

German Studies

Chair: Jack Iverson, Foreign Languages and Literatures

German

Eva Hoffmann

Emily Jones (on Sabbatical, Fall 2018)

Affiliated Faculty

Courtney Fitzsimmons, Religion
(on Sabbatical 2018-2019)

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Paul Luongo, Music

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German Studies is an interdisciplinary major that allows students to gain a comprehensive understanding of German culture by examining it from a broad range of academic perspectives. In consultation with their adviser, students design a course of study that may include, in addition to advanced language study, selections from multiple disciplines such as German language and literature, art history and visual culture studies, history, music history, philosophy, religion, or world literature. Coursework may include courses taught in German, courses taught in English, and courses taught in English but cross-listed with German Studies (which require students to complete a portion of the work in German).

Placement in language courses: Students with previous foreign language experience should consult the statement on placement in language courses in the *Foreign Languages and Literatures* section of this catalog.

Distribution: Courses completed in German Studies apply to the humanities and cultural pluralism distribution areas, with the following exceptions:

No distribution: 352, 391, 392

Learning Goals:

The primary goal of the German Studies major at Whitman College is to enable students to understand, interpret and critique the language and culture of the German-speaking world. In order to achieve this goal, students' learning will target the following competencies:

- **Communication:** Through explicit language instruction as well as the study of German-language cultural products, students will gain the linguistic skills needed to read, write, and converse in German in a variety of contexts, attaining at least an "Advanced Mid Level" on the ACTFL proficiency scale. In addition, students will improve their communication, research, and writing skills in English.
- **Culture:** German Studies courses introduce students to the fundamentals of German-speaking cultures through the study of their literature, history, and other cultural contexts. Successful German Studies majors will be open-minded, critical readers, adept at analyzing, synthesizing, and responding to a variety of cultural products.
- **Connections and Comparisons:** Students will gain the conceptual skills necessary to navigate German-speaking cultures, to synthesize and analyze a variety of media, and engage in advanced research with both English and German-language materials. Participating in high-level research will foster connections and comparisons between the student's home culture and those of German-speaking communities. Ultimately, these skills will allow students to analyze, synthesize, and communicate their understanding of the culture, relying on sound evidence, critical thinking, and clear communication skills in both German and English.

The German Studies major: A minimum of 36 credits, including four credits in senior thesis, four credits in a course taught in German at Whitman at the 400 level and another 12 credits (three courses) in German at the 300 level or above. The additional 16 credits of coursework may be in German at the 200 level or above, or may be a combination of German at the 200 level or above and up to (but not more than) 12 credits in the approved German Studies courses. Regularly approved courses in German Studies are available in History, Music, Philosophy, Religion, Art History and Visual Culture Studies, and World Literature (see below). Other courses, including those taken abroad, may be accepted as German Studies with consent of the faculty in German Studies.

Typically, the student entering Whitman with little or no German would include in his or her major: second-year German, third-year German, two German literature courses, two additional courses, either in German literature or in German Studies, and a senior thesis.

The student who was able to take third-year German as a first-year student would have more flexibility and would typically take third-year German, three additional German literature courses, three additional courses either in German literature or in German Studies, plus a thesis.

The thesis is written in English, but students must work with texts in the original German. Because these theses are so interdisciplinary in nature, we require an outside reader whose area of academic specialization can enhance the development and assessment of the thesis. The outside reader is not necessarily from the affiliated faculty, but rather the person on the Whitman faculty who has the most expertise in the student's subject matter and is willing to serve.

The Final Comprehensive Exercise consists of the oral defense of the thesis. Prior to the defense of the thesis, students will be asked to prepare presentations on a significant text in German literature and an important scholarly analysis of German culture, chosen by the faculty. During this oral examination, students also will be asked to discuss these texts as well as their own thesis. In the course of the examination, students will need to demonstrate a broad knowledge of German literature, history, and culture.

Honors in the major: Students majoring in German Studies should register for German Studies 492 *Senior Thesis* for their final semester. If at the Senior Comprehensive Exam, Committee members determine that the thesis written is an honors-level thesis, the student will earn Honors in Major Study, if he or she additionally:

- earns distinction on his or her Senior Comprehensive Exam;
- attains Cumulative and Major GPAs specified in the faculty code (3.300 and 3.500, respectively); and
- earns a grade of A or A- on the thesis.

The Program Director will notify the Registrar of those students attaining Honors in Major Study no later than the beginning of the third week of April for spring honors thesis candidates, at which time the Registrar will change the thesis course in which they are registered from German Studies 492 to German Studies 498. Two copies of each honors thesis must be submitted to Penrose Library no later than Reading Day.

The German Studies minor: A minimum of 20 credits: 12 credits in German at the 300 level or above; at least four of which must be from a course taught in German at Whitman at the 400 level; eight additional credits in German at the 200 level or above or in an approved course in German studies at the 200 level or above; no independent studies count toward the minor. Courses that count for other majors may be used for the minor.

Note: Courses taken P-D-F prior to the declaration of a language major or minor will satisfy course and credit requirements for the major or minor. Courses taken P-D-F may not be used to satisfy course and credit requirements for the major or minor after the major or minor has been declared.

Students who major in German studies may choose among the following courses for their required area courses and electives:

Environmental Studies 308 <i>(Re)Thinking Environment</i>	Philosophy 318 <i>Hannah Arendt as Political Thinker</i>
Film and Media Studies 367: <i>ST: Panelled Pasts: The Representation of History in Comics</i>	Philosophy 322 <i>Kant's Moral Philosophy</i>
Gender Studies 300 <i>ST: Gender, Nature, and the Animal in Literature, Film and Art from the 19th Century to Today</i>	Philosophy 351 <i>What is the Human Being?</i>
History 277 <i>Nineteenth Century Europe, 1815-1914</i>	Philosophy 422 <i>Heidegger's Being and Time</i>
History 278 <i>Twentieth Century Europe</i>	Religion 219 <i>Modern Jewish Thought</i>
History 339 <i>Modern Germany: Imagining a Nation?</i>	Religion 228 <i>Modern Western Religious Thought I: Crises and Renewal</i>
Music 298 <i>Music History II: Classical and Romantic Periods</i>	Religion 229 <i>Modern Western Religious Thought II: New Challenges and Responses</i>
Music 326 <i>Form and Analysis</i>	Religion 245 <i>Jewish Ethics</i>
Philosophy 215 <i>Ethics after Auschwitz</i>	Religion 301 <i>Reason and Madness: Religion and Ethics from Kant to Nietzsche</i>
Philosophy 216 <i>Cosmopolitanism, Citizenship, and Belonging</i>	

The following cross-listed courses are taught in English with an additional German-language component. Students may use these courses to fulfill minor and major requirements for credits "in German."

German Studies 216 <i>Cosmopolitanism, Citizenship, and Belonging</i>	German Studies 301 <i>ST: Moles, Memoirs, and Metamorphosis: Animals and Text</i>
German Studies 228 <i>Modern Western Religious Thought I: Crisis and Renewal</i>	German Studies 318 <i>Hannah Arendt as Political Thinker</i>
German Studies 229 <i>Modern Western Religious Thought II: New Challenges and Responses</i>	German Studies 335 <i>Romantic Nature</i>
	German Studies 339 <i>Writing Environmental Disaster</i>

105, 106 Elementary German**Fall, Spring****Staff****4 credits**

This course sequence introduces students to the German language and German-speaking cultures through interactive instruction in speaking, listening, writing, and reading. Students explore cultural topics through history, literature, film, and comparisons to students' home cultures while being introduced to the foundations of German grammar and various modes of communication. The primary language of instruction is German, although no prior experience is assumed. This course is not appropriate for students with previous knowledge of German. Students with any previous coursework in German are required to take the German placement exam before registering. Open only to first-year, sophomores and juniors students; other students by consent of instructor. *Prerequisite for 106:* German 105.

200-204 Topics in Applied German Studies**1-2 credits**

A course meeting once per week, designed to provide students with supplementary language practice. May be offered in conjunction with an English-language course on a German cultural topic or as a stand-alone course. One-two credits, depending on course requirements. *Prerequisite:* German 205. Distribution area: humanities or cultural pluralism. Any current offerings follow.

205, 206 Intermediate German**Fall, Spring****Hoffmann****4 credits**

Intermediate German is a discussion-based course that deepens students' knowledge of German-speaking cultures through authentic materials in various media, including text, film, pop culture, and cross-cultural comparisons. This course provides a comprehensive review of German grammar with a special emphasis on developing students' writing skills while increasing their communicative and cultural competency through reading, speaking, and listening practice. The primary language of instruction is German. Students who have not taken German at Whitman are required to take the German placement exam before registering. *Prerequisite for 205:* German 106. *Prerequisite for 206:* German 205.

215 Ethics after Auschwitz**Not offered 2018-19****4 credits**

This course examines the moral challenge of what it means to be ethical after Auschwitz. Using Hannah Arendt's analysis of the concentration camp as a touch-stone, it includes readings from Primo Levi, Victor Klemperer, Kant, Agamben, Jaspers, and Levinas, as well as a selection of poems from Nelly Sachs and Paul Celan and the film *Son of Saul*. Open to Seniors by consent of instructor only. May be elected as Philosophy 215.

216 Cosmopolitanism, Citizenship, and Belonging**Fall****Ireland****4 credits**

With the recent resurgence of nativism across the globe, the concept of "world citizenship" has received renewed attention by philosophers and critical theorists. On the one hand, the notion of world citizenship has been invoked to combat nationalism and xenophobia; at the same time, however, it remains a site of contestation over what "world" itself means as a universal idea and self-evident image of commonality or belonging. The aim of this course is to examine how philosophers and contemporary theorists have understood world citizenship, cosmopolitanism, and belonging against the backdrop of current political crises. Readings draw from contemporary and canonical figures, and include Arendt, Appiah, Kant, Derrida, Marx, Goethe and Nussbaum. The course is writing and discussion intensive, and is structured around weekly position papers. May be elected as Philosophy 216.

228 Modern Western Religious Thought I: Crisis and Renewal**Not offered 2018-19****4 credits**

November 2017 marks the 500th anniversary of the beginning of the Protestant Reformation. What were the religious ideas of the Protestant Reformers that lead to the break with Roman Catholicism? We will read Luther and other Reformers as well as Catholic responses, and consider the joint Lutheran-Catholic declaration from 1999 that doctrine need no longer divide Protestants and Catholics. The second half of the course will explore the questions,

How did the Scientific Revolution of the 17th Century and the Enlightenment of the 18th lead to a further crisis for Western Religion? How did early 19th century thinkers creatively respond? Students enrolled in German 228 must meet the German prerequisites and will be required to complete some reading assignments in German. May be elected as Religion 228. *Prerequisite:* any 300-level German course, placement exam, or consent of instructor. Ordinarily offered in alternate years. Not open to first-year students.

229 Modern Western Religious Thought II: New Challenges and Responses
Not offered 2018-19 **4 credits**

The 20th and 21st Centuries are marked by new challenges to Western religious thought and new creative responses. This course considers how Protestant, Catholic, and Jewish thinkers engage with modernity. Issues to be considered may include Protestant Neo-orthodoxy's repudiation of Liberalism, Nazism and German theologians' responses, the Holocaust and Jewish religious thought, the second Vatican Council and Catholic thought, feminist and liberation theologies, the New Atheism, the diversity of religions and the problem of religious truth. Not open to first year students. Ordinarily offered in alternate years. Students enrolled in German 229 must meet the German prerequisites and will be expected to complete some reading assignments in German. May be elected as Religion 229. *Prerequisite:* any 300-level German course, placement exam, or consent of instructor. Ordinarily offered in alternate years.

300-301 Topics in Applied German Studies
1-4 credits

Any current offerings follow.

300 ST: Panelled Pasts: The Representation of History in Comics
Spring **Nijdam** **4 credits**

This course examines the representation of various historical periods through their presentation in comic books and graphic novels. Looking at comics journalism, graphic autobiography, graphic historiography and fictional comics on historical subjects, students will consider the impact, function, and critical interventions of comics engaging history. Texts will be supplemented by secondary literature to facilitate class discussion. The historical periods covered will likely include the Holocaust, the Cold War, conflicts in the Middle East, and the American civil rights movement. Coursework will include weekly readings accompanied by an online response, class lectures and discussion, a research paper, an oral presentation and a comic book project. No artistic skills are required, but creativity will be encouraged. May be elected as Film and Media Studies 367. Distribution area: humanities.

301 ST: Moles, Memoirs, and Metamorphosis: Animals and Text
Fall **Hoffman** **4 credits**

How do we understand humanity in reference to and against animality? How do poetic texts throughout history challenge the boundaries between humans and animals? How do writers envision the links between poetry, language, and animals in their work? And how do they make sense of and cope with environmental crises that threaten animals and humans alike? This course explores how writers and artists of the German-speaking world from Romanticism to Postmodernism reflect on and challenge the boundaries between humans and animals and animals and language. Students will engage in close and critical reading of literary texts by German speaking author and study theoretical texts from the fields of cultural and literary studies, continental philosophy, environmental humanities, and critical animal studies. Course taught in English. For students electing German Studies 301 rather than Environmental Studies 302, some discussion, reading and writing assignments will be completed in German. May be elected as Environmental Studies 302. *Prerequisite:* any 300-level German Studies course or consent of instructor. Distribution area: humanities or cultural pluralism.

302 Murder, Mayhem, Madness: Crime and Justice in the German-Speaking World
Not offered 2018-19 **4 credits**

What drives a person to murder? How does society assign guilt and (hopefully) achieve justice? How do historical circumstances and changes in society influence our thinking about crime and punishment? This course explores these and other questions through a study of the rich tradition of crime literature in the German speaking world

from the nineteenth century to today. Students will read prose and drama texts as well as view film and theatrical productions that deal with crime, detection, and punishment, both by official and unofficial means. Students continue their linguistic and communicative development in this course with instruction in speaking, listening, and cultural competency with a focus on the development of advanced reading and writing skills. Language skills will be developed through regular readings, writing assignments, grammar exercises, student presentations, and discussion. Course taught in German. Offered every three years. Distribution area: humanities or cultural pluralism.

Prerequisite: German 206 or any 300-level German course, placement exam, or consent of instructor.

304 The German Fairy Tale: From World-Building to Nation-Building

Not offered 2018-19

4 credits

Fairy tales are not just for children. They show us how daily life becomes magical, how national changes effect fantastical ones, and they allow us to observe literature's transformations through the ages. This course explores German folk and fairy tales from the Grimms through the art fairy tales of the Romantics and up to modern day interpretations. We study the fairy tales in the historical context of the long nineteenth century as well as from a variety of academic perspectives. Students continue their linguistic and communicative development in this course with instruction in speaking, listening, and cultural competency with a focus on the development of advanced reading and writing skills. The language skills will be developed through regular readings, writing assignments, grammar exercises, student presentations, and discussion. The course is conducted in German. Offered every three years. *Prerequisite:* German 206 or any 300-level German course, placement exam, or consent of instructor.

305 Composition and Conversation

Not offered 2018-19

4 credits

For students who aim to attain a high level of proficiency in writing and speaking skills for the discussion and study of more advanced topics in German culture. Extensive daily conversation, along with weekly readings, advanced grammar review and student-led discussions on current events. Students also prepare weekly essays. Instruction entirely in German. Three classroom meetings per week, plus required conversation practice with the language assistant. German 305 may be repeated for credit. *Prerequisite:* German 206 or any 300-level German course, placement exam, or consent of instructor.

306 Advanced Conversation and Composition

Spring

Jones

4 credits

How do we talk about culture? How do we write about it? How do we debate complex topics in German? This course deals with complex cultural and social issues through weekly readings and student-led discussions on both cultural topics and current events. Students hone the advanced linguistic and communicative skills necessary to develop and articulate a sophisticated argument about topics in German studies in written and spoken German. These skills are developed through instruction on discussion tactics, presentational language, advanced grammar, and regular writing assignments. Course taught in German. *Prerequisite:* German 206 or any 300-level German course, placement exam, or consent of instructor.

309 Crisis and Continuity: The German Novel in the Twentieth Century

Fall

Hoffmann

4 credits

The modern German novel has played a key role in articulating German as well as Austrian and Swiss-German experiences in the twentieth century. From the collapse of the German Empire in 1918 to the 'Golden' Twenties, the Third Reich, and the Postwar Era of the two Germanys, the novel is a witness of its turbulent times, and expresses them in often innovative literary forms. This course explores the modern German novel in its socio-cultural and political context, and gives an overview of the cultural and literary developments in the twentieth century. Students continue their linguistic and communicative development in this course with instruction in speaking, listening, and cultural competency with a focus on the development of critical reading and writing skills. Language skills will be developed through regular readings, targeted writing assignments, grammar exercises, student presentations, and discussion. This course is designed to accommodate students coming from German Studies 206, as well as more

advanced students. Courses taught in German. Offered every three years. *Prerequisite:* German Studies 206 or any 300-level German course, placement exam, or consent of instructor.

318 Hannah Arendt as Political Thinker

Not offered 2018-19

4 credits

Hannah Arendt disavowed the title of philosopher, instead describing herself as a “political thinker.” This seminar will investigate what Arendt means by this description, focusing in particular on the notions of “world,” “natality,” and what she calls the *vita activa*. Texts will include *Between Past and Future*, *The Human Condition*, and *Eichmann in Jerusalem* as well as selections from Arendt’s work on Kant and aesthetics and cultural theory. Biweekly seminar papers and a final research paper will be required. May be elected as Philosophy 318. Students enrolled in German 318 must meet the German prerequisites and will be expected to complete some reading and writing assignments in German. *Prerequisite:* one course in Philosophy 300-level or higher and any 300-level German course or placement exam. Open only to senior Philosophy majors, German Studies majors, or by consent of instructor.

335 Romantic Nature

Spring

Jones

4 credits

Why does nature inspire us? Where did our understanding of nature come from? We have inherited our interactions with nature from a variety of sources: The Enlightenment was marked by political, intellectual, and scientific revolution and attempted to explain the world through science. The Romantics, on the other hand, reacted by trying to restore some mystery to Nature and to acknowledge its sublime power. This Nature ideal spread throughout Europe and then on to America, where European Romanticism inspired writers like Emerson, Thoreau, Whitman, and their contemporaries’ nature writing, which continues to exert influence on the American understanding of the natural world. This course will look at where American Transcendentalists and Romantics found inspiration. Students will read key literary and philosophical texts of the Romantic period, focusing on Germany, England, and America and explore echoes of these movements in the twentieth and twenty-first centuries: How do the Romantics continue to influence the discourse of environmentalism in America and around the world? Is the Romantic impulse at work in the establishment of the national parks system? Can we see echoes of the Romantic Nature ideal in narratives of toxic, post-industrial landscapes? Course taught in English. Some discussion, reading and writing assignments will be completed in German. *Prerequisite:* any 300-level German Studies class or consent of instructor. May be elected as Environmental Studies 335.

339 Writing Environmental Disaster

Not offered 2018-19

4 credits

From natural disasters (earthquakes, floods, storms) to man-made ecological catastrophe (nuclear accidents, oil spills, the thinning ozone layer), environmental disaster inspires fear, rage, and action. This course will focus on fiction and non-fiction that meditates on these events and our reactions to them. We will examine the ways in which literature and the other arts depict disaster, how natural disaster descriptions differ from those of man-made environmental crisis, whether humans can coexist peacefully with nature or are continually pitted against it, and how literature’s depiction of nature changes with the advent of the toxic, post-industrial environment. Authors discussed may include Kleist, Goethe, Atwood, Ozeki, Carson, Sebald, and others. Course taught in English. Some discussion, reading and writing assignments will be completed in German. *Prerequisite:* any 300-level German Studies class or consent of instructor. May be elected as Environmental Studies 339.

352 Cracking the Code: German Studies Research Methods

Fall

Jones

1 credit

Academic research projects require planning and specialized skills. This course introduces advanced German Studies students to the research process including instruction on how to design interesting research projects, find and use a variety of materials from the library and relevant databases both in English and German, organize their research, cite properly, and plan for writing. Students will practice reading and using the specific grammatical forms

used in academic language in order to gain proficiency working with research materials in German. This course is recommended for German Studies majors as preparation for the thesis project. *Prerequisite:* any 300-level German Studies course or consent of instructor.

387, 388 Special Studies

4 credits

Designed to permit close study of one or more authors, a movement, or a genre in German literature. Conducted in German or English, at the discretion of the instructor. *Prerequisite:* consent of instructor. Any current offerings follow. Distribution area: humanities or cultural pluralism.

391, 392 Independent Study

Fall, Spring

Staff

1-3 credits

Directed reading and preparation of a critical paper or papers on a topic suggested by the student. The project must be approved by the staff. The number of students accepted for the course will depend on the availability of the staff. *Prerequisite:* consent of instructor.

400 Advanced Special Studies

4 credits

Designed to permit close study of one or more authors, a movement, or a genre in German literature. Conducted in German. *Prerequisite:* German 305, 306, or consent of instructor. Any current offerings follow. Distribution area: humanities or cultural pluralism.

400 ST: Benjamin, Brecht, Bauhaus: Germany between the Wars

Spring

Hoffmann

4 credits

Despite its relative brevity, the period of time between World War I and World War II represents an era of political disruption, societal change, and cultural creativity like no other in the German-speaking world. The Weimar Republic gave way to new forms of artistic and poetic expressions, such as the New Objectivity, upended traditional views of gender and sexuality, and sparked intellectual and philosophical debates. This course explores the cultural and intellectual life of the Weimar Republic through the lens of its art and architecture, literary and philosophical texts, and films. It will introduce students to the history and literature between 1918 and 1938 in Germany, and to thinkers such as Walter Benjamin, Bertolt Brecht, and Siegfried Kracauer. Class discussion, short presentations, readings and written work will be in German. *Prerequisite:* any 300-level German Studies course, or consent of instructor. Distribution area: humanities or cultural pluralism.

405 German Cinema Culture

Not offered 2018-19

4 credits

How does culture cope with modernity? Do old narrative forms still work in the twentieth century? What are the limits of text and the abilities of film? What does a new medium tell us about a new time? This course grapples with these and other questions in its study of the development of cinema in Germany from early German expressionist films to present day films that grapple with immigration and attempt to process history through comedy. In studying these films, students will discuss propaganda, identity politics, and mass culture in context. Students will be introduced to the study of film while improving and deepening their knowledge of German language, history, and culture. The course is conducted in German, with regular readings in film studies and history in both German and English. Films will be screened weekly at a time to be arranged. *Prerequisite:* German 305 or 306, or consent of instructor.

407 Heimat und Heimweh

Not offered 2018-19

4 credits

In this course, we will examine portrayals of the experience of the outsider in German language texts from nineteenth-century travel literature to contemporary transnational literature. Our focus will be on encounters by German travelers and immigrants with *Amerika*, as well as on more recent discussions by writers of minority and immigrant groups within Germany. We will look at issues of identity and assimilation, as well as the history of

immigration policies of the U.S. and Germany. Of particular interest will be questions of how German-language writers examine their identity, their new and old homes, and how they engage those communities as ordinary citizens, but also as writers contributing to the construction of the local culture. We will also examine how issues of the outsider are presented in popular music and film. Class conducted in German, short weekly papers, one presentation and a final research paper. *Prerequisite:* German 305 or 306, or consent of instructor. Offered every three years.

408 Berlin: Evolution of a Metropolis

Not offered 2018-19

4 credits

Just as Paris was “the capital of the nineteenth century,” Berlin has emerged as the capital of the twentieth century. Students in this course will study the origins of the great city and discuss essential issues of memory, identity, and history. We will study literature, art and film from the nineteenth century to the present. In addition, special attention will be paid to architectural landmarks (buildings, squares, monuments) that will act as case studies in how the city’s government and people process the past. This course will give students a solid grounding in twentieth century German history and literature while introducing theoretical concepts from Benjamin, Foucault, Kracauer, Simmel, and others. Class discussion, presentations, most readings, and all written work will be done in German.

Prerequisite: German 305, 306, or consent of instructor. Offered every three years.

409 Revolution, Rebellion and Resistance

Not offered 2018-19

4 credits

This course will examine prose, drama, poetry and theoretical literature written during the most tumultuous moments of modern German history. We will explore transformations in German self-perception through close readings of texts that directly address: the Napoleonic Wars and the revolutions of 1830 and 1848, World War I and the November Revolution, resistance to fascism, the student movement of 1968, and the *sanfte* Revolution of 1989 that preceded Germany’s reunification. Class discussion, short presentations, readings and written work will be in German. *Prerequisite:* German 305, 306, or consent of instructor. Offered every three years.

492 Senior Thesis

Fall, Spring

Staff

4 credits

In-depth research concluding in the preparation of an undergraduate senior thesis on a specific topic in German studies. Required of German Studies majors.

498 Honors Thesis

Fall, Spring

Staff

4 credits

Designed to further independent research or project leading to the preparation of an undergraduate thesis or a project report. Required of and limited to senior honors candidates in German. *Prerequisite:* admission to honors candidacy.

The program in German Studies also includes courses in world literature. These classes are listed in the *World Literature* section of the catalog.