

CURRICULUM VITAE

Lisa Perfetti
Associate Dean for Faculty Development
Whitman College

EDUCATION

Ph.D. in Comparative Literature, University of North Carolina at Chapel Hill, 1996.
M.A. in Comparative Literature, University of North Carolina at Chapel Hill, 1989.
Certificate in German Language and Culture (DAAD), Universität Regensburg, Germany, 1987.
B.A. in French, Summa Cum Laude, Phi Beta Kappa, University of Michigan, Ann Arbor, 1986.
Université de Haute Bretagne (study abroad), Rennes, France, 1985.

ACADEMIC APPOINTMENTS

Professor of French and English, Whitman College, 2011-
Associate Professor of French, Muhlenberg College, 2004-2011
Assistant Professor of French, Muhlenberg College, 1996-2004
Visiting Professor of English, Université Hassan II (Mohammedia, Morocco--Peace Corps), 1989-1991
Teaching Fellow in Comparative Literature and French, UNC-Chapel Hill, 1988-1995

ADMINISTRATIVE POSITIONS

Associate Dean for Faculty Development, Whitman College, 2011-
Director, Faculty Center for Teaching, Muhlenberg College, 2007-2011
Director, Center for Ethics, Muhlenberg College, 2004-2006
University Teacher Trainer, U.S. Peace Corps, Rabat, Morocco, 1990

SCHOLARLY PUBLICATIONS

Books, Chapters, and Articles

“In Private: The Individual and the Domestic Community,” in *A Cultural History of the Emotions in the Medieval Age (350-1300)*, ed. Juanita Feros Ruys and Clare Monagle, Vol. 2. of *A Cultural History of Emotion* (6 vols.). London: Bloomsbury Academic Press. Forthcoming.

Las mujeres y la risa en la literatura medieval. Translation of *Women and Laughter in Medieval Comic Literature* by Jorge Brash. Mexico: Universidad Veracruzana, Ficticia. 2016.

“Having Fun with Women: Why a Feminist Teaches Fabliaux,” in *Founding Feminisms in Medieval Studies: Essays in Honor of E. Jane Burns*, ed. Laine E. Doggett and Daniel E. O’Sullivan. London: Boydell and Brewer. London: Boydell and Brewer, 2016. 61-72.

“Taking Women’s Work Seriously: Medieval Humor and the Gendering of Labor,” in *Humour, Laughter, and the (Un)making of Gender: Historical and Cultural Perspectives*, ed. Anna Foka and Jonas Liliequist. Basingstoke, UK and New York: Palgrave Macmillan, 2015. 47-64.

- “Feminist Humor without Women: The Challenge of Reading (In) the Middle Ages,” in *Women and Comedy: History, Theory, Practice*, ed. Peter Dickinson, Anne Higgins, Paul Matthew St. Pierre, Diana Solomon, and Sean Zwagerman. Madison, NJ: Fairleigh Dickinson University Press, 2014. 41-54.
- “Crusader as Lover: The Eroticized Poetics of Crusading in Medieval France.” *Speculum* 88.4 (2013): 932-957.
- “Laughing at Learned Ladies in the Medieval French Farce.” *At Whom Are We Laughing?: Humor in Romance Language Literatures*, ed. Zenia Sachs Da Silva and Gregory M. Pell. Newcastle upon Tyne: Cambridge Scholars Press, 2013. 107-120.
- “The Postcolonial Land that Needs to Be Loved: Caribbean Nature and the Garden in Schwarz-Bart’s *Pluie et Vent sur Téliumée Miracle*.” *Interdisciplinary Studies in Literature and the Environment* 14.1 (2007): 89-105.
- “Women in the Audience” and “Laughter.” Encyclopedia entries for *Women and Gender in Medieval Europe: An Encyclopedia*, edited by Margaret C. Schaus. Encyclopedias of the Middle Ages 12. New York: Routledge Press, 2006.
- "The Lewd and the Ludic: Female Pleasures in the Fabliaux," in *Comic Provocations: Exposing the Corpus of Old French Fabliaux*, ed. Holly A. Crocker. New York: Palgrave Macmillan, 2006. 17-32.
- The Representation of Women’s Emotions in Medieval and Early Modern Culture*. (edited collection and introduction). Tallahassee: University Press of Florida, 2005.
- Women and Laughter in Medieval Comic Literature*. Ann Arbor: University of Michigan Press, 2003.
- “Is the Undergraduate Classroom Post-Feminist Yet?” *Medieval Feminist Forum* 34 (Fall 2002): 31-34.
- “Men’s Theories, Women’s Laughter: The *1001 Nights* and Women’s Comic Pleasures in Medieval Literature.” *Exemplaria* 10.2 (1998): 207-241.
- “Taking Laughter Seriously: The Comic and Didactic Functions of *Helmbrecht*.” *Medieval Voices: Essays on Bakhtin and Medieval Literature*. Ed. Thomas J. Farrell. University Press of Florida, 1996: 38-60.
- “Dialogue of Laughter: Bakhtin’s Theory of Carnival and the *Charroi de Nîmes*.” *Olifant* 17 (Fall 1992-Winter 1993): 177-195.
- Diversity in the UNC Classroom: A Handbook for UNC Teachers*. (Handbook of which I wrote three chapters while working at the Center for Teaching and Learning at the University of North Carolina.) 1997.
- Service Learning the a.p.p.l.e.s. Way*. (Manual on service learning I wrote while working at the Center for Teaching and Learning at the University of North Carolina.) 1994.

Book Reviews

- Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder*. Edited by Susan Broomhall. Surrey, UK: Ashgate, 2015. Forthcoming in *Early Modern Women: An Interdisciplinary Journal*.
- Laughter and Narrative in the Later Middle Ages: German Comic Tales 1350-1525* by Sebastian Coxon. Oxford: Legenda, 2008. *Speculum* 85.3 (July 2010).

Medieval Romance and the Construction of Heterosexuality by Louise M. Sylvester. (The New Middle Ages.) Palgrave MacMillan, 2008. *Medieval Feminist Forum* 44.2 (Winter 2008).

Madness in Medieval French Literature: Identities Found and Lost, by Sylvia Huot. Oxford and New York: Oxford University Press, 2003. *Romance Philology* 59.1 (2005): 162-165.

The Curse of Eve, the Wound of the Hero: Blood, Gender and Medieval Literature by Peggy McCracken. Philadelphia: University of Pennsylvania Press, 2003. *Speculum* 80.2 (2005): 634-35.

Writing the Voice of Pleasure: Heterosexuality Without Women by Anne Callahan. New York: Palgrave, 2001. *Medieval Feminist Forum* 35 (Spring 2003): 26-28.

Gender in Debate from the Early Middle Ages to the Renaissance. Edited by Thelma S. Fenster and Clare A. Lees. New York: Palgrave, 2002. *South Atlantic Review* (Fall 2002): 177-181.

Tricksters and Pranksters: Roguery in French and German Literature of the Middle Ages and the Renaissance by Alison Williams. *Speculum* (April 2003): 633-635.

Marriage Contracts from Chaucer to the Renaissance Stage, by Kathryn Jacobs. *Envoi* 10.2 (Fall 2001)

Reassessing the Heroine in Medieval French Literature, ed. by Kathy M. Krause. *Envoi* 9.2 (Fall 2000).

PRESENTATIONS ON DISCIPLINARY SCHOLARSHIP

“Feminist Medievalists in the Classroom and the Tower: Teaching and Administration as Feminist Work.” 51st International Congress on Medieval Studies. Kalamazoo, Michigan, May 12-15, 2016.

“Feminist Humor without Women: The Challenge of Reading (in) the Middle Ages.” Invited presentation for Canadian government sponsored workshop, Women and Comedy: History, Theory, Practice. Simon Fraser University. Vancouver, Canada, August 4-6, 2011.

“From Dream to Joke: Gender and Narrative Transformations in the Fabliaux. 45th International Congress on Medieval Studies. Kalamazoo, Michigan, May 13-16, 2010.

“Promoting Student Interest in Environmental Issues in Foreign Language Courses.” Association for the Study of Literature and the Environment. Victoria, British Columbia. June 3-6, 2009.

“Laughing at Learned Ladies in the Medieval French Farce.” Humor in Romance Language Literatures. Hofstra Cultural Center, April 10-12, 2008.

“Emotions and Gender in the Lais of Marie de France.” 39th International Congress on Medieval Studies Kalamazoo, Michigan, May 6-9, 2004.

“Between Garden and Sea: The Landscape of Caribbean Identity in Schwarz-Bart’s *Pluie et Vent sur Tulumée Miracle*.” Fifth Biennial Conference of the Association for the Study of Literature and the Environment. Boston, Massachusetts. June 3-7, 2003.

“All’s Well that Ends Well? Farce Endings and the Articulation of Community in Medieval Audiences.” Thirty-sixth International Congress on Medieval Studies. Kalamazoo, Michigan. May 1-5, 2002.

- “Is the Undergraduate Classroom Post-Feminist Yet? Anecdotes from a Medieval Literature Class. Thirty-sixth International Congress on Medieval Studies. Kalamazoo, Michigan. May 1-5, 2002.
- “Medieval Views of Laughter: the Body, Behavior, and the Question of Gender.” Illinois Medieval Association. Chicago, Illinois. February 16-17, 2001.
- “Staging Women’s Work: The French Farce and the Medieval Household.” Thirty-fourth International Congress on Medieval Studies. Kalamazoo, Michigan. May 5-8, 2000.
- “Teaching Francophone Culture and Literature: Beyond the Grab Bag Approach” American Comparative Literature Association. New Haven, Connecticut. February, 2000.
- “Literature as Revelation: Arabo-Islamic Traditions in the Work of Tahar Ben Jelloun.” American Comparative Literature Association. Montreal, Canada. April 9-11, 1999
- “Women and Laughter in Medieval Arabic Literature.” (invited speaker) 11th Biennial New College Conference on Medieval-Renaissance Studies. Sarasota, Florida. March 12-14, 1998.
- “When Women Talk Dirty in Medieval Literature.” Northeastern Modern Language Association. Philadelphia, Pennsylvania. April 4-5, 1997.
- “The French Farce Wife and the Medieval Audience: What Happens When Women Laugh?: Thirty-first International Congress on Medieval Studies. Kalamazoo, Michigan. May 5-8, 1996.
- “Roseanne in Canterbury, the Wife of Bath on Prime Time: Comedy and Feminism Past and Present.” Graduate Symposium on Women’s Studies. Chapel Hill, North Carolina. March 17-18, 1995.
- “Making Books Great in the Age of *Melrose Place*.” Twentieth Anniversary Southern Comparative Literature Association. Raleigh, NC. September 29-October 1, 1994.
- “Jaufre Rudel and the Eroticized Poetics of Crusading.” Twenty-ninth International Congress on Medieval Studies. Kalamazoo, Michigan. May 5-8, 1994.
- “Bakhtin’s Challenge to Traditions of Genre: Reassessing the Comic in Medieval Literature.” South Atlantic Modern Language Association. Knoxville, Tenn. November 12-14, 1992.
- “Dialogue of Laughter: Bakhtin’s Theory of Carnival and the *Charroi de Nîmes*. 18th Annual Southeastern Medieval Association. Williamsburg, Virginia. September 25-26, 1992.
- “Multiculturalism in the UNC French Department: What We Could Be Learning from the Literature and the Literary Criticism of Africa.” University of North Carolina Graduate Colloquium on French Literature. Chapel Hill, North Carolina. March 20-21, 1992.

PRESENTATIONS, PUBLICATIONS, AND WORKSHOPS ON HIGHER EDUCATION

- “‘Someone Who Looks Like Me’: Promoting the Success of Students of Color by Promoting the Success of Faculty of Color” with Michael Benitez, Mary James, Kazi Joshua, and S. Brooke Vick. *Liberal Education* 103.2 (Spring 2017): 50-55. Also presented at the annual meeting of the Association of American Colleges and Universities, San Francisco, CA, January 26, 2017, and at the National Conference on Race and Ethnicity, Fort Worth, TX, June 1, 2017.

“Cultivating Difficult Dialogues: Transforming Faculty Teaching about Diversity through Community.” Annual Meeting of the Professional and Organizational Development Network in Higher Education. Louisville, Kentucky, November 12, 2016.

Council of Independent Colleges Senior Leadership Academy. Selected to year-long program for academic leadership development for administrators seeking a vice-presidency. September 2015-June 2016.

“Teaching Inclusively.” Day-long workshop at Lewis and Clark College. Portland, Oregon, May 11, 2016.

“Faculty as Agents of Change.” Invited presentation at Austin College. Sherman, Texas, March 24, 2016.

“Peer Observation of Teaching.” Invited workshop at Austin College for the Robert and Joyce Johnson Center for Faculty Development and Excellence in Teaching, March 24, 2016.

“Supporting Faculty of Color at Liberal Arts Colleges.” Workshop designed and facilitated for the NW5C consortium. University of Puget Sound, June 6, 2016; Whitman College, June 4, 2015; Lewis and Clark College, June 5, 2014.

“Using Groups in Class to Promote Problem Solving.” With Barry Balof for Whitman College Center for Teaching and Learning. October 12, 2015.

“Taking Risks and Making Connections: Engaging Faculty in Curriculum Review” with Kathleen Haring. Annual Meeting of the Professional and Organizational Development Network in Higher Education. Pittsburgh, Pennsylvania, November 9, 2013.

“Using Intellectual Inquiry into How We Learn to Engage Faculty in Curriculum Review” with Laura Edelman and Kathleen Haring. AAC&U Annual General Education and Assessment Conference. New Orleans, Louisiana, February 24, 2012.

“Grow your Community, Grow your Pedagogy: Campus Gardens as Transformative Sites.” Biennial meeting of the Association for the Study of Literature and the Environment. Bloomington, Indiana, June 22-25, 2011.

“At the Heart of it: Engaging Students (and Ourselves) in the Big Questions that Matter.” Invited Address to the College Reading and Learning Association. Northampton Community College. Bethlehem, PA, March 18, 2011.

“Controversial Conversations: Engaging Students and Faculty,” with Kathleen Haring. Annual Meeting of the Professional and Organizational Development Network in Higher Education. November 5, 2010.

“Fostering Collaboration Across Disciplines Through Campus-Wide Programming.” Third Annual Sun Conference on Teaching and Learning. El Paso, Texas, March 5-6, 2004.

Diversity in the UNC Classroom: A Handbook for UNC Teachers. (Handbook of which I wrote three chapters while working at the Center for Teaching and Learning at the University of North Carolina.) 1997.

Service Learning the a.p.p.l.e.s. Way. (Manual on service learning I wrote while working at the Center for Teaching and Learning at the University of North Carolina.) 1994.

PROFESSIONAL SERVICE

Advisory board member for Society for Medieval Feminist Scholarship, 2010-2013.
 Panelist for NEH proposals for collaborative projects and editions/translations. March, 2011.
 Reviewer of proposals for Professional and Organizational Development Network in Higher Education, 2009
 Reviewer of scholarly manuscripts for Pennsylvania State University Press and Routledge Press, 2008-2010
 Organizer/Presider, Panel for Society for Medieval Feminist Scholarship, Emotions in the Middle Ages, 2006
 Reviewer of textbooks for Prentice Hall and McGraw Hill, 2000-2002
 Reviewer of manuscripts for *Exemplaria*, scholarly journal in medieval studies, 1999-present

PROFESSIONAL MEMBERSHIPS

American Association of Colleges and Universities
 Professional and Organizational Development Network in Higher Education
 Association for the Study of Literature and the Environment
 Society for Medieval Feminist Scholarship

SELECTED ADMINISTRATIVE SERVICE

Campus Liaison to Consortium for Faculty Diversity, 2016-present
 Member of steering committee for Northwest 5 Colleges (NW5C), 2011-present
 Member of Whitman Inclusion, Diversity, and Equity Council (WIDE), 2014-present
 Member of President's Strategic Planning Group, Muhlenberg College, 2009-2010
 Member of Task Force on Curriculum Design, Muhlenberg College, 2008-2010
 Member of Community Garden Committee, Muhlenberg College, 2009-2011
 Member of Middle-States Accreditation Team (curriculum subcommittee), Muhlenberg College, 2004-05
 Member of Curriculum Committee, Muhlenberg College, 2004-2006
 Advisor to first year students, Muhlenberg College, 2002-2010
 Chair of Faculty Development and Scholarship Committee, 2000-2001

COURSES TAUGHT

French Elementary and Intermediate levels
 Nature and the Environment in the Francophone World
 Medieval French Literature
 Comic Literature as Social Criticism in France
 Immigration and Identity in Contemporary French Culture
 Francophone Cultures of Africa and the Caribbean
 Reading Romance (English department course on medieval literature)
 First Year Seminars: Living in Nature, Understanding Humor
 World Literature
 African Literature in English (Université Hassan II, Morocco)
 American Civilization and British Civilization (Université Hassan II, Morocco)

ACADEMIC HONORS AND AWARDS

Paul C. Empie Memorial Award for teaching with a “quest for meaning and value,” 2006
Honorary Mention for best first book by the Society for Medieval Feminist Scholarship (for *Women and Laughter in Medieval Comic Literature*), 2004
Robert C. Williams Faculty Award for scholarly achievement by junior faculty, 2003
Bridge Builders award for work with students with learning needs, 1997, 1998, 1999, 2000, 2004
Public Engagement Project grant for faculty learning community and course development, 2001
Mellon Foundation grant for interdisciplinary course development, 2001
Faculty development grant for research on crusades poetry, 2000
Creative teaching grant from Muhlenberg College, 1998 (Project to design internships in Senegal)
Faculty development grant for research in France on immigrant communities, 1997
Outstanding dissertation research grant, University of North Carolina, 1995