

# Boyer & Park

FALL 2015  
THE INTERSECTIONS  
OF WALLA WALLA AND  
WHITMAN COLLEGE

## HOME GAME

*Local soccer star and coach  
Jose Beleche on why  
he loves Walla Walla*



## Weird Science

*Elementary schoolers  
dissect brains in  
the name of science*

## State of the Art

*Sculpture by Chinese  
artist and activist  
Ai Weiwei comes to town*

# *Our Shared History*



**T**hree months have passed since I officially started as Whitman's 14th president. Everyone has been extraordinarily welcoming, with flowers, plants, bottles of local wine and genuinely warm smiles and greetings. While getting to know the Whitman community, I'm also exploring Walla Walla. I've been to the farmers market, found a dry-cleaner and have enjoyed roaming Pioneer Park. I'm really beginning to feel at home here in Walla Walla. In these three months, I've discovered how frequently Whitman and Walla Walla intersect in ways that positively benefit both the college and the local community.

This inaugural issue of *Boyer & Park* illustrates some of these intersections and invites you, as a neighbor of the college, to take part in our many activities and events. From a story on local doctors who take potential medical students under their wing for a behind-the-scenes look at the world of medicine (page 8) to Blue Mountain Action Council relying on volunteers from Whitman and the community to help provide services to those less fortunate (page 4), collaborations between

the college and the town have shown me how interrelated Whitman and Walla Walla are. This synergy sparks myriad ideas and programs that bring our communities together, such as Whitman alumna Ashley Trout starting Vital Winery, the proceeds from which will go toward healthcare—provided by SOS Health Services—for winery and vineyard workers (page 3), to science outreach classes that expose elementary school students to the wonders and mysteries of our natural world, such as brains, ice cream and spy ink (page 6).

Of course, community members are always welcome to walk through campus, enjoying our various sculptures and our pastoral environment, or to attend the numerous events taking place throughout the year (page 14).

As we kick off the academic year, I look forward to hearing all the great stories that make up Whitman and Walla Walla's shared histories. As my presidency unfolds, I hope to build on the important relationship between the college and our local communities.

—Kathleen Murray

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WHITMAN COLLEGE

# Hometowners

## A PLACE CALLED HOME

Local soccer star and Gates Millennium Scholar Jose Beleche sees his future in Walla Walla.

Jose Beleche feels at home in Walla Walla. Born in Pasco, Beleche came to Walla Walla as a toddler when his mother, a single parent, moved here to be closer to family.

"I've always appreciated the quiet, the peace and how people are so nice [in Walla Walla]," the former Wa-Hi and Whitman soccer star said.

"We have four seasons, and the location is amazing. You can drive to a big city in a day and come home to a great town. What else would you want?"

The first in his family to pursue college, Beleche joined the AVID (Advancement Via Individual Determination) program at Wa-Hi. Thanks to great grades, he found himself on the path toward higher education.

Not wanting to go into debt pursuing a college degree, he filled out every scholarship application his high school teachers offered him, including one for the elusive, all-inclusive Gates Millennium Scholarship.

"It was the largest application [packet] I've ever had to fill out. I didn't think I was going to get it, but I worked hard on it," Beleche said. "As the first student in my family to go to college, I had to do everything I could. I didn't want to have to do loans."

The hard work paid off and he was selected as one of only 1,000 recipients nationwide that year. The scholarship, which provides financial support to cover college costs, renewable awards for recipients who are academically successful and a number of other programs to support graduate and continuing education, meant that Beleche could have gone anywhere. He applied to three colleges including his hometown favorite, Whitman College, where he was accepted. Attending Whitman allowed Beleche to continue

competing in soccer with his longtime coach, Mike Washington, and still stop in to see his mother regularly.

Fresh out of high school, Beleche was still in awe of the college experience, unsure of what he wanted to major in until he took his first anthropology course, when he quickly became hooked. The program meshed well with his personality, learning about a wide variety of fields and how many pieces applied to the whole person.

Looking at the whole person is something Beleche has a natural talent at. Throughout his education, he has balanced academics and sports without losing sight of his own goals. He also remembered to smile along the way.

"I try to bring out the joy in everything," he said. "I like to smile. If I'm not smiling, something is wrong."

Today, Beleche works full-time, spends time with his family and friends and continues to give back to the community. He has volunteered and tutored with the GEAR UP and AVID programs at Wa-Hi, has served as a mentor and a tutor, gives private soccer lessons and works with soccer teams and camps across Walla Walla.

With a soccer legacy, a Wa-Hi diploma and a Whitman College degree under his belt, Beleche is now thinking about graduate school and a career in electrical engineering. His pursuit of a master's degree might pull him away from the Walla Walla Valley for a while, but he plans to return once he has his degree in hand.

"I understand that to get an education in engineering, I'm going to have to leave, but I want to come back. I want my kids to grow up in Walla Walla," he said.

"It's a great community. It's a great location. It's a great town. I really wouldn't want to live anywhere else."

For more information on the Gates Millennium Scholarship, go to [gmsp.org](http://gmsp.org) or ask a high school counselor.





## MEET YOUR MAKER

Ashley Trout from Flying Trout Wines talks Walla Walla and Whitman.

Ashley Trout is passionate about wine. However, having grown up in Washington, D.C., wine wasn't on her radar until she came to Walla Walla. Trout graduated in 2003 with an anthropology degree from Whitman College.

"It sort of snuck up on me," Trout said. "Before I knew it, I was entrenched, and in love."

This fall, Trout is launching a new, nonprofit project called Vital Winery, the proceeds from which will go toward healthcare—provided by SOS Health Services—for winery and vineyard workers. SOS has free, bilingual clinics in College Place and Walla Walla, and has an open-door, no-questions-asked policy.

"What we'd like to do is not only get more funds going toward the clinic, so we can have more open hours, more specialized clinics, but also maybe down the line get some mobile units that can get out to the vineyard and winery workers,"

Trout explained.

Healthcare is a big issue for seasonal wine industry employees.

"It's physical work and it's done almost exclusively right now by small companies that have a hard time giving healthcare," said Trout. The Walla Walla Valley is also one of the only wine-growing regions not to have a project in place that contributes to healthcare for their workers.

The current plan:

Vital Wines will produce one rosé and two reds, with the first vintage appearing on shelves around next April. But right now, Trout is less worried about promoting the label and more interested in "getting industry people to know about the project so that they will donate, and getting winery workers and vineyard workers to know about the clinic so that they will use it."

The idea for the Vital project goes back in part to Trout's childhood. Raised by her Spanish-speaking surrogate grandmother, Trout spent much of her time translating medical jargon for her.

"You don't know what anybody's saying and yet you're the one in charge of making this a clear transaction," she said. "It's a tough spot to be in, not only for the kid but for the adult too, because they make themselves so vulnerable."

And for seven years (during her early days in the industry), despite being a native English speaker and "a perfectly healthy individual," Trout was uninsured.

It was a job her sophomore year, where she spent long days on a computer screen and in a cubicle, that solidified her love of

wine—by showing her what she did not want to do with her life.

"I think the most important job for anybody is the job that teaches them what they don't want to do," Trout said. "I decided I was never going to do computer grunt work for the sake of getting up the corporate ladder."

As wine has changed her, wine has changed Walla Walla, too. The growth of the industry has brought with it tourism, traffic and new awareness of the community. She considers the winemaking community a group of friends all willing to work together and see where the industry will go, something which the launch of Vital Winery has proven.

The new label has already been the beneficiary of countless donations: from fruit and harvesting labor to corks, label printing, lab work and design, everyone has chipped in.

"If there's a name in the Walla Walla wine industry that I haven't mentioned, it's because they want to remain anonymous, not because they don't want to be involved," Trout said, after listing off a slew of local industry heavy hitters.

As a relatively new wine region, Walla Walla may hopefully embrace what Trout calls "the inertia of being the good guy." She hopes to harness that inertia—which translates into both environmentally friendly and socially responsible practices in the valley—and set a precedent for the Walla Walla wine industry.

And although the community has grown and shifted, Trout said that Whitman has remained just as warm and thought-provoking as it was when she first arrived.

Vital Winery will offer only a limited number of club memberships at this time. For more information or to sign up, go to [vitalwinery.com](http://vitalwinery.com). For more information on SOS Health Services visit [soshealthservices.com](http://soshealthservices.com) or call (509) 529-1481.

# BMAC

## Blue Mountain Action Council turns to local volunteers to feed and shelter those in need.

**F**rom job training and literacy to food programs and housing assistance, Blue Mountain Action Council works throughout the Walla Walla community to strengthen and support hundreds of local families and individuals.

“Our mission is to work with low income folks and give them a helping hand, so that they don’t necessarily need to be low income folks in the future,” said Jeff Mathias, BMAC’s food bank director. “That’s our goal. It’s a hard goal to get to.”

Collaboration between BMAC and the community is the foundation of most of their work. Over the past year, several Whitman College students have had the opportunity to witness and participate in the nonprofit’s good work, helping with projects that need a little more power.

The first was gleaning—gathering farmers’ leftover crops from fields that have already been commercially harvested and distributing them to local food banks.

After two years of running their own gleaning program, BMAC found themselves without a full-time gleaning coordinator. Since Whitman has an active Glean Team on campus, BMAC connected with Glean Team founder Samuel Curtis and a “fruitful” relationship soon flourished. “It’s a very meaningful and rewarding way to engage in service that extends past the Whitman community,” said Curtis.

In 2014, the student workers were responsible for nearly 35,000 of the 59,000 pounds of food produce gleaned in town, while this summer alone, two seniors—Natalie Lyons-Cohen and Hannah McCarthy—have helped bring in more than 3,000 pounds of food so far.

“It has gotten stronger and stronger,” Mathias said. “We’ve got two interns from Whitman College working here this summer and that’s been just fabulous. They are awesome women to work with. I call them go-getters.”

Each glean involves volunteers from the Whitman and Walla Walla communities. After collecting the unwanted or excess crops from local farms, gardens and growers, it goes to BMAC’s food warehouse, which distributes it to local food banks.

Most of the produce gleaned in Walla Walla is redistributed in Walla Walla, but BMAC also makes trips to Pasco, Dayton and other nearby food pantries, Mathias explained.

When they’re not gleaning, Lyons-Cohen and McCarthy “come to work in the warehouse to get a perspective on the

emergency food system in Washington,” volunteer at St. Vincent de Paul, or promote the Glean Team at the Farmers Markets, where they also have the chance to snatch up unsold produce at the end of the day.

And gleaning has taken them all over the city and even across state lines: from local farms and farmers markets to apple orchards in Milton-Freewater; from vineyards in Walla Walla to overlaid fruit trees in locals’ gardens.

According to junior Emma Jones—another team member—one important goal is to focus on the day-to-day gleaning duties so that BMAC can work on the important redistribution process.

“We all come to it from very different places,” said Jones, who plans to pursue hunger-related nonprofit work after graduation. “Food, agriculture and gardening have always been a really big part of my life.”

An open source software development class at Whitman proved an unlikely point of collaboration last year, too. Whitman professor Allen Tucker’s students were charged with





“ We couldn’t do what we do today without huge community help, whether it be donating food or coming in and repacking that food. We do things really well, and we like to play off the strengths of what other organizations do well to make a bigger impact in the community.”

creating software projects for nonprofits to help support their mission-critical tasks.

For one five-student team, that meant developing new software that would improve BMAC’s management of their food warehouse inventory. Replacing an outdated system that was set up around 15 years ago, it was “an incredible advancement in technology” for BMAC, according to Mathias.

“[The students] came over here for the first class, and I gave them a tour of the food bank,” he explained. “Then Allen and I worked through what needed to be done, and he broke that down into sessions in his class.”

Every two weeks, the student team would come to BMAC’s offices, where Mathias had the opportunity to review their work, provide feedback and adjust direction, if necessary.

“Whereas normally, all the work would be upfront. This way, as things changed, we could really make adjustments and be flexible, and I could say, ‘well that’s not really what I need,’ and

they’d get it done.

“They were really gung-ho too,” Mathias added. And Mathias hopes to continue the partnership in the future.

“There’s more work that we could do in one semester, so it would be nice to keep this moving on and make it more advanced and streamlined,” he said. “It leaves a lot of room for next year and the future.”

For BMAC, their reliance on the community—whether that means gleaning volunteers or software developers—is not a weakness but a core strength.

“We couldn’t do what we do today without huge community help, whether it be donating food or coming in and repacking that food. We do things really well, and we like to play off the strengths of what other organizations do well to make a bigger impact in the community,” Mathias said.

To get involved or volunteer with BMAC, visit [bmacww.org](http://bmacww.org) or call (509) 529-4980.

# WEIRD SCIENCE

## Local K-2nd-grade teachers open their classrooms to brains, ice cream and spy ink.

**O**n small tables sit small Tupperware containers. Inside them float the stars of today's class—brains. More specifically: sheep and rat brains.

"Whoa! Gross!" go the cries from the room full of school kids.

Today's lesson at Sharpstein Elementary School is the latest in a series of after-school science lessons for local school students, part of Whitman's Science Outreach Program. Coordinator Heidi Chapin designed the curriculum.

"My main goal is to excite and engage students in the exploration of science," she said. "Showing them that science is fun, but also an engaging path that they could take a career on."

Other classes have included an encounter with snakes, an afternoon spent making liquid nitrogen ice cream and a session investigating spy ink. The most recent class was on the senses, so today, the elementary schoolers are getting their hands on some real brains in order to learn how grey matter controls their senses.

The Science Outreach Program is a relatively recent addition to local schools. Since educational community outreach is the most important element, the program runs classes in Walla Walla's elementary, middle and high schools, both as part of the school's regular curricula and in Advanced Placement.

One of the most popular initiatives at the elementary schools in town is science nights—family-friendly evenings with several science activity stations for school students and their parents.

Today's brain-related lesson is helped along by a series of volunteers, including Kay Barga, a retired schoolteacher and grandmother to a Sharpstein student, and Ginger Withers, a Whitman biology professor.

"Heidi has put together so many nice opportunities for outreach that I really think are making a huge difference," Withers said. While the teachers and schools "have the expertise for working with children, we've got ideas about science and things that would be good to bring to the classroom, so it's really a perfect marriage between the two."

Withers leads a discussion about what brains do ("They turn your body on and off," one offers. "Your brain can trick your senses," says another), while the volunteers help the elementary schoolers wrangle their sheep and rat brains.

"When you're working with kids who haven't yet gone to college, it's exciting to listen to them say, 'oh, this is what I want

to do when I grow up,' or 'what's it like to be a college teacher?'" Withers said.

Tying into the school's curriculum is important, according to Chapin.

"For example, first-grade [science typically covers] liquids and solids, so we do the liquid nitrogen ice cream, which talks about all the phases of matter.

"[The ice cream] almost looks like an explosion, even though it's not," she added. "And the snakes: the kids go from this terrified look to—" her eyes widen in fascination.

There are more than a few second-graders who move from "eww!" to "ooh!" this afternoon.

To request a science demo at your child's school, contact Whitman's science outreach coordinator, Heidi Chapin, at [chapinh@whitman.edu](mailto:chapinh@whitman.edu) or (509) 527-4441.





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## UPCOMING SCIENCE OUTREACH EVENTS

### SCIENCE NIGHTS

- 10/22 Berney Elementary School
- 2/11 Green Park Elementary School
- 3/8 Davis Elementary School
- 3/31 Blue Ridge Elementary School

AP and CP Science and Math Tutoring take place on Mondays and Wednesdays from 7 to 8:30 p.m. in the Whitman Hall of Science.

To sign up for a Science Night or Classroom Program, contact Heidi Chapin at [chapinh@whitman.edu](mailto:chapinh@whitman.edu)



### CLASSROOM PROGRAMS

Teachers or schools can sign up to have any of the following programs visit their classrooms:

- Kindergarten Finding a Rainbow - Exploring Colors and Light
- 1st Grade Liquid Nitrogen Ice Cream - Solids, Liquids and Gases
- 2nd Grade Where Does Soil Come From?
- 3rd Grade Visit the Planetarium (other grades welcome too)
- 4th Grade Snakes Alive - Investigating the Habitats of Snakes  
Clay Conundrum - Examining the Wonders of Soil

# DOCTOR SHADOWING

## Students interested in medicine get a leg up from Walla Walla doctors.

**H**igh grades, stellar test scores, not fainting at the sight of blood—these are three traditional must-haves for those looking to get into medical school. But today, less than half of all students who apply are accepted and applicants need even more to guarantee a spot. One recommendation that is quickly becoming a requirement: physician shadowing.

Enter the Walla Walla Clinical Shadowing Program, a community-wide endeavor aimed at connecting students and physicians in the Walla Walla area. Much of the work for the creation and implementation of the program stems from Whitman College student Olivia Ware, who is a sophomore majoring in biochemistry, biophysics and molecular biology.

Last year, Ware began researching medical schools and discovered that many required students to have 40 hours of shadowing to even be considered.

This isn't an uncommon requirement, according to Dr. Carol Teitz, associate dean for admissions at the University of Washington's school of medicine.

"We really think [students] need to have watched doctor/patient interactions. Many other schools do as well," she said. "[With] the time and the money invested by the student in the education, ... we're saying: you really need to think seriously about this decision."

Teitz said students often approach medicine from what they've experienced as patients, but a patient does not see everything a doctor does or experience what she dubbed the "dark side of medicine."

"You get to hear a lot from the perspective of a patient, but you don't necessarily get to see what it's like to tell someone to stop smoking month after month, to tell someone they have a terminal illness and deliver bad news."

Students may also not understand the additional work that goes into being a physician, such as paperwork, electronic medical records, billing systems and time constraints. Teitz calls many students "idealistic," adding they wish to save lives and change the world but may not understand what to expect.

Ware took this problem to Walla Walla neurologist Dr. Ken Isaacs and Jim Russo, director of Whitman's BBMB program.

Russo said that this has been an ongoing issue for more than a decade.

"It became more prominent when the University of Wash-

ington—which had frequently said shadowing isn't a requirement—made it formal on their application process to state an expectation for a certain number of hours of shadowing."

Thanks to Ware, Russo and Isaacs, the Walla Walla Clinical Shadowing Program has created a system that bridges the divide between doctors and students while also making shadowing available to all students—not just those with physicians in the family.

One of the first physicians the team approached was Dr. Tim Davidson, a practicing pulmonologist and physician chief executive for Providence St. Mary in Walla Walla.

"So often people who are interested in going into medicine have little appreciation for what it's like, the skills it takes to be successful and what your day will be like," Davidson said. "Having the ability to sit and observe and then ask questions later is very valuable."

Including Davidson, 40 physicians signed up for the Walla Walla Clinical Shadowing Program, from oncologists to surgeons. As of May 2015, that number had grown to 70 physicians.

Another participant, neurosurgeon Dr. Jason Dreyer, has worked with about a dozen students and said he highly recommends the program.

"A lot of the specializations, like neurosurgery, for example, are very competitive. This is a really good first step. If you go into medical school and you aren't prepared, you're not going to make it," he said.

Dreyer gives students the option to observe in a clinical





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setting or the operating room, talks with students about what will happen and answers any questions the students have. One visit is usually enough for a student to know if he or she will be interested in neurosurgery. Conversely, patients who feel uncomfortable with a student present can ask their doctor to have the student remain outside the exam room. The shadowing of doctors with patients is contingent on patient comfort.

Through the shadowing program, some local students have discovered an unrecognized passion for a specific profession. Others may discover medicine isn’t what they were looking for—before paying for medical school.

“I think we have students who go through this who will use it as a way to reinforce, ‘this is what I want to do,’” said Russo. “[And] students who will use it to say, ‘The more I see of this,

the less I see myself in this position.”

The program serves students at Whitman College, Walla Walla Community College and Walla Walla University, as well as those who call the area home but attend college elsewhere. These students often take part either before or after college, or when back in the area for breaks between terms. Even high school students have expressed interest.

“The long-term goal of this project? It’s not just going to stay in Walla Walla, but go county by county in Washington. King County is already thinking about using this program as a model,” said Ware.

Learn more about Doctor Shadowing at [wwshadowing.org](http://wwshadowing.org). All students must have a referral from a participating university before joining.

# INK OUT

**Walla Walla General Hospital, the Walla Walla Public School District and the Health Center are collaborating to help at-risk community members remove tattoos and start anew.**

**R**esearch by the Walla Walla Community Council in 2012 set in motion one of their newest projects: Ink-Out. A tattoo removal program, Ink-Out is open to individuals with visible tattoos that are gang-affiliated, drug-related or that reference anti-social behavior. The cost of the removal treatments is greatly discounted, and for those under the age of 21, the treatments are free.

According to the Health Center's Director of Clinical Operations Katherine Boehm, Ink-Out is just beginning to see the total removal of some participants' tattoos.

"Even after a few treatments, the participants are able to start seeing the changes," she said. "It's rewarding to see them excited about their next appointment."

Recent Whitman graduate Claire Boyer worked at Ink-Out last year, where she took part in interviews, organized sessions for participants and learned about the problems that tattoos can cause for some people, long after they have changed their lifestyles already.

"Something as straightforward as tattoo removal is critical toward seeking positive lifestyle changes," Boyer explained in a *Walla Walla Union-Bulletin* article.

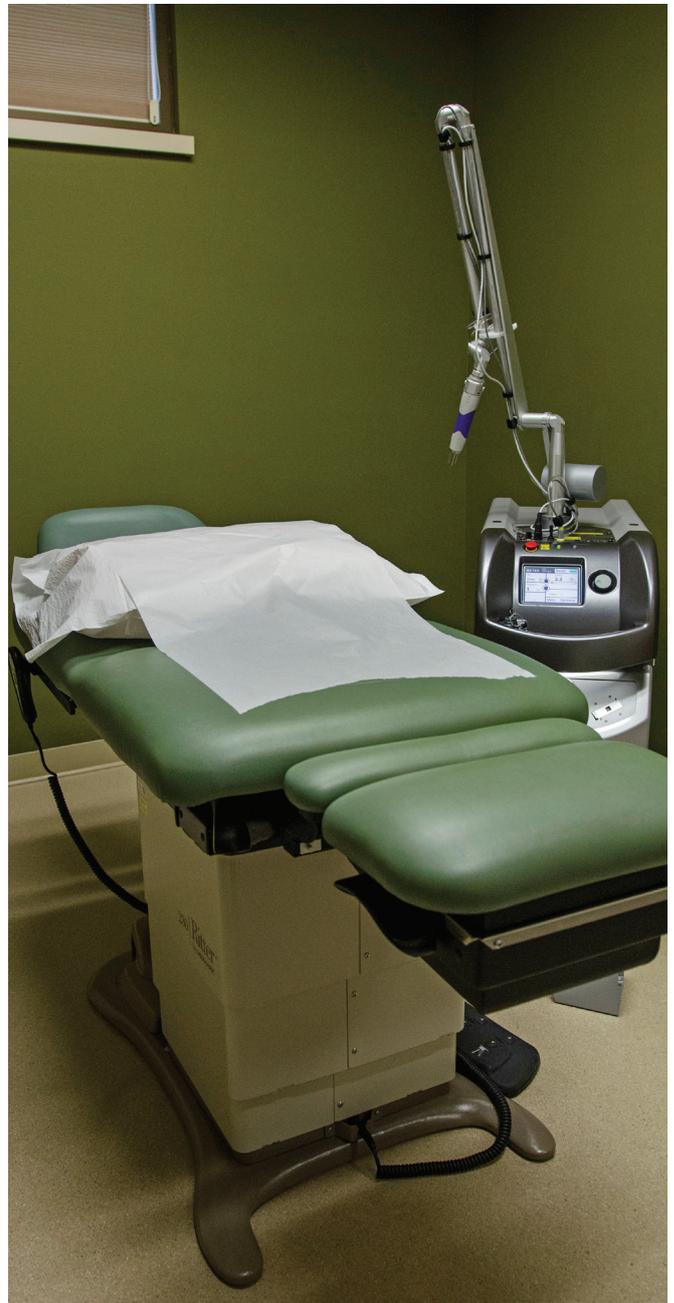
It can take around 15 to 20 removal sessions—each spaced out over the course of about five weeks—for a tattoo to be completely removed. Despite how long the process can take, for many, it offers a means of regaining control over certain aspects of their lives.

"Their gang, drug and anti-social markings have kept many of them from getting jobs and even sustaining healthy relationships with friends, peers and co-workers. This may lead to feeling that they are permanently scarred by past indiscretions," said Boyer.

Participants must complete 25 hours of volunteer service—10 before their first treatment—and go through interviews during the application process to ensure that they are committed to a lifestyle change.

Most name a mentor to help them with the program, but, as Boyer found out, two major obstacles for Ink-Out patients were financial concerns and transportation limitations. She found that personal contact with the participants was often enough to ensure that they made their next session.

"Claire was instrumental in this process," Boehm said. "She





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made great strides in building relationships with participants to make sure they were able to make their appointments and break down barriers that were impeding their success.”

The center stays in regular contact with its patients, and many have reported successes in finding jobs and improving their relationships with their families and friends.

“I have become more perceptive, engaged and open-minded,” Boyer wrote of her time at Ink-Out. “The newfound awareness I gained enabled me to build a much stronger connection to Walla Walla. I have learned that you can choose to be involved in your community, and do not have to accept your role as an

oblivious bystander.”

For Boehm, community volunteers, as well as Whitman interns and fellows, are what make it possible to keep the program running.

“Ink-Out committee members are community volunteers, so finding time for publicity and program development is often difficult,” said Boehm. “[But] without these community partnerships, we wouldn’t be able to reach as many people who are in need of these types of services.”

Get more information on Ink-Out at: [thehealthcenterww.org](http://thehealthcenterww.org) or call (509) 529-5661.

# THE CREATOR'S GAME

**For some members of the Umatilla Indian Reservation, the sport of lacrosse has changed their lives, including the tribe's coach.**

**A**fter the lacrosse sticks arrived three years ago, the kids on the Umatilla Indian Reservation started showing up to play. And they haven't stopped.

"Lacrosse connects us to our community," said Robby Bill, community health representative for the Confederated Tribes of the Umatilla Indian Reservation, and youth outreach coordinator for Yellow Hawk Clinic.

Charged with making sure children from the CTUIR remain active, healthy and trouble-free, Bill said lacrosse is the perfect solution.

"Whatever we can find to keep them busy and get their heart rates up. Lacrosse has made that easy."

Raising the heart rates of Native youth through exercise is critical, because nearly one out of three American Indians and Alaskan Natives of all ages is obese, according to the U.S. Department of Health and Human Services' Office of Minority Health. This obesity epidemic has caused Indians a host of chronic health conditions, like Type II diabetes and heart disease.

Bill himself, who often grabs a stick to play lacrosse with the local kids, has lost 20 pounds since he began coaching the tribe's lacrosse program.

Better health, however, is not the only reason the sport has gained traction on the reservation. The game is part of Native culture, as important to the American Indians as the first salmon run of the season or picking indigenous root vegetables like onions and couš for a first foods ceremony.

"We are playing lacrosse to heal. It's a form of prayer for us," Bill said.

The Iroquois Nation is said to have founded lacrosse, a sport played to honor their Creator—the Creator's Game. Iroquois history states that the game was a gift from the Creator. Also, lacrosse was (and still is) played when a member of the Nation was sick, as a means to provide additional healing powers to medicine people.

Fittingly, members of the Iroquois Nation helped start the lacrosse program at the CTUIR.

"We picked it up three years ago when [representatives] from the Iroquois Nation gave us a bunch of sticks and balls. One of their main guys came here and gave us this stuff. He said, 'Here you go. Make this your own. Let it happen.'"

Bill has made it happen ever since, and now has more than

50 kids participating in the lacrosse program. Not having a league, the CTUIR plays matches mostly among themselves. There are grade-school children running the field with middle and high school students. Anyone is invited to play, as long as there are enough sticks.

"The other day we had a mother drop off five children. She put on a helmet and also participated," Bill said.

To celebrate a student service trip that Whitman's Student Engagement Center organized with the CTUIR, Whitman has contributed money and equipment to the tribe's lacrosse program. This past summer, women's lacrosse coach Kate Robinson, along with two Whitman lacrosse players and members of the SEC, traveled to the reservation for a match.

Rather than playing by the normal rules of women's lacrosse—women's and men's lacrosse have different sets of rules—everyone played the Creator's Game, which differs in that there are more players, and rather than a netted goal, a player must shoot the ball at a wooden pole planted in the ground.

"I had never played that way before," Robinson said, referring to how graceful the Creator's Game is, based more on free-





“The game is part of Native culture, as important to the American Indians as the first salmon run of the season or picking indigenous root vegetables like onions and couš for a first foods ceremony.”

flowing movement and less on the physical nature of the sport.

“I really loved it. It’s a more natural way of playing. No rules—just passing and throwing and moving and shooting.”

Robinson hopes the CTUIR and her lacrosse team can hold more matches together. It’s important for Robinson to expose her athletes to the local community, make connections and to have them learn the different nuances of the sport. She hopes to set up a few matches per year, and have the CTUIR athletes travel to Whitman.

“Now that I met Robby I’d like to make it a tradition. We can go down there and bring the whole team, and they can come up here and bring a handful of their players,” Robinson said.

“Most of their kids were middle school or high school,” he added, “so I think they’d get a real kick out of coming up here

and playing college athletes.”

Bill thinks regular matches involving Whitman and the CTUIR would greatly benefit his players. He’s excited about the prospect of his young athletes rubbing shoulders with college students.

“I think seeing Whitman’s campus and seeing other students allows our players to see what success and consistency look like. I always tell the kids, find somebody in your life who is positive. Talk to them. Find that connection. And that’s what they’d get by going to Whitman.”

Helping kids transform their lives is Bill’s job. Lacrosse contributes to this effort. Playing the Creator’s Game has altered the lives of many CTUIR members. Bill is “letting it happen.”

“We are all in this together to make a positive change,” Bill tells his kids. “We are family here on our lacrosse team.”

# Happenings

All listed events are open to the public and free of charge unless a cost is noted. Please refer to [calendar.whitman.edu](http://calendar.whitman.edu) for the most up-to-date information. For details, call (509) 527-5111.

## PUBLIC EVENTS

### Now through Dec. 11

SEEING STORIES: TRAVERSING THE GRAPHIC NARRATIVE  
Sheehan Gallery, Olin Hall  
[whitman.edu/sheehan](http://whitman.edu/sheehan)

### Now through May 9

ADVANCED STUDIES AND ENRICHMENT  
Do you have a high school student? Whitman runs a weekly tutoring program to support AP or CP science and math students at Wa-Hi. Each Monday and Wednesday from 7 p.m. to 9 p.m., Whitman tutors gather in the Hall of Science armed with snacks, textbooks and knowledge to share. The Advanced Studies Enrichment program offers Wa-Hi students the opportunity to understand new and challenging concepts in a college environment. In return, Whitman students utilize their teaching skills and engage with the community. The ASE program is only offered during the weeks when Whitman and WWPS are both in session.  
[whitman.edu/ase](http://whitman.edu/ase)

### Oct. 2 at 4 p.m.

FRIDAYS AT FOUR PRESENTS: A FACULTY RECITAL  
Kimball Theatre, Hunter Conservatory  
[calendar.whitman.edu](http://calendar.whitman.edu)

### Oct. 4 and 11 at 1 p.m.

"TOGETHER WE CAN" LEADERSHIP-BASED FALL SHOOTING CLINICS  
Sponsored by Columbia REA. Event is free (\$10 administrative fee waived upon request), for boys aged 7 to 14. Sherwood Athletic Center  
[whitman.edu/athleticscamps](http://whitman.edu/athleticscamps)

### Oct. 4 and 11 at 3:30 p.m.

"TOGETHER WE CAN" HIGH SCHOOL DEVELOPMENT LEAGUE  
Sponsored by Columbia REA. Event is free (\$10 administrative fee waived upon request), for boys aged 14 to 18. Sherwood Athletic Center  
[whitman.edu/athleticscamps](http://whitman.edu/athleticscamps)

### Oct. 4 at 3 p.m.

FALL COMPOSERS' CONCERT

Kimball Theatre, Hunter Conservatory  
[calendar.whitman.edu](http://calendar.whitman.edu)

### Oct. 8 at 7:30 p.m.

ARCHAEOLOGY OF THE CONFEDERATE SUBMARINE  
An evening with Dr. Robert Neyland, head of the underwater archaeology branch of the U.S. Navy's Naval History and Heritage Command. Room 157, Olin Hall  
[calendar.whitman.edu/](http://calendar.whitman.edu/)

### Oct. 11 and Oct. 18

GIRLS BASKETBALL  
Free Skills Clinics from 2:30-4 p.m. for grades 4-10. Led by Whitman head coach Michelle Ferenz and her staff. Sherwood Athletic Center. Contact: [kushiycm@whitman.edu](mailto:kushiycm@whitman.edu), (808) 722-1930  
[whitman.edu/athleticscamps](http://whitman.edu/athleticscamps)

### Oct. 15 at 5 p.m.

PUBLIC TALK: THEATRE, COMMUNITY AND CHANGE  
Harper Joy Theatre  
[whitman.edu/hjt/](http://whitman.edu/hjt/) or (509) 527-5180

### Oct. 15 at 4 p.m.

HOW TO END POVERTY IN WALLA WALLA KICK-OFF EVENT  
Help identify potential beneficiaries for the April 2016 participatory play *How to End Poverty in Ninety Minutes* (with 99 people you may or may not know).  
Harper Joy Theatre  
[whitman.edu/hjt/](http://whitman.edu/hjt/) or (509) 527-5180

### Oct. 19 at 4 p.m.

ROUNDTABLE DISCUSSION WITH JEANLOUIS TRIPP & FRANÇOIS LAPIERRE  
Part of the SEEING STORIES: Traversing the Graphic Narrative show. Sheehan Gallery, Olin Hall  
[whitman.edu/sheehan](http://whitman.edu/sheehan)

### Oct. 19 at 7:30 p.m.

WILLIAM O. DOUGLAS LECTURE BY ENVIRONMENTAL HISTORIAN NANCY LANGSTON  
Room 130, Olin Hall  
[calendar.whitman.edu](http://calendar.whitman.edu)

# Happenings

**Oct. 22 and 25**

THE LIAR

Alexander Stage, Harper Joy Theatre

\$55 adult season tickets, \$40 senior or student season tickets. \$12 adult individual tickets, \$8 senior or student individual tickets.

[whitman.edu/hjt/](http://whitman.edu/hjt/) or (509) 527-5180

**Oct. 23 at 4 p.m.**

FRIDAYS AT FOUR: MAX HOLMBERG JAZZ QUARTET

Kimball Theatre, Hunter Conservatory.

[calendar.whitman.edu](http://calendar.whitman.edu)

**Oct. 23 at 5:30 p.m.**

LECTURE AND BOOK SIGNING BY ALISON BECHDEL

Part of the SEEING STORIES: Traversing the Graphic Narrative show. Sheehan Gallery, Olin Hall

[whitman.edu/sheehan](http://whitman.edu/sheehan)

**Oct. 23 at 7 p.m.**

MUSIC DEPARTMENT SAMPLER CONCERT

Cordiner Hall

[calendar.whitman.edu](http://calendar.whitman.edu)

**Oct. 24 at 2:30 p.m.**

LOS REMOLINOS/WHIRLWINDS

A multimedia presentation by students from Whitman's U.S.-Mexico Border Program. The U.S.-Mexico Border Program offers students two weeks of intensive education aimed at exposing participants to key border issues. Room 157, Olin Hall

[calendar.whitman.edu](http://calendar.whitman.edu)

**Nov. 5 at 7 p.m.**

MAIZ Y EL PAIS

Political Violence in Mexico and Corn's Lessons for Justice. Luz Rivera Martinez, who works with peasant families in Tlaxcala, Mexico, the birthplace of corn will speak about her 20 years of political work resisting GM corn while protecting millennia-old varieties. Room 157, Olin Hall

[calendar.whitman.edu](http://calendar.whitman.edu)

**Nov. 6 at 7:30 p.m.**

WHITMAN ORCHESTRA FALL CONCERT

Catharine Chism Recital Hall, Hall of Music

[calendar.whitman.edu](http://calendar.whitman.edu)

**Nov. 7 at 4 p.m.**

LECTURE AND BOOK SIGNING BY SAM ALDEN

Part of the SEEING STORIES: Traversing the Graphic Narrative show. Olin Hall, Room 130

[whitman.edu/sheehan](http://whitman.edu/sheehan)

**Nov. 7-8**

WHITMAN FALL SHOOTOUT AAU TOURNAMENT

For local/regional AAU Girls basketball teams, 4th-8th grade divisions. Hosted by Whitman women's basketball. Sherwood Athletic Center. Cost: \$200 per team, four-game guarantee

**Contact:** [kushiycm@whitman.edu](mailto:kushiycm@whitman.edu), (808) 722-1930

**Nov. 10 at 7 p.m.**

DRUG WAR CAPITALISM

Dawn Paley will discuss the drug war story, from Latin America back to U.S. boardrooms and political offices. Room 130, Olin Hall

[calendar.whitman.edu](http://calendar.whitman.edu)

**Nov. 11 to 15**

GO ON

Freimann Studio Theatre, Harper Joy Theatre. \$55 adult season tickets, \$40 senior or student season tickets, \$12 adult individual tickets, \$8 senior or student individual tickets

[whitman.edu/hjt/](http://whitman.edu/hjt/) or (509) 527-5180

**Nov. 12 at 7 p.m.**

LECTURE BY AUTHOR BENJAMIN PERCEY

Kimball Theatre, Hunter Conservatory.

[calendar.whitman.edu](http://calendar.whitman.edu)

**Nov. 12 at 7:30 p.m.**

JAZZ ENSEMBLE FALL CONCERT

Catharine Chism Recital Hall, Hall of Music

[calendar.whitman.edu](http://calendar.whitman.edu)

**Nov. 14 at 3:30 p.m.**

JASON RODRIGUEZ AND COLONIAL COMICS:

LECTURE AND BOOK SIGNING

Part of the SEEING STORIES: Traversing the Graphic

# Happenings

Narrative show. Room 130, Olin Hall

[whitman.edu/sheehan](http://whitman.edu/sheehan)

**Nov. 14 at 7:30 p.m.**

CHORALE AND CHAMBER SINGERS FALL CONCERT  
Cordiner Hall

[calendar.whitman.edu](http://calendar.whitman.edu)

**Nov. 15 at 3 p.m.**

CONCERTO AND ARIA COMPETITION  
Catharine Chism Recital Hall, Hall of Music

[calendar.whitman.edu](http://calendar.whitman.edu)

**Nov. 18 at 7:30 p.m.**

WIND ENSEMBLE FALL CONCERT  
Catharine Chism Recital Hall, Hall of Music

[calendar.whitman.edu](http://calendar.whitman.edu)

**Nov. 19 at 7:30 p.m.**

JAZZ CHOIR FALL CONCERT  
Catharine Chism Recital Hall, Hall of Music

[calendar.whitman.edu](http://calendar.whitman.edu)

**Dec. 3 at 7:30 p.m.**

JOUKOWSKY LECTURE: STORIES OF STUFF FROM POMPEII  
Led by J. Theodore Peña, a professor in the Department of Classics at the University of California, Berkeley. Room 157, Olin Hall

[calendar.whitman.edu](http://calendar.whitman.edu)

**Dec. 6 at 7 p.m.**

31ST ANNUAL FEAST OF CAROLS  
Presented by Whitman College and the *Walla Walla Union-Bulletin*.  
Bring a canned food item or donation for entry. Cordiner Hall

[calendar.whitman.edu](http://calendar.whitman.edu)

**Dec. 7 at 4 p.m.**

ARTS AND CRAFTS FAIR  
Young Ballroom, Reid Campus Center

[calendar.whitman.edu](http://calendar.whitman.edu)

**Dec. 10 to 13**

THE HOLY MOTHER OF HADLEY NEW YORK  
Alexander Stage, Harper Joy Theatre

\$55 adult season tickets, \$40 senior or student season tickets, \$12 adult individual tickets, \$8 senior or student individual tickets

[whitman.edu/hjt/](http://whitman.edu/hjt/) or (509) 527-5180

**Dec. 11-13**

WOMEN'S BASKETBALL

Kim Evanger Raney Memorial Classic. Whitman hosts the annual memorial classic honoring the 2002 graduate and former basketballer Kim Evanger Raney whose life ended tragically in 2007. Teams competing will be Whitman College, Cal Lutheran University, Southwestern (Texas) University and Whitworth University. Sherwood Athletic Center.

**Jan. 11-15, 2016**

WOMEN'S TENNIS

Whitman Tennis Winter Camp for ages 4-18. A five-day skills camp hosted by tennis coach John Hein and his team. Bratton Indoor Tennis Center. The camp is hosted in partnership with Walla Walla Parks and Recreation. \$55 for ages 4-10, \$75 for ages 11-18. Call (509) 527-4527 or sign up at the link below.

[wallawalla.gov/depts/parksrecreation](http://wallawalla.gov/depts/parksrecreation)

**Jan. 19, 2016 at 4 p.m.**

SPRING ACTIVITIES FAIR

If you are a business and want to have a booth at this on-campus event for Whitman students, call (509) 522-4436. Young Ballroom, Reid Campus Center

[calendar.whitman.edu](http://calendar.whitman.edu)

**Feb. 4, 2016 at 7:30 p.m.**

LECTURE: EARLY MEDITERRANEAN SEAFARERS

Alan Simmons, distinguished professor in the Department of Anthropology at the University of Nevada, Las Vegas, will lead this discussion. Room 157, Olin Hall

[calendar.whitman.edu](http://calendar.whitman.edu)

# Ask Tony

*Tony Cabasco, father of three and Whitman's Dean of Admission and Financial Aid, answers questions from the Walla Walla community on college prep, planning and financing higher education.*

This fall signals the beginning of the college search for our eldest daughter. After years as a college admission professional, I'm now on the parent side of the college search process. Researching and applying to college can be intimidating for many students and parents, especially for those who may be new to the process. However, the benefits of earning a college degree are well documented: greater earning potential; the development of critical thinking skills; and developing a greater sense of civic engagement, just to name a few. Applying for admission to any college can be scary. You'll sit on pins and needles with them as they wait and wonder, "Did I get in?" Here's a comforting fact: According to a national survey of first-year college students conducted by the Higher Education Research Institute at UCLA, about 76 percent of students were admitted to their first-choice college and nearly 60 percent attended that college. If you're a parent who is going to be helping your child navigate this process in the next few years, here are five things I've learned by working in college admissions that might help get you started:

- 1) Gather information early and take small steps to break up the application tasks.
- 2) Don't eliminate colleges because of cost alone. The "net price" that your family pays (total cost minus the amount

of financial aid offered) may bring that "expensive" college into your price range.

- 3) Visiting colleges can help you and your child understand what colleges have to offer. Campus tours, class visits and meals in the dining hall are available. Some colleges even offer overnight stays. These services are typically free of charge.

- 4) There are many resources. Individuals at high school and at all colleges are available and willing to help; just call or pay them a visit. Connect with financial

aid and admissions offices at colleges and ask away!

- 5) There are numerous college search advice pages and links and it can be difficult to sort them out. I recommend starting with [Bigfuture.collegeboard.org](http://Bigfuture.collegeboard.org) and [nacacnet.org/studentinfo](http://nacacnet.org/studentinfo) —Tony Cabasco

**Got a question about the college search or admission process? Ask Tony at [boyerandpark@whitman.edu](mailto:boyerandpark@whitman.edu). Questions will be considered for publication in future issues.**





# WHITMAN COLLEGE

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*Refraction* by Chinese artist and political activist Ai Weiwei, outside Fouts Center for Visual Arts (southwest of the intersection of Boyer and Park, adjacent to the creek). See video of the sculpture being installed at [whitman.edu/aiweiwei](http://whitman.edu/aiweiwei). Photo by Matt Banderas.