

KRISTA HALL GULBRANSEN

Whitman College • Assistant Professor
Art History and Visual Culture Studies • Asian and Middle Eastern Studies
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EDUCATION

- 2013 **University of Virginia** (Charlottesville, Virginia)
Doctor of Philosophy in Art and Architectural History
Dissertation: “From the Court of Akbar to the Courts of Rajasthan: North Indian Portraiture, 1570-1630”
- 2007 **University of Virginia** (Charlottesville, Virginia)
Master of Arts in Art and Architectural History
Thesis: “A Problem in the Study of Painting in Bikaner”
- 2003 **University of California, Los Angeles** (Los Angeles, California)
Bachelor of Arts in Art History and Business/Economics
Honors Thesis: “The Evolution of Mughal Darbar Paintings: Akbar to Shah Jahan”
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PROFESSIONAL EXPERIENCE

- 2014-present **Whitman College** (Walla Walla, Washington)
Assistant Professor, Art History and Visual Culture Studies Department & Asian and Middle Eastern Studies Program
- 2013-2014 **Skidmore College** (Saratoga Springs, New York)
Visiting Assistant Professor, Art History Department
- 2009 & 2013 **University of Virginia** (Charlottesville, Virginia)
Instructor, McIntire Department of Art
- 2011-2012 **Fralin Museum of Art, University of Virginia** (Charlottesville, Virginia)
Luzak-Lindner Curatorial Fellow
Exhibition: *Realms of Earth and Sky: Indian Painting from the 15th to the 19th Century*
- 2008 **New Jersey Scholars Program** (Lawrenceville, New Jersey)
Summer Program Instructor, “India, Pakistan, and Bangladesh: One History. Three Countries. Shared Future”
- 2008-2013 **Visual Resource Collection, University of Virginia** (Charlottesville, Virginia)
Research Assistant, Weedon Slide Digitization Project
- 2006-2009 **University of Virginia** (Charlottesville, Virginia)
Teaching Assistant, McIntire Department of Art
- 2006-2013 **University of Virginia** (Charlottesville, Virginia)
Grader, McIntire Department of Art

- 2004-2005 **Los Angeles County Museum of Art** (Los Angeles, California)
Research Assistant, Department of South and Southeast Asian Art
- 2002-2003 **Los Angeles County Museum of Art** (Los Angeles, California)
Intern, Collections Management for Department of South and Southeast Asian Art
- 2002 **San Diego Museum of Art** (San Diego, California)
Intern, Department of Education
- 2000 **Timken Museum of Art** (San Diego, California)
Instructor, Summer Art Camp

FELLOWSHIPS, GRANTS, AWARDS, & HONORS

INTERNATIONAL & NATIONAL

- 2017 **ASIANetwork Faculty Enhancement Program**, Andrew W. Mellon Foundation
Workshop Participant, “Contemporary Indonesia: Religious Diversity, Environmental
Issues, and Political Transitions”
- 2012-2013 **The Pittsburgh Foundation**
Walter Reed Hovey Fellowship
- 2010-2011 **Metropolitan Museum of Art**, Department of Asian Art
Theodore Rousseau Fellowship
- 2009-2010 **Fulbright Scholar Program**, US Department of Education
Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship
- 2009-2010 **Fulbright Scholar Program**, US Department of State
Fulbright Scholar Grant (declined to accept)
- 2009-2010 **Fulbright Scholar Program**, US Department of State
Critical Language Enhancement Award (declined to accept)
- 2009-2010 **American Institute of Indian Studies**, US Department of Education
Language Fellowship (declined to accept)
- 2007 **Critical Language Scholarship Program**, US Department of State
Summer Critical Language Scholarship
- 2006 **Foreign Language Area Studies Fellowships Program**, US Department of State
Summer Foreign Language Area Studies Fellowship

WHITMAN COLLEGE

- 2021 Adam Dublin Award for Global Multiculturalism (with Alexa Pilgrim)
- 2020 Faculty-Student Summer Research Award (with Alexa Pilgrim & Connor Rauch)

UNIVERSITY OF VIRGINIA

- 2012 Society of Fellows Travel Fellowship
- 2009 Raven Society Research Fellowship

- 2008 Graduate Teaching Assistant Award
- 2007 Lindner Center Master's Thesis Prize in Art History
- 2007 Frederick Nichols Travel Fellowship
- 2006 Summer Foreign Language Fellowship
- 2005-2009 President's Fellowship
- 2005-2006 DuPont Fellowship

UNIVERSITY OF CALIFORNIA, LOS ANGELES

- 2004 Phi Beta Kappa
- 2003 Cum Laude
- 2003 Art History Departmental Highest Honors
- 2002 Golden Key International Honour Society

PUBLICATIONS

PEER-REVIEWED ORIGINAL RESEARCH

- 2020 "Jahangiri portrait *shasts*: Material-discursive practices and visibility at the Mughal court," *postmedieval* 11, no. 1, pgs. 68-79.
- 2020 "Inscribing and Circumscribing the Portrait: A Study in Mughal-Rajput Cultural Translation," in *South Asian Archaeology and Art 2016*, Vol. 2, *Bridging Heaven and Earth: Art and Architecture in South Asia, 3rd Century BCE-21st Century*, edited by Laxshmi Rose Greaves and Adam Hardy (New Delhi, India: Dev Publishers), pgs. 257-276.
- 2017 "Reassessing the Origins of the Portrait Genre in Bundi: A Case Study in Northern Indian Artistic Exchange," *Artibus Asiae* 77, no. 2, pgs. 131-182.
- 2014 Ten catalogue entries in Daniel Ehnbohm and Krista Gulbransen, *Realms of Earth and Sky: Indian Painting from the 15th to the 19th Century* (Charlottesville, Virginia: The Fralin Museum of Art at the University of Virginia), nos. 5, 9, 19, 23-24, 26-28, 30, & 34.

BOOK REVIEWS

- 2018 Review of *Epic Tales from Ancient India: Paintings from the San Diego Museum of Art*, edited by Marika Sardar, *Journal of the American Oriental Society* 138, no. 3, pgs. 93-95.

INVITED TALKS, PUBLIC LECTURES, & CONFERENCE PAPERS

- 2019 **San Diego Museum of Art**, invited talk
"The Politics of Performance: Akbar and Images of Sun Veneration"
- 2019 **College Art Association Annual Conference**
"British Technology, Imperial Spectacle: Casts of South Asian Monuments at the South Kensington Museum" (Panel: "Outside the Mold: Casts of Non-Western Art")

- 2018 **Whitman College Faculty Forum**
“Portraits of the Mughal Emperor Akbar Venerating the Sun”
- 2018 **Georgetown University**, invited talk
“Hindu-Muslim Relations in the Time of Akbar: A Case Study on Indian Painting”
 (“India Innovation Studio” seminar)
- 2018 **Freer Gallery of Art & the Arthur M. Sackler Gallery Scholars Day**, invited talk
Panel: “The Future of Indian Painting Studies”
- 2018 **Vassar College**, invited talk
“Prayer, Performance, & Politics: Portraits of the Mughal Emperor Akbar Venerating the Sun”
- 2017 **Georgetown University**, invited talk
“The A Story of India” (“India Innovation Studio” seminar)
- 2016 **European Association for South Asian Archaeology and Art Conference**
Welsh School of Architecture, Cardiff University
“Inscribing and Circumscribing the Portrait: A Case Study in Mughal-Rajput Artistic Exchange”
- 2015 **Conference on South Asia**
Center for South Asia, University of Wisconsin-Madison
“Akbari Portraiture Re-Red” (Panel: “In Circulation: Visual Cultures of South Asia”)
- 2015 **Tang Teaching Museum and Art Gallery, Skidmore College**, curator gallery talk
Exhibition: *Realms of Earth and Sky: Indian Painting from the 15th to the 19th Century*
- 2013 **Middle Atlantic Symposium in the History of Art**
Center for Advanced Study in the Visual Arts (CASVA) & the University of Maryland
“Early Portraiture from Bundi”
- 2012 **University of Cambridge Graduate Student Conference in the History of Art**
Conference Topic: “Beyond Borders: The Impact of Cultural Exchange in Art History”
“Rao Surjan Singh and the Origins of Painted Portraiture in Bundi”
- 2011 **South and Southeast Asian Art and Archaeology Research Seminar**
School of Oriental and African Studies (SOAS), University of London
“The Impact of Popular Mughal Painting: 16th-17th Century”
- 2011 **Metropolitan Museum of Art Fellows’ Colloquia**
“A Mughal Painting Re-Red”
- 2010 **Fulbright United States-India Educational Foundation Conference**
“The Painting Workshops of Sixteenth and Seventeenth Century Rajasthan”
- 2009 **University of Virginia Art and Architectural History Graduate Symposium**
Conference Topic: “Martial Arts: Art, the Military, and State Power”
“Reincarnating Krishna: Images of the God in the Service of Indian Nationalism”
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CONFERENCE PANELS

- 2018 **ASIANetwork Conference**, panelist
“ASIANetwork Faculty Enhancement Program – Indonesia”
- 2017 **American Council for Southern Asian Art Symposium**, panel chair & moderator
Museum of Fine Arts, Boston & Arthur M. Sackler Museum at Harvard University
“Defining the Portrait in South Asia: Form & Function”
- 2017 **Power and Privilege Symposium**, panel moderator
Whitman College
“Indigenous Representation in the Museum”
- 2016 **Northwest Five Consortium Visual Culture Workshop**, panel chair & presenter
University of Puget Sound
“Museums, Visual Culture, and Pedagogy”
- 2012 **Global GABFest: A Conference on Globalization & the Humanities**, panel chair
Institute of the Humanities & Global Cultures, University of Virginia
“Global Communities”
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TEACHING

WHITMAN COLLEGE

Introductory Level

- ARTH 103: Introduction to Art History and Visual Culture Studies (Fall 2014, Spring 2015, Fall 2015, Fall 2018, Spring 2020, & Fall 2020)
- AMES 160: Introduction to Asian and Middle Eastern Studies (Spring 2016, Spring 2017, & Spring 2019)

Intermediate Level

- ARTH 210: Museums and the Politics of Display (Fall 2015, Spring 2017, Fall 2018, & Spring 2020)
- ARTH 243: Buddhist Art of Asia (Fall 2016)
- ARTH 246: The Art of India (Fall 2014, Spring 2015, Spring 2016, & Fall 2020)

Advanced Level/Seminar

- ARTH 356: The Taj Mahal and Beyond: The Art of Mughal India (Fall 2016 & Fall 2018)
- ARTH 357: The Art of Colonial India (Spring 2015, Fall 2015, & Spring 2020)

WHITMAN COLLEGE (THESIS AND INDEPENDENT STUDY TOPICS)

- Mapping South Asia
- Methods of Displaying Indigenous Objects in Museums Today
- Ai Weiwei’s Earthquake Artwork
- Toyo Ito’s “Home for All” and Recent Earthquake Relief Projects
- Architecture of the Shanghai Bund

SKIDMORE COLLEGE

Introductory Level

- AH 104: Survey of Asian Art (Fall 2013 & Spring 2014)

Intermediate Level

- AH 251: Art of the Buddhist World (Fall 2013)

Advanced Level/Seminar

- AH 351: Art of Colonial India (Fall 2013)
- AH 351: The Taj Mahal and Beyond: The Art of Mughal India (Spring 2014)
- HF 300 (Honors Course Add-on): The Mughals in Modern Mass Media (Spring 2014)

UNIVERSITY OF VIRGINIA

Intermediate Level

- ARTH 275: The Arts of India (Summer 2009)

Advanced Level/Seminar

- ARTH 4591: Art of Colonial India (Spring 2013)

UNIVERSITY OF VIRGINIA (TEACHING ASSISTANT)

Introductory Level

- ARTH 101: History of Art I: Pre-History to 1400 (three sections: Fall 2007)
- ARTH 102: History of Art II: 1400- Present (three sections: Spring 2008)

Intermediate Level

- ARTH 271: East Asian Art (three sections: Fall 2006)
- ARTH 275: The Arts of India (three sections: Spring 2007)

NEW JERSEY SCHOLARS PROGRAM

- Art and architecture classes, “India, Pakistan, and Bangladesh: One History. Three Countries. Shared Future” (Summer 2008)

SELECT LEADERSHIP & SERVICE

INTERNATIONAL & NATIONAL

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| 2015 | Juror, Virginia Museum of Fine Arts Visual Arts Fellowship |
| 2010 | Panelist, “Living in India and Cultural Adjustment,” Fulbright Scholars orientation, New Delhi |

WHITMAN COLLEGE

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| 2020-2023 | Aid to Faculty Scholarship and Instructional Development (ASID) Committee |
| 2021 | Faculty coordinator for O'Donnell Visiting Educator (Dr. Mark Giordano) |
| 2018-2019 | Beinecke Scholarship Committee |
| 2015-present | Sheehan Gallery Committee |

2015-2019 Collections Committee

UNIVERSITY OF VIRGINIA

2012-2013 Graduate Advisory Board Member, Institute of the Humanities & Global Cultures

2012 Teaching and Learning in Higher Education Certificate Program

2008 Co-Founder, South Asian Studies Graduate Student Group

2006-2007 Co-President, Art History Graduate Association

2006 Finance Co-Chair, Art and Architectural History Graduate Student Symposium

2006 Cataloguer, Acquavella Art Galleries book donation to Fiske Kimball Fine Arts Library

UNIVERSITY OF CALIFORNIA, LOS ANGELES

2000-2003 Treasurer, Art History Undergraduate Student Association

PROFESSIONAL DEVELOPMENT

WHITMAN COLLEGE

2016 Bringing Theory to Practice Project: A Well-Being Seminar for Faculty and Staff
Working with First Generation/Working-Class Students

2016 Cross-Disciplinary Learning and Teaching Initiative
“Ruth Fluno and the Walla Walla Modern Artists”

2015 Cross-Disciplinary Learning and Teaching Initiative
“Beyond a Cabinet of Curiosities: A Pedagogical Investigation of College Collections”

2014-2016 Faculty Mentoring Program

UNIVERSITY OF VIRGINIA

2012 Teaching and Learning in Higher Education Certificate Program

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

American Association of University Professors

American Council for Southern Asian Art

College Art Association

European Association for South Asian Archaeology and Art
