

Global Studies

Director: Leena Knight, Biology

The Concentration in Global Studies is a framework for students to demonstrate and be recognized for in-depth interdisciplinary engagement with global themes, processes, and problems, regardless of their majors or minors.

Learning Goals:

After completing the Concentration in Global Studies students should be able to:

- Move beyond seeing “the global” as exclusively “foreign.” They will be able to place themselves and their communities in webs of natural, economic, cultural, and social connections that defy geopolitical borders.
- Articulate how they have worked to defamiliarize their own assumptions about the world and their positions in it through rigorous, sustained engagement with difference.
- Demonstrate the ways that their education at Whitman has helped them make complex connections among various disciplinary perspectives on important global issues. More specifically, students should be able to demonstrate how they have engaged with the concepts of “global systems and histories,” “global circulations and movements,” and “global places and events” (as described below) from multiple disciplinary perspectives.

Please contact the Director of Global Studies for a complete list of concentration-affiliated faculty who may serve as advisers. Students may declare the Concentration at any time until first semester of their Senior year.

The Concentration in Global Studies:

- One course from different departments in each of the three Global thematic areas for a minimum of 12 credits: **Global Systems & Histories, Global Circulations & Movements, and Global Places & Events** (see course lists below)
- One item from each of the three groups in the **Global Engagement, Analysis, and Reflection** area. (see the three groups below)
- Successful passing of the student learning assessment which consists of an integrative essay, portfolio of work, and outgoing interview with faculty adviser.

Global engagement, analysis, and reflection consists of three groups, **Language Immersions, Off-Campus Education, and Analysis & Reflection**. Students must complete one item from each of the following three areas:

- **Language Immersions**
 - 6 credits of language study completed on-campus, through adviser-approved Off-Campus Studies (OCS) coursework, or with a combination of the two.
 - Notes: Can be completed with more than one language. Advisers will work with OCS staff to assess the rigor of OCS-based language study when approving OCS programs for this requirement.
- **Off-Campus Education**
 - 1 semester OCS in a country other than the U.S. (U.S.-based programs will be assessed by advisers on a case-by-case basis.)
 - Crossroads course or other adviser-approved short-term OCS (3-6 credit programs).
 - Globally-focused internship approved by Concentration adviser.
- **Analysis & Reflection**
 - CGS Sophomore Fellows seminar.
 - Post-OCS seminar.
 - Co-taught Global Studies seminar.
 - Approved analysis and reflection courses. (Film and Media Studies 340 *Globalization, Culture, and Media*; Politics 331 *The Politics of International Hierarchy*; English 376 *Colonial and Anti-Colonial Literature*; Biology/History 121 *History and Ethnobiology of the Silk Roads*).

Courses in Global Systems & Histories, Global Circulations & Movements, and Global Places & Events

Global Systems & Histories:

- Anthropology 101 *Becoming Human: An Introduction to Anthropology*
Anthropology 102 *Introduction to Cultural Anthropology*
Anthropology 306 *Culture, Politics, Ecology*
Anthropology 317 *Language and Culture*
Art History and Visual Culture Studies 210 *Museums and the Politics of Display*
Art History and Visual Culture Studies 357 *Art of Colonial India*
Chemistry 315 *Marine & Freshwater Chemistry*
Chemistry 388 *Environmental Chemistry and Engineering*
Classics 130 *Ancient Mythology*
Economics 277 *Global Environmental and Resource Issues*
Economics 448 *International Finance*
English 375 *VT: Feminist Theory*
all offerings of English 376: *Studies in Colonial and Anti-Colonial Literature*
English 389 *ST: Extraordinary Visions*
English 491 *VT: Playing God*
Environmental Studies 327 *Biodiversity*
Film and Media Studies 340 *Globalization, Culture, & Media*
Geology 125 *Environmental Geology*
Geology 229 *Geology and Ecology of Soils*
Geology 301 *Hydrology*
Geology 312 *Earth History*
Geology 405 *Volcanoes and Solid Earth*
Geology 415 *Terroir*
History 155 *Animal, Vegetable, and Mineral: Natural Resources in Global Environmental History*
History 215 *ST: Cleopatra - History & Myth*
History 219 *Nation Creation: Latin America in the Nineteenth Century*
History 220 *The Ottoman Empire*
History 225 *Ancient Mediterranean – Near East*
History 226 *Ancient Mediterranean – Greece*
History 227 *Ancient Mediterranean – Rome*
History 231 *Oceans Past and Future: Introduction to Marine Environmental History*
History 250 *New Worlds, New Empires: North America 1600-1800*
History 344 *China in Revolution*
History 489 *ST: Roman Imperialism*
Music 115 *Introduction to World Music*
Physics 105 *Energy and the Environment*
Politics 119 *Whitman in the Global Food System*
Politics 147 *International Politics*
Politics 255 *Politics and Christianity*
Politics 304 *Work and the Politics of Citizenship*
Politics 308 *Liberalism and Its Discontents*
Politics 315 *ST: Debating the Origins and History of Capitalism*
Politics 320 *The Politics of Global Security*
Politics 331 *The Politics of International Hierarchy*
Politics 363 *Genealogies of Political Economy*
Race and Ethnic Studies 105 *Introduction to Race and Ethnic Studies*
Race and Ethnic Studies 305 *Continental Philosophy, Postcolonial Theory, and the Palestinian Question*
Religion 109 *Conceptions of Ultimate Reality*
Religion 110 *Religion and the Senses*
all offerings of Religion 116 and 117 *Comparative Studies in Religion*
Religion 152 *Saintly Lives*
Religion 205 *Introduction to Christianity*
Religion 207 *Islamic Traditions*
Religion 209 *Jewish Texts and Traditions*
Religion 236 *Comparative Scriptures*
Religion 250 *Theravāda Buddhism*
Religion 251 *Mahāyāna Buddhism*
Religion 304 *Muslim Bodies*
Sociology 329/Environmental Studies 329 *Environmental Health*
Sociology 340 *Economic Sociology*
Sociology 353/Environmental Studies 353 *Environmental Justice*
Sociology 369 *Social Stratification*
Spanish 431 *(Re)Conquistadores: How Medieval Iberian Imperialism Shaped Spanish American Colonialism*
World Literature 320 *Race, Trauma, Narrative*

Global Circulations & Movements:

- Anthropology 313 *Communism, Socialism, and the Environment*
- Anthropology 325 *Anthropology of New/Digital Media*
- Anthropology 327 *Anthropology and History*
- Anthropology 360 *The Cultural Politics of Science*
- Art History and Visual Culture Studies 243 *Buddhist Art in Asia*
- Art History and Visual Culture Studies 353 *Blues, Blood, Bruise: Blackness in Art*
- BBMB 430 *Infectious Disease*
- Biology 118 *Agroecology*
- Biology 121/History 121 *History and Ethnobiology of the Silk Roads*
- Biology 130 *Conservation Biology*
- Biology 212 *Natural History of the Inland Northwest*
- Biology 288 *Plants and Peoples*
- Biology 327 *Biology of Amphibians and Reptiles*
- Chemistry 100 *Introduction to Environmental Chemistry and Science*
- Chemistry 315 *Marine and Freshwater Chemistry*
- Economics 448 *International Finance*
- English 200 VT: *African Diaspora Shakespeare*
- English 200 VT: *Shifting Grounds: Writing, Exile, and Migrancy*
- English 246 *Native American Literatures*
- English 338 VT: *Restoration and Eighteenth-Century Literature: Social Mutability*
- English 338 VT: *Restoration and Eighteenth-Century Literature: The Birth of Empire*
- English 387 ST: *History of the Book*
- Environmental Studies 305 *Water in the West*
- Environmental Studies 308 *(Re)Thinking Environment*
- Film and Media Studies 340 *Globalization, Culture, & Media*
- Film and Media Studies 345 *The Middle East in Cinema & Media*
- Geology 130 *Weather and Climate*
- German Studies 339/Environmental Studies 339 *Writing Environmental Disaster*
- German Studies 408 *Berlin: Evolution of a Metropolis*
- History 127 *Islamic Civilization I: The Early and Medieval Islamic World*
- History 128 *Islamic Civilization II: The Modern Islamic World: The Ottomans to Arafat*
- History 160 *Troy & the Trojan War*
- History 217 *Decolonization in Africa*
- History 230 *International Relations of the Middle East*
- History 232 *Changing Landscapes: Introduction to Terrestrial Environmental History*
- Philosophy 137 *Skepticism, Relativism, and Truth*
- Philosophy 205 *The Genealogy of Non-Violence*
- Philosophy 216/German Studies 216 *Cosmopolitanism, Citizenship, and Belonging*
- Philosophy 227 *Concepts of Nature in Modern European Philosophy*
- Philosophy 318 *Hannah Arendt as Political Thinker*
- Physics 103 *Sound and Music*
- Politics 100 *Introduction to Race, Gender & Politics of the Body*
- Politics 207 *Islam and Politics*
- Politics 225 *Introduction to Indigenous Politics*
- Politics 232 *Politics of Globalization*
- Politics 301 *The Art of Revolution*
- Politics 312 *Humanism between Europe and its Others*
- Politics 317 *African Popular Culture and the Politics of Everyday Live*
- Politics 329 *Theories of Empire*
- Politics 334 *The U.S.-Mexico Border: Immigration, Development, and Globalization*
- Politics 351 *Necropower and the Politics of Violence*
- Politics 359 *Gender and International Hierarchy*
- Politics 367 *African Political Thought*
- Politics 322/Environmental Studies 322 *The Anthropocene*
- Psychology 230 *Social Psychology*
- Psychology 232 *The Psychology of Prejudice*
- Psychology 311 *Development and Parenting Across Cultures*
- Psychology 317 *Perspectives on Disgust*
- Psychology 324 *What is Mental Illness?*
- Psychology 336 *Social Stigma*
- Religion 150 *Evil and Suffering*
- Religion 203 *What is Religion?*
- Religion 208 *Buddhist Ethics*
- Religion 213 *Buddhist Monasticisms*
- Religion 214 *American Jewish Thought*
- Religion 219 *Modern Jewish Thought*
- Religion 227 *Christian Ethics*
- Religion 245 *Jewish Ethics*
- Religion 305 *Gender and Identity in Judaism*
- Religion 307 *Mediating Religions*
- Religion 310 *Hearing Islam*
- Religion 314 *Approaches to Religion, Violence and War*
- Religion 358 *Feminist and Liberation Theologies*
- Rhetoric Studies 341/Sociology 341 *The Rhetoric of Hip Hop*

History 235 *The Arab Spring in Historical Context*
 History 287 *Colonial Latin America*
 History 302 *The Syrian War: From the Rise of Asad to the Specter of ISIS*
 History 314 *Colonial Moment in Africa*
 History 320 *Alexander the Great and the Hellenistic Kingdoms*
 History 322 *History of the Palestinian-Israeli Conflict*
 History 325 *Women and Gender in Islamic Societies*
 History 329 *Rights, Revolution, and Empire: France 1789-1815*
 History 332 *Conversion, Crusade, and Conquest: European Cultural Encounters, c. 400-1600*
 History 335 *Modern European Imperialism*
 History 340 *A Tale of Two Cities - Carthage & Rome*
 History 348 *Horseriders and Samurai: Comparisons in Early Modern East Asia*
 History 364 *Sugar, Sex, & Slavery: The History of the Black Atlantic*
 History 494 *ST: Harem Histories*
 Music 358 *Music and Diplomacy*

Rhetoric Studies 360 *The Rhetoric of Social Protest: Exploring the Arab Spring*
 Rhetoric Studies 365 *Rhetoric and Violence*
 Sociology 230 *Social Psychology*
 Sociology 267 *Race and Ethnic Group Relations*
 Sociology 278 *Social Movements and Social Change*
 Sociology 290 *The Sociology and History of Rock 'n' Roll*
 Sociology 337 *Seminar in Cultural Sociology*
 Sociology 348 *Technology and Society*
 Sociology 349 *Environmental Social Movements*
 Sociology 353/Environmental Studies 353 *Environmental Justice*
 Spanish 446 *Indigenous Performativity in the Andes*
 Spanish 448 *Discourses of Dictatorship: Testifying Against Torture in Guatemala and Argentina*
 Spanish 461 *Crossing Borders: Latin American Narratives of Migration*
 Theatre 210 *World Theatre*
 World Literature 320 *Race, Trauma, Narrative*
 World Literature 325 *Imagining Community through Contemporary Japanese Fiction and Film*

Global Places & Events:

Anthropology 206 *Anthropology and Europe*
 Anthropology 219 *Chinese Religions*
 Anthropology 259/Environmental Studies 259 *Culture, Environment and Development in the Andes*
 Art History and Visual Culture Studies 246 *The Art of India*
 Art History and Visual Culture Studies 351 *Los Angeles: Art, Architecture, Cultural Geography*
 Art History and Visual Culture Studies 352 *Art/Environment*
 Art History and Visual Culture Studies 356 *The Taj Mahal and Beyond: The Art and Architecture of Mughal India*
 Chemistry 100 *Introduction to Environmental Chemistry and Science*
 Chemistry 102 *Chemistry in Art*
 Classics 139 *Greek and Roman Intellectual History*
 Classics 140 *Gender in Greece and Rome*
 Classics 224 *Greek and Roman Art*
 English 336 *VT: Medieval Literature: Social Bodies, Social Boundaries*
 English 376/Politics 401 *ST: Reading India*
 English 491 *VT: Inside/Outside: Literary Cosmopolitanism in Britain*

Politics 228 *Political Ecology*
 Politics 236 *Concepts of the Political in Southeast Asia: An Introduction*
 Politics 240 *Mexico: Politics and Society in the Age of NAFTA*
 Politics 242 *The Politics of Development in Latin America*
 Politics 303 *Gender and Feminism in Southeast Asia*
 Politics 337 *Globalizing Southeast Asia*
 Race and Ethnic Studies 305 *Continental Philosophy, Postcolonial Theory, and the Palestinian Question*
 Religion 153 *Religion and Native America*
 Religion 204 *African American Religious Traditions*
 Religion 221 *Brahmins, Buddhists and Jains*
 Religion 222 *Hindu India*
 Religion 330 *Multireligious South Asia*
 Sociology 220 *Latin@s in the United States*
 Sociology 271 *Asian Americans in Contemporary Society*
 Sociology 344/Rhetoric Studies 360 *The Rhetoric of Social Protest: Exploring the Arab Spring*
 Spanish 426 *Inventing Spain*
 Spanish 430 *Tri-Cultural Spain: Islam, Judaism and Christianity on the Iberian Peninsula (632-1492)*
 Spanish 444 *Decolonial Strategies in Latin(o) America*

French 316 *Contemporary France and the Francophone World*
Geology 340 *Volcanoes*
History 218 *Africa to 1885*
History 305 *World War I: Nationalism, Genocide, and the Imperial Mapping of the Modern Middle East*
History 355 *Pacific Whaling History*
Politics 114 *Introduction to the Study of African Politics and Society*
Politics 208 *Middle East Politics*
Politics 209 *The Politics of African Crisis and Recovery*
Spanish 461 *Crossing Borders: Latin American Narratives of Migration*
World Literature 301 *Chinese Literature and Film Adaptation*
World Literature 309 *French National Cinemas*
World Literature 325 *Imagining Community through Contemporary Japanese Fiction and Film*
World Literature 330 *Introduction to Chinese Film*
World Literature 338 *Undoing the Japanese National Narrative through Literature and Film*
World Literature 349 *China through the Cinematic Eye*