

Theatre and Dance

Chair & Director of Theatre: Daniel Schindler
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Nathan Tomsheck
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Courses and productions at the Harper Joy Theatre provide students with rigorous training in the practical skills, historical context, and cultural background of the dramatic arts. The skills they acquire will allow them to succeed in many diverse area of theatre and dance. All classes without stated prerequisite or an indicated level of difficulty are recommended to any student, regardless of class standing.

Theatre

Learning Goals: Upon graduation, a student will be able to:

- **Major-Specific Areas of Knowledge**

- Demonstrate a fundamental understanding of theatre as a form of artistic expression that demands intelligence, imagination, intuition, collaboration, rigorous aesthetic standards, and a broad base of knowledge.
- Demonstrate knowledge of history and established repertory of the theatre, its contemporary contexts, and the ability to ask questions that will set a path to developing unique voice and vision, in personal and collaborative contribution to the theatre.
- Demonstrate proficiencies in both the planning and performance of a theatrical event.

- **Communication**

- Demonstrate the practical and intellectual skills necessary to articulate oneself in a theatrical context.

The Theatre major: A minimum of 36 credits to include: one course in introductory studies to be selected from Theatre 125 or Dance 115; two courses in production methods from Theatre 246 and either Theatre 245 or 277; four courses of practice from Theatre 248, 332, or 348 (at least 2 of these must be from 248 or 348); one course in theatre design to be selected from Theatre 345, 360, 366, 378; four courses in history/literature, theory, and culture to be selected from Theatre 210, 235, 357, 372, 373, 377; and Theatre 490.

The Theatre minor: A minimum of 20 credits to include: one course in introductory studies to be selected from Theatre 125 or Dance 115; one course in production methods to be selected from Theatre 245, 246, or 277; three courses in history/literature, theory, and culture to be selected from Theatre 210, 235, 357, 372, 373, 377; and four courses of practice to be selected from Theatre 248, 332, or 348 (at least 2 of these must be from 248 or 348).

Students both majoring/minoring in Theatre and minoring in Dance may not use the same theatre courses to fulfill requirements.

107 Introduction to the Theatre **Not offered 2018-19**

3 credits

Theatre is a global revolutionary force with roots buried deeper than our recorded history. This class will expose students to the many diverse modes in which performance takes place around the world and examine them in the historic context of theatre and the evolving ideas of art and human experience. We will explore how the directors, actors, designers, and technicians who work in this medium generate their work. Students will create their own live performance projects. Using the Harper Joy Theatre production season as a laboratory, students will see the plays from backstage and front, and critically evaluate the work. Open to all students.

125 Beginning Acting I**Fall, Spring****Fall: Cerullo, Petit; Spring: Cerullo****3 credits**

Designed to help the student to realize his/her potential as an actor and to help him/her find a systematic way of approaching a role. Emphasis on concentration, imagination, movement, working in terms of objectives and responding to others. Students engage in acting exercises, scene work and assigned reading. Open only to first-year students and sophomores.

126 Beginning Acting II**Spring****Petit****3 credits**

A continuation of Theatre 125. Students build on the acting fundamentals they learned in Beginning Acting I. Includes additional scene work, acting exercises, and assigned reading. *Prerequisite:* Theatre 125.

210 World Theatre**Spring****Schindler****4 credits**

This course explores the rich diversity of performative traditions found throughout the non-western world. It examines a wide range of theatrical experiences within distinct cultural and geographical contexts and connects those performances to specific social and historical aspects of each society. Students will gain a much broader understanding of theatre and how it can be used to enhance the cultural narrative of different cultures.

211 Stage Electrics**Spring****Walker****3 credits**

This course will introduce students to the basics of lighting and sound technology in the world of performance. It will cover: basic lighting and sound equipment for stage, electrical theory, common terminology, electrical safety and wiring, dimming, patching, hanging & focus of lights instrument, sound system setup for performance; including speaker and microphone placement, board programming & operation, and reading technical paperwork. May be taken for credit toward the Film and Media Studies major.

215 Stage Management**Spring****Tomsheck****3 credits**

This course will introduce students to the basic skills of a stage manager. These include communication, organization, collaboration, and theatre & personnel management. Most importantly, students will learn the responsibilities that a stage manager takes on when guiding a show through all of the various phases of production. Students will learn skills relating to the creation of paperwork for all phases of a production, how to build and maintain a prompt book, how to read technical drawings, proper audition and rehearsal processes, proper show calling techniques, and how to manage schedules and production communication. They will learn to effectively aid in communication within the production team, organize the production process from auditions through closing, and archive the show.

222 Digital Rendering 3-D Environments**Not offered 2018-19****3 credits**

Students will learn to use Sketchup, Vectorworks, Renderworks, and Photoshop to create digital 3-D environments. While geared towards theatre designers this course will be relevant to architects, engineers, animators, filmmakers and artists who can assimilate 3-D visualization techniques into their work. Basic computer literacy is necessary. Offered every sixth semester.

225 Acting: Styles**Spring****Cerullo****4 credits**

How do we prepare and perform roles from plays set outside of our own time? Embracing research as a central tenant of our work, we will become familiar with acting in plays from different historical periods. By employing a variety of approaches to acting aimed at unlocking the meaning and power in verse and prose, we will become increasingly adept at memorizing and preparing on our own before entering the rehearsal room. *Prerequisite:* Theatre 126 or consent of instructor.

235 Theatre: Medieval and Renaissance England and Early Modern Europe
Fall Harrison 4 credits

This course is a survey of the literature and history of the theater of Medieval and Renaissance England and Early Modern Europe. Students will become aware of social, political, and religious attitudes and their influence on playwriting and play-going, as well as technological and scientific advancements and their impact on theater architecture, design, and technical practice. Students will work toward imagining play scripts coming to life in production, and they will seek connections and comparisons between texts from this period and contemporary playwriting, performance, and production trends with which we may be familiar. Dramatists to be studied may include Hrotsvit of Gandersheim, the Wakefield Master, Marlowe, Shakespeare, Jonson, Calderón, Molière, Racine, Aphra Behn, Sor Juana Inés de la Cruz, Catharine Trotter, and George Farquhar. Students who received credit for Theater 371 cannot receive credit for this course.

245 Foundations of Technical Production
Fall Tomsheck 3 credits

This course will introduce students to the basic principles, theories, and skills used in technical theatre production. Students will gain an understanding of the technical process in the fields of theatre design and organization, technical design, and budgeting. They will develop skills in these areas through research and hands-on projects exploring construction methods, technical scenery design, theatrical rigging and materials and labor budgeting. By the end of this class, students will have a basic understanding of the skills involved in technical theatre production and the ability to analyze and budget basic technical needs of a theatre production.

246 Foundations of Design
Spring Schindler 3 credits

This course will introduce students to the basic principles, theories, and skills of the theatrical designer. Students will gain an understanding of the artistic process in the fields of scenic, costume, lighting, and sound design. They will develop skills in these areas through projects involving basic artistic considerations such as color, balance, and texture as well as theatre specific projects in each of the design disciplines. By the end of this class the students will have a basic understanding of the skills involved in theatrical design, the ability analyze a design with a critical and artistic eye, and an understanding of the collaborative process which occurs during a theatrical production.

248 Production Practicum
Fall, Spring Staff 1 credit

Practical application of theatre production including, but not limited to, activities related to scenery, lighting, costumes, props and sound. Graded credit/no credit. Open to all students. May be repeated for credit. Course exempted from 18-credit per semester enrollment limitation. Activity credit limitation applies. *Prerequisite:* consent of instructor

249 Stage Properties: Design & Construction
Not offered 2018-19 3 credits

This project-based course will explore the processes a Properties Master goes through when researching and acquiring properties for use in theatrical production. The course will also explore methods for creating stage properties including sculpting, carving and casting techniques. When appropriate, the course will include practical assignments related to the semester's production(s).

259 Voice and Movement for the Actor
Spring Petit 4 credits

A physical approach to acting, focusing on the kinesthetic and vocal development of the actor. Through performance techniques including Viewpoints, and Michael Chekhov technique, this course is designed to increase the students' access to their physical instruments, and their ability to articulate themselves on stage. Students create original work devised through the acting process. *Prerequisite:* Theatre 125 or consent of instructor.

265 The Solo Performer**Not offered 2018-19****4 credits**

This course introduces the student to performance techniques of solo performers. We will examine the performer as entertainer and as activist and will look at a variety of rehearsal practices - both those that involve and those that exclude a director. Students will create and perform their own performances and will hone their aesthetic by exploring the performer/audience relationship as well as the dynamics of language, voice, movement, dance, sound, light, costume, and set. We will seek to gain a working knowledge and appreciation of the diversity inherent in artistic expression and will study and develop critical response techniques to support our work. This course is open to performing students across disciplines: poets, dancers, actors, singers, performance artists, etc. Offered in alternating years. *Prerequisite:* Theatre 125 or consent of instructor.

269 Performance Ensemble**Not offered 2018-19****4 credits**

This course focuses on the practical application of performance techniques from Theatre 259, honing skills toward creating actor-generated material. Through composition, improvisation, and character study, the class will develop a physical approach to the craft of acting, and work as an ensemble to create an original performance. *Prerequisite:* Theatre 259.

277 Costume Construction Techniques**Fall****Baker****3 credits**

An introduction to theatre costume construction through hands-on projects tailored to the student's skill level. Emphasis is placed on the techniques necessary for creating costumes and includes hand sewing and machine sewing from commercial patterns with an introduction to costume design principles.

300 Acting: Contemporary Scene Study**Fall****Petit****4 credits**

The course will develop the technical skills and the imaginative and intellectual facility required for in depth scene study. The focus of the course will be on issues of characterization, textual analysis, emotional depth, thorough preparation, and creative collaboration. Improvisation and other exercises will be employed in conjunction with scene work. The dramatic texts explored in the course will be drawn from the early 20th century to the present. Students will be expected to have had previous acting or performance experience. *Prerequisite:* one of the following courses: Theatre 225, 259, or 269 or consent of instructor.

310 Puppetry**Fall****Schindler****4 credits**

This course will introduce students to puppetry arts and history around the world. Students will learn about various styles of puppets and their countries of origin. They will be introduced to construction and manipulation techniques that will enable them to create and run puppets in performance. Students will use these techniques through a series of projects in which they will build and perform with their own puppets.

320 Directing for the Theatre**Not offered 2018-19****4 credits**

This course explores the preparation and application of the Director's role in the Theater as both interpreter of dramatic text and generator/devisor of original performance material. This is a practice-based course in which students will work with performers to stage dramatic texts and create devised performance projects. Performance work will be supplemented with readings and discussion on relevant theorists and practitioners. *Prerequisite:* one of the following: Theatre 225, 259, or 269, or consent of instructor.

330 Playwriting/Writing for Performance**Spring****Staff****4 credits**

In order to generate a shared vocabulary, we will begin with critical readings of contemporary plays, paying special attention to structure. Reading will be balanced by a great deal of student writing. Students will write during every

class period and draft several short plays over the course of the semester. Collectively, we will examine and question our ideas about what a play is and ought to be. Student playwrights will ask essential questions such as: What is my process as a writer? What are my materials as a playwright? What is my aesthetic point of view? Students will gain techniques for writing practice, broaden, and refine vocabularies for the discussion of creative writing. They will sharpen critical and evaluative skills of thought, speech, and writing applicable to a variety of disciplines including but not limited to theatre. *Prerequisite:* participation in Instant Play Festival writing workshops or consent of instructor.

332 Rehearsal and Performance

Fall, Spring

Staff

1 credit

Rehearsal and performance by students in major productions. Course exempted from 18-credit per semester enrollment limitation. Activity credit limitation applies. May be repeated for not more than two credits per semester. Graded credit/no credit. *Prerequisite:* consent of instructor.

340 Advanced Technical Production

Spring

Baker

3 credits

Advanced Technical Production is a rotating topics course that will continue to explore the principles, theories and skills used in technical theatre productions introduced in Theatre 245 and/or Theatre 277. Students will develop their technical design abilities and study advanced construction techniques. May be repeated for credit. *Prerequisite:* Theatre 245, 277 or consent of instructor.

345 Lighting Design for the Theatre

Not offered 2018-19

4 credits

Lighting designers speak with electricity and luminescence. The ability to see performers is merely the beginning. This class will allow students to work with the latest lighting equipment to explore vocabularies of color, angle, intensity, and time. We will investigate how conceptual ideas drawn from the scripted page translate into practical equipment choices, design of lighting rigs, and computer control systems. Working on productions in the Harper Joy Theatre, students will gain practical professional level experience. Through projects, they will learn graphic standards and formal methods for communicating technical information to professional crews. *Prerequisite:* Theatre 246.

348 Advanced Play Production

Fall, Spring

Baker

1 credit

This course is designed for students who are engaged on theatre productions that require an advanced level of knowledge, responsibility, and self-direction. These may include, but are not limited to, stage management, theatrical design, wardrobe supervision, props master, master electrician, scenic charge painter, or other positions as designated by the faculty. May be repeated for credit. *Prerequisite:* Theatre 248 or previous experience.

350 Speech and Voice for the Performer

Not offered 2018-19

4 credits

In this course students will seek to recognize and eliminate the physical and psychological blocks that inhibit vocal expression. We will transform breath into sound by working with relaxation, breath support, connecting to our sound, mask resonance, range, articulation and image. We will explore ecstatic voice and lamentation. Students will develop a psychophysical relationship to the International Phonetics Alphabet (IPA) and are required to apply our investigations to a variety of texts. Performers from all disciplines are encouraged to register for the course. May be taken for credit toward the Gender Studies major. *Prerequisite:* 200 level Theatre or Dance course, or consent of instructor.

357 Theory and Performance**Not offered 2018-19****4 credits**

What theories have inspired contemporary avant-garde theatre, installation and performance art, tanz-theatre, experimental video/film, and new media? In this interdisciplinary course, we will chart the evolution of performance theory from the writings of Bertolt Brecht to the present day. We will explore how artists have embraced and challenged these emerging forms, and examine seminal works from each genre in their historical, political, and social contexts. Designed to bring students from a variety of disciplines (art, art history, theatre, dance, film, and video, etc.) into a collaborative forum; coursework will include outside readings, in-class screenings, class discussions, and short essays, as well as group and individual projects. May be elected as Art History 237.

360 Sound Design and Engineering for the Theatre**Not offered 2018-19****4 credits**

Live sound is one of the most powerful mediums in the theatre. Subtle, psychological, or aggressive and confrontational, sound designers create auditory landscapes to color live events and amplified reinforcement to allow performers to be heard. This class will approach sound in an artistic and conceptual framework in the context of live theatre. It will also serve as an introduction to the equipment and software, analog and digital, to create and reproduce sound for entertainment venues. Basic computer literacy is recommended. Offered every third semester.

365 Visual Design Techniques: Scale Modeling and Drafting**Not offered 2018-19****4 credits**

Designers communicate visual ideas by building detailed proportionally accurate miniature representations of their ideas and creating scale drawings. This class is envisioned for lighting and scenic designers to hone their craft in the studio, but is relevant to designers of all kinds, costumers, architects, and artists with an interest in representing large format ideas in true scale on paper and in three dimensions. Projects will be tailored to student's particular areas of interest. A portion of this class will be dedicated to CAD drafting using Vectorworks. Offered every fourth semester.

Prerequisite: Theatre 246.

366 Scenic Design for the Theatre**Fall****Schindler****4 credits**

Theatre scenic designers create sophisticated worlds on their studio table that are enlarged into full-scale environments by armies of carpenters, painters, and fabricators. This class explores how designers formulate ideas based on scripted words and evolve them into three-dimensional landscapes. Students will learn basic drawing techniques and build scale models to express ideas drawn from their own imagination. Offered every third semester.

Prerequisite: Theatre 245 or consent of instructor.

367 Visual Design Techniques: Scenic Painting**Not offered 2018-19****4 credits**

This course focuses on developing the basic skills of theatrical rendering and scenic painting including drawing, painting, layout techniques and interpreting scale renderings into full scale scenic art. Previous drawing and painting experience is not required. Offered every sixth semester.

372 Theatre: Modern Europe**Spring****Staff****4 credits**

This course is a survey of the literature and history of the theater of Modern Europe. Students primarily examine plays through the lens of the following movements: Naturalism, Realism, the Historical Avant-Garde, Modernism, and Postmodernism. Students will become aware of changes in social, political, and religious attitudes and the influence of these changes on the form and content of plays. Students will become aware of technological advances and their effects on theater design and technical practice. We will consider trends in acting, directing, audiences, and theory. We will seek to identify the influence of these movements and developments on contemporary theater practice. Dramatists and theorists to be studied may include Büchner, Zola, Ibsen, Jarry, Strindberg, Chekhov, Stanislavsky, Pirandello, Brecht, Genet, Artaud, Beckett, Esslin, Pinter, Müller, Churchill, Jameson, and Lehmann.

373 Theatre: United States**Not offered 2018-19****4 credits**

This is a survey course of the literature and history of the theater of the United States. Students will become aware of social, political, and cultural attitudes and contexts, and the expression of these attitudes in the form and content of plays and play production. Students will become aware of a variety of impulses that have animated American theater in areas of playwriting, performance, and production. Students will seek to imagine the plays in their historical moment as well as in contemporary iterations. Writers may include Boucicault, Glaspell, O'Neill, Treadwell, Williams, Miller, Baraka/Jones, Valdez, Wilson, Hwang, Kushner, Fornés, Deavere Smith, Parks, Brustein.

377 Ancient Theatre**Spring****Burgess****4 credits**

The origin and development of ancient theatre, especially of Greek tragedy, through a close reading of ancient plays in English translation. In addition to ancient plays, we will read modern critical responses to those plays. May be elected as Classics 377. Open to all students. Offered in alternate years.

378 Costume Design for the Theatre**Not offered 2018-19****4 credits**

Through the use of the elements of design, Costume Designers support the production concept and assist the actor in communicating with the audience. We will examine costume design through the process of designing costumes for several scripts, as well as through in class discussions. The course will include an introduction to script analysis, period research, and rendering techniques for the costume designer. *Prerequisite:* Theatre 246.

381, 382 Special Topics**1-4 credits**

Designed to permit close study of particular areas of theatre not covered in the regular curriculum. Any current offerings follow.

381 ST: Devised Theater**Fall****Cerullo****4 credits**

This course seeks to introduce students to the historical and interdisciplinary field of devised theater through readings, viewings, and a variety of collaborative playmaking experiments and performances. Students will be expected to work in multiple areas of theatrical production and should be committed to collaborative efforts, risk-taking, improvisation, physical theater, and socially engaged art practices. Embracing a laboratory approach, the course will culminate in the creation of a devised theater piece that will be featured in the Harper Joy Theater's mainstage season. Visual and performing artists from all disciplines are encouraged to register. Open to seniors, juniors and sophomores. Required weekly screenings and rehearsals one evening per week. Required attendance at technical rehearsals, dress rehearsals, and performances from December 1-8. Limited to 12 students. Distribution area: fine arts.

466 Director in the Theatre II**Not offered 2018-19****4 credits**

Based on an apprenticeship model, this course serves as a continuing exploration of the directing process. The requirements include acting as assistant director for a faculty-directed season production from research through performance and completing an independent directing project. The latter might be for Lunchbox Theatre, the Student One-Act Play Contest, a high school or community theatre, or another venue approved by the instructor. *Prerequisites:* Theatre 320 and consent of instructor.

481, 482 Independent Study**Fall, Spring****Staff****1-4 credits**

Readings or a project in theatre not covered in regular courses. The student must submit a detailed proposal to the instructor in the semester preceding the anticipated study. The student is responsible for any expenses incurred in completing the project. *Prerequisites:* junior or senior standing, and consent of instructor.

485 Advanced Acting**Not offered 2018-19****4 credits**

An advanced exploration of the acting process, focusing on developing the skills necessary to become a professional actor; Emphasis on living truthfully under imaginary circumstances, action, and character. The course incorporates the work of Sanford Meisner and Michael Chekhov, and includes exercises, scenes, and monologues. *Prerequisite:* one of the following: Theatre 225, 259, 265, or 269 or consent of instructor.

490 Senior Project**Fall, Spring****Staff****3 credits**

Involves the development and execution of a project reflecting the student's primary area of theatre study. The student works closely with a faculty project adviser during the process. The final project is evaluated by that adviser and two other faculty members. This course is limited to and required of all senior theatre majors. *Prerequisites:* previous coursework in the area of study and theatre faculty approval. May be taken during the first or second semester of the senior year.

493 Senior Seminar**Not offered 2018-19****1 credit**

This course is designed to help students transition into the professional world. Through discussion with faculty, peers and working professionals, students will evaluate skills and achievements from their time at Whitman, and develop strategies and goals for the future. The course will meet once a week. It will be team taught by the theatre faculty, and include regular meetings with guest artists. Course work could include preparing portfolio's, resumes, mock interviews, and audition materials. Graded P-D-F. Open only to senior Theatre majors.

498 Honors Thesis**Fall, Spring****Staff****3 credits**

Preparation of undergraduate thesis. Required of and open only to senior honors candidates in theatre. *Prerequisite:* admission to honors candidacy.

Dance

The dance curriculum consists of courses in choreography, the historical and theoretical study of dance, and studio courses such as Ballet and Modern Dance. Students have the opportunity to work with guest artists at various points in the year and dance productions are mounted annually at the Harper Joy Theatre. The following dance courses fall under activity credit policies: 215/216, 225/226, 325, and 344. Students may earn a maximum of 12 activity credits in dance within the 16-credit limitation (see *Credit Restrictions* in the *Academics* section of the catalog).

Learning Goals: Upon graduation, a student will be able to:

- Demonstrate a fundamental understanding of dance as a form of artistic expression and practice that demands intelligence, imagination, intuition, collaboration, rigorous aesthetic standards, and a broad base of knowledge;
- Ask critical questions of the ways in which meaning is constructed in dance;
- Demonstrate knowledge of ways in which dance histories, contexts, and canons are relevant and manifest in contemporary works of performance through the analysis, interpretation, and critical reflection on histories and primary sources of dance;
- Demonstrate skill and innovation in the communication of concepts and choreographic ideas through the creation of original works of performance and/or choreography;

- Locate connections between technical studio practices, creative process, and theory;
- Synthesize movement practices and make choices to activate different modes within creative processes and as performers in collaborative environments.
- Participate in a community of learners who are excited by exploration and discovery.

The Dance minor: A minimum of 20 credits to include: one course in introductory studies to be selected from: Dance 115 or 116; two courses in history and theory: Dance 118 and Theatre 357; one course in dance composition: Dance 234; one performance experience: Dance 344; one course in production methods to be selected from Theatre 245 or 277; two credits in production practice from Theatre 248 or 345; and one course in studio practice to be selected from Dance 215, 216, or 325. The following courses, 115, 116, 125, 126, if taken prior to Fall 2015, will be applied as activity credits and are not applicable toward the minor. These courses if completed after Spring 2015, will be applied as academic credit and can then be applied toward the minor.

Students both majoring/minoring in Theatre and minoring in Dance may not use the same theatre courses to fulfill requirements.

115, 116 Beginning Modern Dance

Fall, Spring **Fall: Archibald; Spring: de Grasse** **3 credits**

In this dance course, students will develop basic movement skills, investigate ideologies that have shaped American concert dance, and explore choreographic methodologies. The course will focus on dance as an art form whose primary medium, and source, is the human body. Generally, class will begin with a warm-up to stretch, strengthen, and engage one's center and progress to longer combinations that emphasize relationships to gravity, falling, and movement of the spine. This course includes outside reading, viewing, and assignments. Open to all students.

118 Introduction to Dance

Fall **Archibald** **3 credits**

In this course, students will explore a diverse range of dance traditions from around the world and throughout history to gain a greater understanding of the role of dance in different cultures as well as their own. Students will be looking critically at theatrical dance forms performed for audiences, like ballet and kabuki, as well as popular and ancient dance forms. The class will meet alternately in the dance studio and in a traditional classroom to learn through the embodied practices of choreographing, dancing, and viewing performance, as well as reading, writing, and discussion. No dance experience is necessary.

125, 126 Beginning Ballet

Fall, Spring **Fall: de Grasse; Spring: Archibald** **3 credits**

A beginning ballet technique class with emphasis on dynamic postural alignment, muscular control, and building movement vocabulary. In addition, students will learn about the history of ballet, some of the prominent works in the classical canon, and some basic components of choreography. Standard grading. Open to all students.

183, 184 Special Topics in Dance

1-4 credits

Designed to permit close study of particular areas of Dance not covered in the regular curriculum. Any current offerings follow.

215, 216 Intermediate Modern Dance

Fall-215 **de Grasse** **1 credit**

This course builds on foundational experiences in modern dance technique using an eclectic approach. Classes will begin with a warm up using verbal and visual imagery, as well as anatomical directives. Students will then move developmentally to strengthen and explore the architecture of their bodies. Students will apply anatomical clarity, varying energies, and varying ways of inhabiting their bodies in combinations that move through space while investigating performance presence and expressiveness. This class will have live musical accompaniment. Activity limitations may apply. May be repeated for credit. *Prerequisite:* Dance 115, 116 or consent of instructor.

218 Embodied Art Practice: An Introduction to Somatics**Spring****de Grasse****2 credits**

Somatics are methods for being in the world with enhanced bodily awareness. For artists and performers alike, knowing oneself from the inside out fosters the imagination and one's ability to be spontaneous and self-reflective. Through guided movement, writing, drawing, and performance exercises, this class surveys practices of embodiment and their relationship to the creative process. Lessons are tailored toward students of dance, theatre, and visual arts, but open to students across campus. Outside reading and writing assignments are included. No dance experience is necessary.

225, 226 Intermediate Ballet**Fall-225****de Grasse****1 credit**

This course builds on foundational experiences in ballet technique. The course focuses on improving anatomical clarity and kinesthetic precision as well as developing presence and expressiveness for performance. Students will continue to investigate the ideologies that have shaped ballet and explore choreographic methodologies. This course will have live musical accompaniment. Activity limitations may apply. May be repeated for credit. *Prerequisites:* Dance 125 or 126, or previous formal training in classical ballet and consent of instructor.

234 Dance Composition**Spring****Archibald****4 credits**

With the assistance of a variety of choreographic perspectives, methods, and strategies, students will investigate their creative process as it pertains to live dance/performance. Each class session will be comprised of a basic movement warm-up followed by in-class explorations, weekly showings of student works, and discussions. Students will develop one of their projects to a performance-ready state through feedback and rehearsal. Students are expected to complete readings, viewings, and assignments each week. No dance experience is necessary, as student works will build on their own expressions, interests, and body's capabilities. Standard grading. May be repeated for credit if instructed by a different professor.

283, 284 Special Topics in Dance**1-4 credits**

Designed to permit close study of particular areas of Dance not covered in the regular curriculum. Any current offerings follow.

325 Advanced Contemporary Dance**Spring****de Grasse****1 credit**

This dance course uses an eclectic approach to emphasize individual artistry and performance technique. Through destabilizing hierarchies within dance training and investigating aesthetic values of different forms, we will increase the subtlety, generosity, and expansiveness in each individual's range in regards to phrasing, dynamic shifts, intention, and focus. Students will integrate their skills from various physical practices to find their own ways of inhabiting and elaborating technically challenging contemporary material. *Prerequisites:* Dance 115 or 116; 215, 216, 225, or 226 or consent of instructor.

344 Dance Performance**Spring****de Grasse****1 credit**

This course gives students an opportunity to receive activity credit for participating in dance performances. Standard grading. May be repeated for credit. Prerequisite: any studio course in dance or consent of instructor.

383, 384 Special Topics in Dance**1-4 credits**

Designed to permit close study of particular areas of Dance not covered in the regular curriculum. Any current offerings follow.

385, 386 Independent Study

Fall, Spring

Staff

1-3 credits

Directed reading, research, or choreographing resulting in a paper or project. The student must submit a detailed proposal to the instructor in the semester preceding the anticipated study. The student is responsible for any extra expenses incurred in completing the project. Standard grading. *Prerequisites:* Dance 216 or 226, or the equivalent, and consent of instructor.

483, 484 Special Topics in Dance

1-4 credits

Designed to permit close study of particular areas of Dance not covered in the regular curriculum. Any current offerings follow.