



2017 – 2018 season

Department of Theatre and Dance | Whitman College

**Instant Play Festival** – Coordinated by Kristen Kosmas

Sept. 23 & 24, 2017—Alexander Stage

Several plays on Saturday and then several more on Sunday. After three weeks of writing workshops with a different guest playwright each week, students then receive a prompt in the evening, write all night, rehearse the next morning, and perform that evening.

**Mr. Kolpert** Written by David Gieselmann; Translated by David Tushingam; Directed by Christopher Petit

Oct. 19 – 22, & 27 – 28, 2017—Freimann Studio Theatre

Ralph and Sarah invite Edith and Bastian over for a dinner party. To keep things lively, Ralph pretends there is a dead body in the trunk, but maybe Ralph is not pretending at all. *Mr Kolpert* combines the absurdity of Harold Pinter, the suspense of Alfred Hitchcock, and the blood of Quentin Tarantino, providing an utterly ridiculous evening that falls somewhere between the comic and the macabre.

**Fall Dance Concert – SPACING** - Lead Choreographer - Renee Archibald

November 9 - 12, 2017—Alexander Stage

*SPACING* features new choreographies by Whitman faculty members Renée Archibald, Peter de Grasse, and New York based guest artist Katy Pyle. Pyle brings to her dancemaking nuanced analysis in the creation of new queer ballets which retell and reimagine traditional ballet narratives to reflect the multiplicity of gender. Made in collaboration with Whitman students, each choreography invites critical reflection. November 9 - 12, 2017—Alexander Stage

**One Act Play Festival**

February 15 - 18, 2018—Freimann Studio Theatre

These plays are written and selected by the students. They showcase student writers, performers, and designers in three original works. The audience gets the opportunity to vote on the one they think is the best! The winner will receive a cash prize. Be part of the next wave of up and coming theatre artists.

**The Trial of the Catonsville Nine** written by Daniel Barrigan, directed by Jessica Cerullo

March 1 - 4, 2018— Alexander Stage

Chaos, conflict and confusion abound as a country is divided by a bitter presidential campaign. It is 1968 and Martin Luther King Jr. has just been assassinated and nearly 550,000 soldiers are in Vietnam when 9 ordinary people, who happened to be Catholics, commit an act of civil dissent in Catonsville, Maryland and galvanize a national protest movement. Berrigan's play recounts the historical trail and is presented with live music directed by Gary Grundei.

**Spring Performance Series** – Coordinated by Peter de Grasse

April 5 - 7, 2018—Freimann Studio Theatre

The Spring Dance Studio Series presents work by local and nationally recognized experimental performance and movement based artists. Performances will be followed by discussions with the artists and audience members, facilitated by scholars from varying disciplines across campus. Each showcased artist / performer will provide workshops for our students the week of the performances. A different performer each night... come to one or all three!

**Spring Awakening** – Books & Lyrics by Steven Sater, Music by Duncan Sheik, based on the play by Frank Wedekind.

Directed by Andrea Andresakis

May 3 – 6 & 17 - 19, 2018— Alexander Stage

The winner of eight Tony Awards, including Best Musical, *Spring Awakening* explores the journey from adolescence to adulthood with a poignancy and passion that is illuminating and unforgettable. The landmark musical is an electrifying fusion of morality, sexuality and rock and roll that is exhilarating audiences across the nation like no other musical in years.

**Tickets for all performances go on sale two weeks prior to opening!**

Evening performances start promptly at 8:00pm, matinees at 2:00pm. House will open one half hour before curtain.

For additional information, please contact the box office at 509.527.5180

Or visit us online at

<https://www.whitman.edu/academics/departments-and-programs/theatre-and-dance/harper-joy-theatre>