

## Academic Curriculum Vitae

**Dr. Sharon-Ruth Alker**

### Current Position

- 2020 to date Chair of Division II: Humanities and Arts
- 2018 to date Mary A. Denny Professor of English and General Studies
- 2017 to date Professor of English and General Studies
- 2017 to 2019 Chair of the English Department, Whitman College
- 2010 to 2017 Associate Professor of English and General Studies  
Whitman College
- 2004 to 2010 Assistant Professor of English and General Studies  
Whitman College, Walla Walla, WA.

### Education

- \*University of Toronto – 2003-2004 Postdoctoral Fellowship
- \* University of British Columbia - 1998 to 2003 - PhD. English, awarded 2003

#### **Gendering the Nation: Anglo-Scottish relations in British Letters 1707-1830**

- \* Simon Fraser University - 1998 MA English
- \* Simon Fraser University - 1996 BA English and Humanities

### Awards

- 2020 Aid to Scholarly Publications Award, Federation for Humanities and Social Sciences (Canadian). This is a peer-reviewed grant. For *Besieged: The Post War Siege Trope, 1660-1730*.
- 2019 Whitman Perry Grant to work with student Alasdair Padman on a John Galt edition.
- 2018 Whitman Abshire Grant to work with student Nick Maahs on a James Hogg

website

- 2017 Whitman Perry Grant to work with student Esther Ra on James Hogg's *Uncollected Works* and an edition of John Galt's *Sir Andrew Wylie of that Ilk*
- 2017 Whitman Abshire Grant to work with student Esther Ra on James Hogg's Manuscripts
- 2016 Co-organized a conference that received a SSHRC Connection Grant to organize the Second World Congress of Scottish Literatures. Conference was in June 2017.
- 2015 Whitman Perry Grant to work with student Nicole Hodgkinson on chapters of the military siege monograph.
- 2013 Whitman Abshire Grant to work with student Sabrina Wise on a monograph on the military siege in Restoration and early eighteenth-century literature.
- 2011 Thomas D. Howells Award for Distinguished Teaching in Humanities and Arts.
- 2011 Whitman Perry Grant to work with student Brianna Gormly at the British Library on a scholarly paper on Daniel Defoe and the Church of Scotland.
- 2011 Part of a two-scholar team that, through a peer-review process, received an award from the Canadian Social Sciences and Humanities Research Council for a monograph on war literature in the Restoration and early Eighteenth Century.
- 2010 Whitman Perry Grant to work with student Eleanor Gold on a scholarly paper on John Galt.
- 2009 Whitman Perry Grant to work with student Nanda Maw Lin at the University of Washington Library to locate primary sources on war.
- 2008 Whitman Abshire Research Award to work with student Aakanksha Veenapani on a scholarly paper on Robert Burns and the World Wide Web.
- 2008 Part of a three-scholar team that received an award of \$ \$24,568 through a peer-reviewed process from the Canadian Social Sciences and Humanities Research Council for a Robert Burns and Transatlantic Culture workshop at Simon Fraser University in March, 2009.
- 2007 Whitman Abshire Research Award to work with student, Kim Trinh, on the Defoe Society Website, and on a paper on Defoe and cyberspace.

- 2007 Whitman Perry Research Grant to work with student, Beth Frieden at the National Library of Scotland on an essay collection on James Hogg.
- 2006 Whitman Abshire Research Award to work with student, Jamie Babcock, on a Project on the Anglo-Irish Romantic writer, Maria Edgeworth.
- 2003-2004 SSHRC Postdoctoral Fellowship  
Held at the University of Toronto, working with Dr. Alan Bewell
- 2003 The English Department Nominee for the PhD Governor General's Gold Medal
- 2002 The David Macaree Memorial Scholarship, administered by UBC  
- Awarded for the second consecutive year
- 2002 Gilean Douglas Scholarship, administered by UBC
- 2002 Faculty of Arts Teaching Award for Teaching Assistants
- 2001 The David Macaree Memorial Scholarship, administered by UBC
- 1998 University of Victoria - Doctoral entrance scholarship,  
renewable for 2 additional years - declined
- 1998 University of British Columbia - Doctoral entrance  
scholarship, renewable for 1 additional year - declined
- 1998-2002 Four year SSHRC Doctoral Scholarship
- 1998 English Department Fellowship - Simon Fraser University
- 1996 C.D. Nelson Memorial Graduate Entrance Scholarship
- 1996 Dean's Convocation Medal
- 1995 Father Michael Bach Memorial Award
- 1993 -1996 Open Undergraduate Scholarship - September 1993 – April 1996

### **Monograph**

With Holly Faith Nelson, *Besieged: The Post War Siege Trope, 1660-1730*. McGill-Queen's University Press. 2021.

### **Published Articles and Book Chapters**

“Pedagogical Approaches to the Dialect, Distance, and Perceived Dullness of Scottish Restoration Literature: A Case Study” With Holly Faith Nelson. *Studies in Eighteenth-Century Culture*. Vol. 50, 2021.

“Spiritual and Social Virtue in the *Lay Sermons* of James Hogg.” With Holly Faith Nelson. *Studies in Hogg and His World*. Issue Nos. 27-28, 2019.

“Virtual Reality, Roleplay, and World Building in Margaret Cavendish’s Literary Wargames.” With Holly Faith Nelson. *The Games of War in Early Modern Literature*. Amsterdam University Press, 2019.

“Collaboration in the Humanities: The Art of the Academic Dance.” *Eighteenth-Century Fiction*. Vol. 30, No. 4, Summer 2018. With Holly Faith Nelson. <https://muse.jhu.edu/article/699087>

“Scottish Literature, Periodization, and the Liberal Arts Curriculum,” *Studies in Scottish Literature*. Vol. 43 (2017). With Holly Faith Nelson  
<http://scholarcommons.sc.edu/ssl/vol43/iss1/7/>

“Perfect according to their Kind”: Deformity, Defect, and Disease in the Natural Philosophy of Margaret Cavendish.” With Holly Faith Nelson, *The Idea of Disability in the Eighteenth Century*. Ed. Chris Mounsey. Bucknell University Press. Series: Transits: Literature, Thought & Culture 1650-1850. 31- 45 (2014).

“(Re)writing Spaces of War: Daniel Defoe and Early Modern Siege Narratives.” (with Holly Faith Nelson). *Topographies of the Imagination: New Approaches to Daniel Defoe*. Eds. Katherine Ellison, Kit Kincade and Holly Faith Nelson. AMS Studies in the Eighteenth Century, No. 69. AMS Press. 210-231 (2014).

"Writing War in Oroonoko." *Approaches to Teaching Behn's Oroonoko*. MLA's Approaches to Teaching Series. (with Holly Faith Nelson) Eds. Mary Ann O'Donnell and Cynthia Richards. 85-91 (2014).

“Daniel Defoe and the Scottish Church.” (with Holly Faith Nelson). *Digital Defoe*. Issue 5.1, Fall 2013. <http://english.illinoisstate.edu/digitaldefoe/features/nelsonalker.html> 1-19.

“The Corrective Detective: Masculinity in *Sir Andrew Wylie of that Ilk*.” *John Galt: Observations and Conjectures on Literature, History, and Society*. Ed. Regina Hewitt. Bucknell

University Press. Series: Transits: Literature, Thought & Culture 1650-1850. pp. 119-140. (2012).

“Hogg and Working-Class Writing.” *The Edinburgh Companion to James Hogg*, eds. Ian Duncan and Douglas S. Mack. (with Holly Faith Nelson). Edinburgh University Press, pp. 55-63 (2012).

“Writing ‘Science Fiction’ in the Shadow of War: Bodily Transgressions in Cavendish’s *Blazing World*” (with Holly Faith Nelson) *Travel Narratives, the New Science, and Literary Discourse*. ed. Judy Hayden. Ashgate. pp. 103- 122. (2012).

“Transatlanticism and Beyond: Robert Burns and the World-Wide Web.” *Robert Burns and Transatlantic Culture*. Eds. Sharon Alker, Leith Davis and Holly Faith Nelson. Ashgate, 2012. pp. 247-260.

“Smart Girls: The Uncanny Daughters of *Arcadia* and *Proof*” (with Roberta Davidson), *Mathematics in Popular Culture: Essays on Appearances in Film, Literature, Games, Television and Other Media*. Eds. Jessica K. Sklar and Elizabeth S. Sklar. McFarland, (2012.) pp. 172-186.

“Pamphlet Wars: Tropological Union in Defoe’s Anglo-Scottish Works”(with Holly Faith Nelson). *Positioning Daniel Defoe's Non-fiction: Form, Function, Genre*. eds. Aino Mäkikalli & Andreas K.E. Mueller. Cambridge Scholars Press, (2011) 39 – 58.

“Conway: Dis/ability, Medicine, and Metaphysics.” (with Holly Faith Nelson). *The New Science and Women’s Literary Discourse: Prefiguring Frankenstein*. ed. Judy Hayden, Palgrave Macmillan, (2011). 164-195.

“Explosive Potential: Radicals and Chemistry in Maria Edgeworth’s Fiction.” *European Romantic Review*. (2011) 22: 1, 1-18.

“From Scotland to the Holy Land: Renegotiating Scottish Identity in the Pilgrim Narrative of William Lithgow.” *Connotations: A Journal For Critical Debate*. (Fall, 2010) 19.1-2 (with Holly Faith Nelson). 176-202.

“Empire and the 'brute creation': the limits of language in Hogg's 'The Pongos.'” *James Hogg and the Literary Marketplace: Scottish Romanticism and the Working-Class Author*. Eds. Sharon Alker and Holly Faith Nelson. Ashgate, 2009. pp. 201-217.

“Melancholic Genius, Living Monuments, and National Mourning in Margaret Cavendish’s *Bell in Campo*.” *Studies in English Literature*. Fall, 2008 (21:1): 12-35. Special Issue: “Death/La Mort.” (with Holly Faith Nelson).

“John Arbuthnot’s Family Ties: Anglo-Scottish Relations in the John Bull Pamphlets.” *Scottish Studies Review*. Fall, 2008 (9:2): 1-20.

“Shakespeare’s *Macbeth* and the Jacobite Scot.” *Studies in English Literature* 47,2 (Spring 2007): 379-401 (with Holly Faith Nelson). “Reprinted in *Shakespearean Criticism*. Vol. 128 (Farmington Hills, MI: Gale, 2010).

“James Hogg as Working-Class Autobiographer: Tactical Manoeuvres in a *Memoir of the Author’s Life*.” *Studies in Hogg and his World* (2006): 63-80 (with Holly Faith Nelson).

“The Soldierly Imagination: Narrating Fear in *Memoirs of a Cavalier*.” *Eighteenth-Century Fiction*. Oct. 2006 (19:1). Special issue: “War/La Guerre.” 43-68.

“Cross-Border Friendship: Robert Bage’s Britain.” *Eighteenth-Century Scotland* 19 (Spring, 2005): 9-12.

“Ghastly in the Moonlight: Wordsworth, Hogg and the Anguish of War.” *Studies in Hogg and his World*. (2005): 76-89 (with Holly Faith Nelson).

"The Geography of Negotiation: Wales, Anglo-Scottish Sympathy, and Tobias Smollett." *Lumen*. XXI. (2003): 87-103.

"The Business of Romance: Mary Brunton and the Virtue of Commerce." *European Romantic Review*. 13. 2 (June 2002): 199-205.

"Marginal Voices and Transgressive Borders In James Hogg's Queen Hynde." *Studies in Hogg and his World*. 12 (2001): 25-39 (with Holly Faith Nelson).

"Every(wo)man: Patrick White's Post-Modern Morality Play." *Foundational Narratives*. eds. Stephen Collis and Sharon Alker. Simon Fraser Student Society, 1998.

### **Published Peer-Reviewed Notes**

“Dating *Warning or Lanthorn to London*” *Digital Defoe*. Issue 6.1, Fall 2014.  
<http://english.illinoisstate.edu/digitaldefoe/notes/nelsonalkernote.html>

### **Dictionary/Encyclopedia Entries**

*Edinburgh Biographical Dictionary of Scottish Writers*, Caroline McCracken Flescher ed. Edinburgh University Press. I contributed entries on Thomas Pringle (Romantic writer) and

William Sharp/Fiona Macleod (Modern Scottish writer), and Holly Faith Nelson and I co-wrote the James Hogg entry. Forthcoming.

*The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Invited to contribute entries on three Ann Doherty novels: *Ronaldsha; A Romance* (1808), *The Castles of Wolfnorth and Mont Eagle* (1812) and *The Knight of the Glen. An Irish Romance* (1815). Forthcoming.

### **Edited Collections**

*Routledge Historical Resources: Romanticism*, an online curated selection of resources for students and scholars, will be including the essays in *James Hogg and the Literary Marketplace* in their online product. The Online Resource is Edited by Duncan Wu (Georgetown University), John Strachan (Bath Spa University). And Jane Moore (Cardiff University). Forthcoming.

*Robert Burns and Transatlantic Culture*. Co-wrote introduction, “‘Ae [‘Electric’] Spark o’ Nature’s Fire: Reading Burns Across the Atlantic” pp. 1-18,” and co-edited the volume with Leith Davis and Holly Faith Nelson. Ashgate, 2012.

*James Hogg and the Literary Marketplace: Scottish Romanticism and the Working-Class Author*. Co-wrote introduction, “Scottish Romanticism and the Working Class Author: an Introduction,” and co-edited the volume with Holly Faith Nelson. Ashgate, 2009.

### **Book Reviews**

*Studies in Hogg and his World*. Review of *James Hogg and British Romanticism: A Kaleidoscopic Art*. By Meiko O’Halloran. *Studies in Hogg and His World*. Issue Nos. 27-28, 2019.

*Mid West Review*. Review of Vic Cavelli’s *Road to Vermillion Lake*. Vol. 17. No. 6. 2017.

*Studies in Hogg and his World*. Review of *Three Perils of Man*, edited by Judy King and Graham Tulloch. Vol. 23, 2013

*Scottish Literary Review*. Autumn/Winter, 2011. Review of Alex Benchimol’s *Intellectual Politics and Cultural Conflict in the Romantic Period*.

*Studies in Hogg and his World*. Review of Walter Scott’s *The Talisman*, edited by J.B. Ellis et al. Vol. 21, 2011.

*Scottish Literary Review*. A review of James Hogg's *Contributions to Blackwood's Edinburgh Magazine*. Vol. 1. Autumn/Winter 2010, Vol. 2 Issue 2, p170-172.

*Studies in Hogg and his World*. Review of *The Bush aboon Traquair and The Royal Jubilee*. Ed. Douglas S. Mack. Vol 20, 2009.

2008-2009. Contributing Editor: Defoe. *Scriblerian*. Contributed eight book reviews of scholarly articles on Daniel Defoe.

*Studies in Hogg and his World*. 19 (2008). A review of *The General Correspondence of James Boswell, 1757-1763*, Volume 9, edited by David Hankins and James J. Caudle. Vol. 19. 2008.

*Studies in Hogg and his World*. A review of Murray Pittock's *James Boswell*. 18 (2007): 116-118.

*Scotia: Interdisciplinary Journal of Scottish Studies*. A Review of James Hogg's *Queen's Wake*. Ed. Douglas Mack. Spring, 2007. Volume XXIX (2005) 59-60.

*Eighteenth-Century Fiction*. A review of Ina Ferris's *The Romantic National Tale and the Question of Ireland*. Oct. 2006 (19:1) 227-229.

*Eighteenth-Century Scotland*. Reviews of: Tobias Smollett's *Life and Adventures of Sir Launcelot Greaves*. Eds. Robert Folkenflik and Barbara Laning Fitzpatrick; *The Adventures of Telemachus, the Son of Ulysses*. Ed. Leslie A. Chilton; and *The History and Adventures of the Renowned Don Quixote*. Ed. Martin C. Battestin and O.M. Brack. (2004).

*English Studies in Canada*. A review of Lisa Wood's *Modes of Discipline: Women, Conservatism, and the Novel after the French Revolution*. 29:3-4 (2003): 250-253.

*Canadian Literature* A review of Elizabeth Waterston's *Rapt in Plaid: Canadian Literature and Scottish Tradition*. 177 (2003): 192-193.

*Studies in Hogg and his World*. A review of Gillian Hughes' edition of James Hogg's *Tales of the Wars of Montrose*. 13 (2002): 191-193.

*SHARP News*. A review of *The Culture of the Book in the Scottish Enlightenment*. Volume 11:2 (Spring 2002): 13-14.

*Scottish Tradition*. A review of Cairns Craig's *The Modern Scottish Novel: Narrative and the National Imagination*. 26 (2001): 141-143.



### **Scholarly Editions in Process**

With Holly Faith Nelson, *James Hogg: The Uncollected Works*. Under contract with Edinburgh University Press.

John Galt's *Sir Andrew Wylie of that Ilk*. Under contract with Edinburgh University Press.

### **Articles/Essays in Process**

"Defoe and War," with Holly Faith Nelson, *Oxford Handbook of Daniel Defoe*. Ed. Nicholas Seager, Oxford UP, 2021.

"Literary Print in Restoration Scotland," *The International Companion to Scottish Literature, 1600-1800*. Ed. Leith Davis and Janet Sorenson. With Holly Faith Nelson. Forthcoming. Association for Scottish Literary Studies.

"Adam Smith's "Invisible Hand" and the Gothic Spectres of Trade in John Galt's *Bogle Corbet*." With Holly Faith Nelson. In Process.

### **Invited Lecture**

Plenary Lecture for Whitman Encounters. "Dancing with Keats," November, 2015.

Alker, Sharon and Holly Faith Nelson. Joseph S. Schick Lecture. "The Edge of Scottish Romanticism: James Hogg, 'king o' the mountain and fairy school'" With Holly Faith Nelson. At Indiana State University. November, 2012.

### **Selected Conference Presentations**

July, 2019, Daniel Defoe Conference, York, UK. With Holly Faith Nelson. "Defoe and War."

March, 2019, ASECS, "'Dealing with Dialect, Distance, and Perceived Dullness in Scottish Restoration Literature.'" With Holly Faith Nelson.

September, 2017, Daniel Defoe Conference, New Haven, Connecticut. With Holly Faith Nelson. "'Setting the Stage for the Novel: Siege Drama in the Age of Defoe'"

July, 2017, James Hogg Conference. Stirling, Scotland, With Holly Faith Nelson. "Literally and Figuratively Locating Hogg's Writings for *The Uncollected Works* in the Stirling / South Carolina Research Edition of the Collected Works of James Hogg"

June 2017, "Invisible Hands and Specters of Trade in Galt's *Bogle Corbet*." The Second World Congress of Scottish Literature. Vancouver. With Holly Faith Nelson.

March, 2017, ““The City at War: John Michelburne’s Ireland Preserv’d: or The Siege of London-Derry (1705).” American Society for Eighteenth Century Studies (ASECS) Minneapolis. With Holly Faith Nelson.

October, 2015, “The Allegorical Book in an Age of Pamphlets: Disrupting Form and Discourse in John Bunyan’s Holy War.” Canadian Society for Eighteenth Century Studies (CSECS), Vancouver. With Holly Faith Nelson

July, 2015, “True Blue Protestant” to “True-Born Englishman”: Truth (Claims) in the Reign of William and Mary.” Daniel Defoe Conference. Bath, England. With Holly Faith Nelson.

April, 2015, “The Siege Inside and Out: James Hogg’s *Three Perils of Man*.” James Hogg Conference. Toronto, With Holly Faith Nelson.

March, 2015, “Defoe’s Plague Year and the Besieged Life of the Mind.” ASECS, 2015. Los Angeles. With Holly Faith Nelson.

January, 2015, “The Dis/abled Soldierly Body and the English Body Politic.” MLA, 2015, Vancouver. With Holly Faith Nelson.

August, 2013, “The Scottish Question: The Scot and Scotland in the Novels of Daniel Defoe.” Defoe Society Conference, Normal Illinois. With Holly Faith Nelson.

April, 2013, ASECS, Cleveland, Ohio, ““Davenant, Dryden and the Post-War Refashioning of the Siege Drama.” With Holly Faith Nelson.

University of Glasgow, “Spiritual and Social Virtue in the *Lay Sermons* of James Hogg” with Holly Faith Nelson. July 2012.

March, 2012, ASECS, San Antonio, Texas, “Writing Spiritual and Material Warfare: Secularity and the Allegorical Mode in John Bunyan’s *The Holy War*.” With Holly Faith Nelson.

July, 2011, Daniel Defoe Conference, Worcester, England.” Defoe and the Church of Scotland: Representing Scottish Religion During and After the Union.” With Holly Faith Nelson.

March, 2011 ASECS. Vancouver, British Columbia. “Dis/ability, Medical Practices, and the Meaning of Life in the Letters and Principles of Lady Anne Conway.” With Holly Faith Nelson.

August, 2010. NASSR. “Cyber Mediations: Robert Burns, A Case Study.” Vancouver, British

- Columbia. With Holly Faith Nelson.
- July, 2010. "Hogg and Working-Class Writing. James Hogg Society Conference. Konstanz, Germany. With Holly Faith Nelson.
- March, 2010 "Scottish Spaces, British Wars" ASECS, Albuquerque, New Mexico, with Holly Faith Nelson.
- September 2009, "Besieged: Daniel Defoe and the Early Modern Siege Narrative." "Defoe Society Conference. Oklahoma State, with Holly Faith Nelson.
- April, 2009 "Transatlanticism and Beyond: Robert Burns and the World Wide Web. Transatlantic Robert Burns Conference. Vancouver, British Columbia, with Holly Faith Nelson.
- March, 2009 "Experiencing Tam: Changing Technologies and the Material Performances of 'Tam o' Shanter'" Charles University, Prague.
- March, 2009 "Pamphlet Wars: Tropological Union in Defoe's Anglo-Scottish Works" ASECS, Richmond, Virginia, with Holly Faith Nelson
- April, 2009 "The Cyber-Bard: Robert Burns and the World Wide Web" – Transatlantic Burns Conference, Vancouver, British Columbia.
- August, 2008 "Empire and the 'Brute Creation': The Limits of Language in Hogg's 'The Pongos'" NASSR. Toronto, Ontario. (with Holly Faith Nelson).
- May, 2008 "War, Women, and the Work of Mourning in Margaret Cavendish's *Bell in Campo*," ACCUTE Annual Meeting, University of British Columbia, Vancouver, British Columbia (with Holly Faith Nelson).
- April, 2008 "Military Trauma and Hybrid Forms in Margaret Cavendish's Utopian Prose," *Pacific Northwest Renaissance Society*, 2008 Annual Conference, Vancouver, British Columbia (with Holly Faith Nelson)
- March, 2008 "Defoe in Cyberspace: Eighteenth-Century Authors on the Web." ASECS. Portland, Oregon (with Holly Faith Nelson).
- March, 2008 "A Turbulent Holiness: Scotland and the Holy Land in the Travel Narrative of William Lithgow." ASECS. Portland Oregon (with Holly Faith Nelson).
- May, 2007 "Composing the Traumatized Soldier in the Works of Wordsworth and

Hogg,” *Through a Glass Darkly: Suffering, the Sacred, and the Sublime*, Trinity Western University, Langley, British Columbia (with Holly Faith Nelson)

- May, 2007 “The Genres of Suffering: Writing the Civil War in Early Modern Britain,” *Through a Glass Darkly: Suffering, the Sacred, and the Sublime*, Trinity Western University, Langley, British Columbia (with Holly Faith Nelson)
- March, 2007 “A Degree above Beasts’: Imperial Empiricism in the Blazing World.” American Society for Eighteenth-Century Studies. Atlanta, Georgia (with Holly Faith Nelson). (I also chaired a “Future of Defoe Studies Roundtable” at this conference).
- Feb, 2007 “Working at a Small Liberal Arts College in the USA.” This was a paper on the profession given to Graduate Students at the University of British Columbia.
- Sept, 2006 “Wild English Boys: Scottish Romanticism in Edgeworth's *Forester*.” Scottish Romanticism and World Literatures. UCLA, Berkeley
- April, 2006 James Hogg and the Working Class Autobiography: Dynamic Subjectivity in the *Memoirs of the Author's Life*. (with Holly Faith Nelson). James Hogg Society Conference. Mississippi.
- August, 2005 “Deforming Domesticity: Patriotism, War, and the Romantic Novel.” NASSR, Montreal, Canada.
- July, 2004 “Ghastly in the Moonlight: Wordsworth, Hogg and the Anguish of War.” James Hogg Society. Selkirk, Scotland. With Holly Faith Nelson.
- May, 2004 Paper jointly presented with Holly Faith Nelson. *Specters of the Civil War: Trauma and Gender in the Early-Modern Mind*. Pacific Northwest Renaissance Conference. Western Washington University.
- Oct. 2003 “Daniel Defoe and the Trauma of War.” CSECS, UBC.
- April, 2002 “Resisting Discipline: George Du Maurier and the Disruption of Nation.” NISCC, UBC.
- Nov. 2001 “Jane Austen, Mary Brunton, and the Scottish Enlightenment.” JASNA, Vancouver Chapter.
- August, 2001 “The Business of Romance: Mary Brunton and the Virtue of Commerce.” North American Society for the Study of Romanticism, University of Washington.

- July, 2000 Paper jointly presented with Holly Faith Nelson. "Marginal Voices and Transgressive Borders in James Hogg's *Queen Hynde*." The James Hogg Society, University of Strathclyde.
- Oct. 2000 "The Geography of Sensibility: Wales, Anglo-Scottish Sympathy and Smollett." The Canadian Society for Eighteenth-Century Studies, University of Toronto.
- Oct. 1999 "Multiple Masculinities: A Consideration of Narratological Technique in the Construction of Manhood in *Emma*." Jane Austen Society of America, Colorado Springs.
- Nov. 1997 "Scottish Subversions: Ideological Fissures and Identity Formation in the Ossianic Works of James Macpherson." South Central MLA.

### **Courses Taught at Whitman, 2004 to date**

**\*General Studies 145/6 Encounters: a year-long, writing intensive course for first-year students. I teach this almost every year.**

**\*English 178: Introduction to Fiction**

**\*English 181/2** This is a first-year theme course. I have designed versions of this course with the following themes.

- 1) Before Harry Potter: The History of British Children's Literature
- 2) The Theatre of War (War Literature from the Iliad to Pat Barker's *Regeneration*)
- 3) The Meaning of Life
- 4) Jane Austen & her Context
- 5) Literary Histories

**\*English 290: Approaches to Literature** (the gateway course to the English Major)

**\*English 200: Literature and the Digital.** This is a course centered on the Digital Humanities.

**\*English 338: Restoration and Eighteenth-Century Literature.** This was taught as a general, multi-genre survey course until 2008 and after that, it was still a survey course, but organized by theme or genre. Here are the themes/genres around which I designed the course from 2009 on.

- 1) Social Mutability

- 2) Restoration and Eighteenth Century Drama
- 3) Eighteenth-Century British Fiction
- 4) The Birth of Empire

**\*English 339: Romantic Literature.** This was also taught as a general, multi-genre survey course until 2008 and after that, it was still a survey course, but organized by theme or genre. Here are the themes/genres around which I designed the course from 2009 on.

- 1) Fear and Anxiety and the Romantic Imagination
- 2) Romantic Poetry
- 3) The Romantic Novel

**\*English 340: Victorian Literature.** Once again, after 2009 I designed and taught this course with the following variable themes:

- 1) Order and Decadence
- 2) The Phantoms of Progress (this course centered on the supernatural as a response to progress)
- 3) The Meanings of Progress (this course foregrounded social class, particularly the working classes, and technology, particularly photography)

**\*English 387/8:** This is an upper-level theme course. I have designed and taught this course with the following themes:

- 1) Book History and Print Culture
- 2) Before Trainspotting: The Rise of the Scottish Novel
- 3) Defining Borders: Scottish Identity in a British Context
- 4) Mystery, Murder and Mayhem: The History of British Crime Fiction

**\*English 491: Senior Seminar. I have designed and taught this course with the following themes**

- 1) Jane Austen and Her Context
- 2) Scottish Romanticism
- 3) Canadian Hybridity: Northern Literary Plurality
- 4) A Complicated People: Canadian Fiction & its Discontents
- 5) Mirror Talk: Shaping Lives through Autobiography
- 6) The British Gothic

**\*Interdisciplinary Studies 300B: Fire and Ice: Canadian Issues and Identity** (this is a 2 credit interdisciplinary course taught as an overload by a team of faculty who invented and teach the course. It has since been re-taught as Interdisciplinary Studies 220A)

**\*Interdisciplinary Studies 230A: Thinking Digitally: Data and Culture** (this is a 2 credit interdisciplinary course taught by a team of faculty and staff who designed this three unit course. I had units on: Manipulating Text; Data Visualization; and Digital Storytelling.

**\*Independent Studies on:** Canadian Novels; The Harry Potter Novels; The Science Fiction Genre; James Hogg and the Literary Marketplace; Jane Austen and the Napoleonic Wars; British Children's Literature; Late Romantic Poetic Legacies.

### **Selected Administration**

2019 to date	Member of committee on Faculty Governance
Spring 2019	Led a semester-long faculty workshop on assessment.
2017-Fall, 2019	Chair of the English Department
2015-2017	Chair of the Ad Hoc Committee Assessing Tenure Evaluation Criteria
2014-2017	Computer Science Steering Committee (included three search committees)
2012-to date	Watson Committee
2012-2015	Tenure and Promotion Committee (2013-2014 Committee Chair)
Fall, 2011	Library Committee
2010-2013	Encounters Curriculum Committee (chaired committee 2010-2012)
2008 to 2010	Information Technology Advisory Group (chaired committee in 2010)
2007	Undergraduate Conference Committee
2007 to 2008	Core Curriculum Committee
2006 to 2010	Aid to Scholarship & Instructional Development Committee
2006 to 2017	Adviser for Kappa Alpha Theta
2005 to 2011	Fulbright Scholarship Selection Committee: Whitman College

- 2005 to 2010 Canadian Studies Program Director: Whitman College  
Wrote grant proposals for the 4 years that brought in a total of about \$13,500 in funding for Whitman Canadian activities.
- 2003 Member of Selection Committee for Graduate Teaching Assistant Award
- 2002-2007 Member of MLA Committee for Panel on Scottish Literature

### **Conference Organization/Society Committee Work**

- 2016: Co-organizer of the 2017 World Congress in Scottish Literature
- 2015 to date Chair of the James Hogg Society
- 2015 Co-organizer of James Hogg Society Conference at University of Toronto
- 2013 Co-organized Defoe Conference at the University of Illinois
- 2011-2019 Treasurer of Defoe Society
- 2006-2011 Director of Defoe Society
- 2006 Initiated (with Holly Faith Nelson) an international Daniel Defoe Society that currently has over 100 Members and has had, thus far, 5 international conferences. See Web site at [www.defoesociety.org](http://www.defoesociety.org)
- 2006 Organizer and Chair of Scottish MLA Panel - Orality, Literacy, Print. Technologies of the spoken and written word in Scotland.
- 2006 One of three organizers of the James Hogg Society Conference, Mississippi University for Women.
- 2003 Organizing Committee for the Canadian Society for Eighteenth-Century Studies Conference.



**Significant Departmental Activities**

- 2017-Fall, 2019      Chair, English Department
- 2013                  Chaired Hiring Committee for Writing Center Director
- Spring, 2013      Interim English Department Chair
- 2008                  On four-person committee to assess Writtens/Orals exam evaluation
- 2006                  Wrote final version of Department Accreditation Report
- 2004-2006        For three years running, was part of the MLA  
Search Committee that interviewed job candidates
- 2006                  Worked with 3 other department faculty members to design  
a more effective way to teach third-year British period requirements.

**Service to the Profession**

- 2015 Chaired External Review Committee to evaluate English Department at Reed College.

CV updated January 2020