

## Library

### **100 Information Literacy**

**Fall**

**Carter, Keene**

**1 credit**

The purpose of this course is to introduce the resources and services of Penrose Library while helping students feel comfortable and confident in the library. We will focus on developing information literacy skills. These concepts are transferable to any class where you do research at Whitman, and they are integral to lifelong learning. They include: defining the type of resource you need for your research, accessing those resources, evaluating sources critically, formally recognizing the work of others by using appropriate citation style, and understanding intellectual property. Graded credit/no credit. Open to first- and second-year students, others by consent of instructor.

### **120 Information and Society**

**Spring**

**Blau**

**2 credits**

Libraries in the United States and around the world have historically promoted the values of equal access to information, patrons' rights to privacy, and preservation of the cultural and historical record. At present, information is increasingly created, disseminated and preserved online, and new models for corporate or public ownership of information are being tested. With these changes, many issues and challenges arise for information access, privacy and preservation. This course will ask how do new information systems enable or constrain our civic engagement with information? We will examine topics such as "Net Neutrality" and the digital divide; scholarly publishing and open access; big data, surveillance and privacy online; and digital preservation and how it relates to the previous topics. Graded credit/no credit.

### **150 Research in Archives and Special Collections**

**Fall**

**Murphy**

**1 credit**

Introduces students to the holdings of the Whitman College and Northwest Archives, with a focus on developing artifactual literacy and archival intelligence. We will explore the politics of archival collections, learn to interrogate a wide variety of primary sources, and develop cross-disciplinary research questions based on these sources. The course will be grounded in our local culture and history; potential topics include Narcissa and Marcus Whitman and their legacy, the College as institution, and various aspects of Walla Walla's past and present. Possible outcomes include physical and digital exhibits. Graded credit/no credit.