Studies, Duke University

“This Way to the Zoo: Feminist Approaches to the American Zoo Archive”

2010, Association of American Geographers, Washington DC

“Historical Walking Tour of the National Zoological Park”

2009, Institute for Advanced Study, University of Minnesota

“Shame and the Naked Cage: Zoo Revitalization in Postwar America”

2008, Liberal Arts Lecture Series, Rhode Island School of Design

“Animal Slums, White Flights: Race and Renewal in American Zoos”

2007, National Museum of American History Colloquium, Smithsonian Institution

“Breeding Grounds: Race, Species and Civic Renewal in the New American Zoo”

2007, Envisioning Animals Symposium, York University ON

“Endangered Civility: Animal Display in the New American Zoo”

2004, The Visual Studies Workshop, Rochester NY

“The World According to Humboldt: Global Witnessing in 18th Century Natural History”

Conferences/Symposia

2019, American Studies Association, Honolulu HI

“False Positives: Black Frequencies of Indoor Outdoor Living”

2018, Co-presentation with Matt Reynolds, Whitman College Faculty Forum

“Earthworks and Naked Cages: Whitman's New Collections as Environmental Humanities”

2018, Association for the Study of the Arts of the Present, New Orleans LA

“The Desert High of Noah Purifoy’s Outdoor Art Museum”

2017, Association for the Study of Arts of the Present, Oakland CA

“We’re Going to Have a Ball: Black Spatial Praxes as Architectural Production”

2016, Society for Architectural Historians, Pasadena CA

“Radical Shit: Countercultural Autonomy and the Composting Toilet”

2016, Race + Modern Architecture Project, Graduate School of Architecture and Planning, Columbia University NY

“Some Assemblage Required: Noah Purifoy’s Radical Design”

2015, Association for the Study of Arts of the Present, Greenville SC

Roundtable Participant for “On Claudia Rankine’s *Citizen: An American Lyric*”

2015, Association of American Geographers, Chicago IL
"Wangechi Mutu's Afrofuturist Geography"

2014, Association for the Study of Arts of the Present, Detroit MI
"Black (Bio)Power: Emory Douglas' Urban Graphic Practice"

2012, Society for Literature, Science and the Arts, Milwaukee WI
"Shame Games: Garry Winogrand's Animal Photography"

2011, Society for American City and Regional Planning History, Baltimore MD
"The Naked Cage: Race, Species and Urban Design in American Zoos"

2009, American Studies Association, Washington D.C.
"Flight Distance: Zoo Design and Urban Anxiety in Postwar San Diego"

2008, American Studies Association, Santa Fe NM
"Clearing the Zoological Slum: Race and Renewal at the National Zoological Park"

2007, "Nature Matters: Materiality and the More-than-Human in Cultural Studies of the Environment," organized by the Canada Research Chair in Sustainability, Toronto ON
"Racializing the White Rhino in Southern California"

2005, "Public Displays of Affection," Visual and Cultural Studies Graduate Conference, University of Rochester, Rochester NY
"Good Breeding: On Pandas and Public Sex in American Zoos"

2005, College Art Association, Atlanta GA
"Zoological *Flânerie*: The Poetics of Conservation at the San Diego Zoo"

2003, "Representing Animals," Brock University, St. Catharines ON
"Canine Citizenship and the Intimate Public Sphere"

2003, Susan B. Anthony Institute Graduate Conference, Rochester NY
"Lucy and the Construction of Ancestral Humanity"

2002, Canadian Communications Association, Toronto ON
"Not an Ape, Not Yet a Human: Investigating Lucy"

TEACHING

Introduction to Race and Ethnic Studies (RAES 105)

Introduction to Art History and Visual Culture Studies (ARTH 103)

Mayhem, Machines, Manifestos: Modernism in Art and Architecture (ARTH 228)

The Social Life of Photography (ARTH 230)

Forms and Feels: Race and American Visual Culture (ARTH 235)

Blues, Blood, Bruise: Blackness in Art (ARTH 353)

Race, Ethnicity and the Urban Imaginary (ARTH 354)

Senior Seminar in Art History (ARTH 490)

Kansas City Plays Itself (Independent Study)

Whiteness and Eighteenth-Century European Aesthetic Theory (Independent Study)

African-American Caricature (Independent Study)

Locating Chinese Contemporary Art: Ai Weiwei in Walla Walla (Independent Study)

Dislocating Disaster: The Problem with Ai Weiwei's Earthquake Artworks (Honors Thesis)
Contemporary Culture (AH 2026, Corcoran College of Art and Design)
Twentieth-Century Art (AH 2025, Corcoran College of Art and Design)

SERVICE TO THE COLLEGE AND ACADEMIC COMMUNITY

2020 Faculty Representative on Whitman College's Financial Sustainability Review
2019-present Chair of the Department of Art History and Visual Culture Studies
2019-present Associate Editor (Visual Arts, Architecture, Art History) of *ASAP/Journal*
2018-2020 Committee on Academic Freedom and Due Process
2018-present Executive leadership for the Whitman Chapter of the American Association of University Professors
2018 Northwest 5 Consortium Faculty of Color Workshop Session Co-leader
2016–2018 Board Member, Association for the Study of the Arts of the Present
2015–2018 Whitman Global Studies Steering Committee
2015–2019 Whitman Race and Ethnic Studies Steering Committee
2015 Blind peer reviewer for edited volume on animals and urban cultural history
2015 Co-coordinator for Whitman CDTLI workshop, titled "Teaching Animals"
2014 Participant in Whitman Innovation in Teaching and Learning grant for Race and Ethnic Studies foundations course development
2014 Whitman Film and Media Studies Steering Committee
2014 Student Panel Moderator for Northwest 5 Consortium Visual Culture Colloquium
2014 Member, Search Committee, Tenure Track Position in Art History and Visual Culture Studies
2013 Member, Search Committee, Tenure Track Position in Sociology
2013–2017 Whitman Collections Committee

PROFESSIONAL ASSOCIATIONS (Past and Present)

College Art Association; American Studies Association; Society for Architectural Historians; Society for Literature, Science and the Arts; Association for the Study of the Arts of the Present

LANGUAGES

French (spoken, read)
Spanish (spoken)