

# LAUREN E. OSBORNE

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## PROFESSIONAL APPOINTMENTS

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- 2014–present Assistant Professor of Religion, Whitman College, Walla Walla, WA
- 2017–2018 Senior Fellow, Martin E. Marty Center for the Advanced Study of Religion, University of Chicago, Chicago, IL
- 2013–2014 Visiting Instructor of Religion, Carleton College, Northfield, MN
- 2012–2013 Visiting Instructor of Religion, University of Illinois, Urbana, IL

## EDUCATION

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- 2014 Ph.D. | Divinity School | University of Chicago | Chicago, IL  
Dissertation: “From Text to Sound to Perception: Modes and Relationships of Meaning in the Recited Qur’an”  
Committee: Michael Sells, Philip Bohlman, and Hussein Agrama
- 2005 A.M. | Divinity School | University of Chicago | Chicago, IL  
Exam Fields: Qur’an, Sufi Literature, Modern Islam and Power, Jews in the Medieval Islamic World
- 2002 B.A. | Religious Studies | Lawrence University | Appleton, WI  
*Cum Laude*
- 2002 B.Mus. | Flute Performance | Lawrence University | Appleton, WI  
*Cum Laude*

## TEACHING AND RESEARCH AREAS

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Islamic Studies; the Qur’an and Qur’anic Studies; Religion and the Body; Affect; Islam and Music; Sound Studies; Sensory Studies; Islamic Mysticism

## PUBLICATIONS

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### *Peer-Reviewed Publications*

- 2019 “Feeling the Words: Sayyid Qutb’s Affective Engagement with the Qur’an in *Al-Taswir al-Fanni fi al-Qur’an*,” *Religion Compass*. <https://doi.org/10.1111/rec3.12338>
- 2016 “Textual and Paratextual Meaning in the Recited Qur’an: Analysis of a Performance of Surat al-Furqan by Sheikh Mishary bin Rashid al-Afasy.” *Qur’anic Studies Today*, edited by Angelika Neuwirth and Michael Sells. New York: Routledge, 2016.

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Forthcoming “The Relationship of the Oral and the Written,” *The Routledge Companion to the Qur’an*, edited by Daniel Madigan, Maria Massi Dakake, and George Archer. New York: Routledge, accepted for publication.

#### *Publications in Preparation*

Book manuscript: *Recite!: Aesthetics and Experience of the Recited Qur’an* (manuscript drafted and in preparation for review)

Journal articles: “Sound at a Distance: Qur’an Recitation in Online Distance Learning in Oman,” in preparation for submission in December 2019 for a special issue of the *Yale Journal of Music & Religion* on Sound and Secularity.

“Reciting and Listening within the Qur’an,” in preparation for submission in December 2019 for a special issue of *Body and Religion*.

Second book: *The Quranic Sensorium: Textual and Affective Epistemologies* (preliminary research stage)

#### *Contributions to Edited Volumes*

Forthcoming “Reading/Recitation/Memorization,” in *The Wiley-Blackwell Encyclopedia of Religious Ethics*, edited by William Schweiker. Under contract, submitted for publication.

2018 “Response to Thesis 16,” “*Religion*” in *Theory and Practice: Demystifying the Field for Burgeoning Academics*, edited by Russel McCutcheon. Sheffield, UK: Equinox Publishing Ltd.

#### *Edited Works*

2019 Syndicate Symposium on Karen Bauer’s *Gender Hierarchy in the Qur’an*. *Syndicate Network*. [Link](#).

#### *Roundtables*

2016 “The Experience of the Recited Qur’an.” Invited contribution for “Bringing Sound into Middle East Studies,” a roundtable organized by Carole Woodall and Andrea Stanton. *International Journal of Middle East Studies* 48, issue 01 (February 2016): 124–128.

#### *Reviews and Academic Blog Posts*

2019 Review of *Sounding Islam: Voice, Media, and Sonic Atmosphere in an Indian Ocean World*, by Patrick Eisenlohr. *Reading Religion*, May 18, 2019. [Link](#).

Review of *Singing God’s Words: The Performance of Biblical Chant in Contemporary Judaism*, by Jeffrey A. Summit. *Musica Judaica Online Reviews*, March 31, 2019. [Link](#).

2017 Review of *Gender Hierarchy in the Qur’ān: Medieval Interpretations, Modern Responses*, by Karen Bauer. *Reading Religion*, April 6, 2017. [Link](#).

Review of *The Logic of Law Making in Islam: Women and Prayer in the Legal Tradition*, by Behnam Sadeghi. *The Journal of Religion* 97, no. 1, January 2017, 142–143.

2016 Review of *Qur’an in Conversation*, by Michael Birkel. *The Journal of Religion* 96, no. 4, October 2016, 550–551.

Review of *God Is Beautiful: The Aesthetic Experience of the Quran*, by Navid Kermani, translated by Tony Crawford. *Review of Qur'anic Research* 2, no. 3.

Review of *Prayer in Islamic Thought and Practice*, by Marion Holmes Katz. *The Journal of Religion* 96, no. 1, January 2016, 144–145.

“Academe as Labor,” *The Craft of Teaching in the Academic Study of Religion, The Official Blog of the University of Chicago Divinity School’s Craft of Teaching Program*, April 20, 2016. [Link](#).

“The Balancing Act of Major Design,” *The Craft of Teaching in the Academic Study of Religion, The Official Blog of the University of Chicago Divinity School’s Craft of Teaching Program*, March 14, 2016. [Link](#).

2015 “Teaching Religion Beyond Texts,” *The Craft of Teaching in the Academic Study of Religion, The Official Blog of the University of Chicago Divinity School’s Craft of Teaching Program*, November 30, 2015. [Link](#).

2013 “Understanding Meaning in the Sound of the Recited Qur’an,” *International Qur’anic Studies Association Blog*, April 15, 2013. [Link](#).

2012 “Believing, Belonging, and Laughing in Little Mosque on the Prairie,” *Sightings*, March 15, 2012. [Link](#).

#### CONFERENCE PAPERS AND PRESENTATIONS

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##### *Invited Talks*

2019 “Sound at a Distance: Qur’an Recitation in Online Distance Learning in Oman,” Sound and Secularity Symposium, Stony Brook University, Stony Brook, NY, April 12, 2019.

“Pitch, Melody, and Aesthetics in the Recited Qur’an: Twentieth and Twenty-First Century Styles and Discourses,” LeMoyne College, Syracuse, NY, February 18, 2019.

2018 “Sound and Meaning in the Recited Qur’an,” Whitman College Faculty Forum, August 29, 2018.

“أحكام تجويد القرآن لطلاب اللغة العربية, بواسطة قصيدة الجزرية” The Rules of Tajwid al-Qur’an for Students of Arabic, by way of the Jazariyya Poem,” Arabic Circle, الندوة العربية, University of Chicago, Chicago, IL, May 11, 2018.

“Evenly Spaced Teeth: Orality and the Qur’an’s Self-Presentation,” Martin Marty Center Senior Fellows Symposium, University of Chicago, Chicago, IL, February 27, 2018.

“Hearing and Feeling the Recited Qur’an,” Indiana University, Bloomington, Indiana, January 23, 2018.

2015 “Locating Experience and Emotion in the Recited Qur’an,” Islam, Music, and the Sublime, Mellon Islamic Studies Initiative, University of Chicago, February 20, 2015.

2013 “Sound Meaning: Understanding the Recited Qur’an,” Center for South Asian and Middle Eastern Studies Brown Bag Lecture Series, University of Illinois, March 26, 2013.

##### *Conference Presentations*

- 2018 “Affective Reading in Sayyid Qutb’s *Al-Taṣwīr al-fannī fī al-Qur’ān*,” for the panel “Emotion and Affect in and around the Qur’an,” American Academy of Religion annual meeting, Denver, CO, November 17, 2018.
- 2017 “Feeling the Recited Qur’an: Affect and Engagement in Reciting and Listening,” invited paper for the panel, “‘Ilm and Knowledge Production in the Islamic World: Reconsidering the Everyday,” American Anthropological Association annual meeting, Washington DC, November 30, 2017.
- 2016 “Fluidity in Sound: The Soundscape of Surat al-Kahf,” International Qur’anic Studies Association annual meeting, San Antonio, Texas, November 19, 2016.
- 2015 “Listening in the Qur’an: The Semantic Field of S-M-`,” International Qur’anic Studies Association annual meeting, Atlanta, GA, November 21, 2015.
- “Hearing the Qur’an,” American Academy of Religion annual meeting, Atlanta, GA, November 22, 2015.
- “‘Listen to What Is Revealed’: Hearing and Listening in the Qur’an,” 30th Annual Middle East History and Theory Conference (MEHAT), Chicago, IL, May 2, 2015
- “Iqra’!: Revealing, Reciting, and Listening in the Qur’an,” Pacific Northwest American Academy of Religion annual meeting, Portland, OR, March 28, 2015.
- 2012 “Textual and Paratextual Meaning in the Recited Qur’an: Analysis of a Performance of Surat al-Furqan by Sheikh Mishary bin Rashid al-Afasy,” American Academy of Religion annual meeting, Chicago, IL, November 18, 2012.
- 2009 “The Recited Qur’an: Possibilities for Research,” Midwest American Academy of Religion, Chicago, IL, April 4, 2009.

*Workshop Presentations and Guest Teaching*

- 2018 Invited guest scholar in ANTH 21338, “Sounding Out Ethnography: Writing Auditory Worlds,” University of Chicago, February 20, 2018.
- “Should Islam challenge how we think of holy scriptures?” Guest lecture in REL-R 152 “Jews, Christians, Muslims,” Indiana University, Bloomington, Indiana, January 23, 2018.
- 2016 Panelist on “Teaching Islamic Studies Across the Institutional Field,” for the Islamic Studies Workshop and the Craft of Teaching Program at the University of Chicago, Chicago, IL, February 19, 2016.
- 2015 “The Recitation on Recitation: Discursive Meaning within the Qur’an,” Invited participant, Workshop on Book History in Religious Studies, Princeton University, Princeton, NJ, September 30–October 2, 2015.
- 2014 “Teaching Islamic Studies in the Liberal Arts,” invited presentation for the Islamic Studies Workshop and the Craft of Teaching Program in the Divinity School, University of Chicago, December 11, 2014.
- 2013 “Should Islam challenge how we think of holy scriptures?” Guest lecture in REL-R 152 “Jews, Christians, Muslims,” Indiana University Bloomington, January 30, 2013.
- “Religion and the Senses,” Theology Workshop, University of Chicago, January 28, 2013.

2005 "Sacred Sound: Qur'anic Recitation and Maqam," Middle East History and Theory Workshop and EthNoise! Ethnomusicology Workshop, University of Chicago, March 2005.

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HONORS AND AWARDS

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2018 "Embodied Learning in the Academic Study of Religion," Fellowship Grant, Wabash Center for Teaching & Learning in Theology & Religion

2017–2018 Senior Fellow, Martin E. Marty Center for the Advanced Study of Religion, University of Chicago

2016–2017 Participant in the Wabash Center Workshop for Early Career Religion Faculty at Colleges and Universities

2016 Whitman College Aid to Scholarship and Instructional Development (ASID) award in support of summer research in Muscat, Oman

2013–2014 Junior Fellow, Martin E. Marty Center for the Advanced Study of Religion, University of Chicago Divinity School, (declined)

2013 Karen DiNal Memorial Award, for excellence in the teaching of academic writing to first year undergraduates, University of Chicago

American Academy of Religion International Dissertation Research Grant

Graduate Student Affairs Travel Award, University of Chicago

Perrin Fund Travel Grant, University of Chicago

2012 Critical Language Scholarship, United States Department of State, Bureau of Educational and Cultural Affairs, (declined)

2008 Fellow, The Jerald Brauer Seminar, Martin E. Marty Center for the Advanced Study of Religion, University of Chicago  
Topic: The Buddha in Barcelona  
Paper: "Ascetic Piety in Translation, across Traditions: The Frame Narrative of Kitāb ibn al-malik wa al-nāsik"

2007 Provost Summer Fellowship, University of Chicago

2006–2010 Graduate tuition fellowship and stipend, University of Chicago Divinity School

2003–2005 Graduate half tuition fellowship, University of Chicago Divinity School

1997–2002 Conservatory honors scholarship, Lawrence University

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TEACHING

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2014–present Whitman College

Religion and the Senses, Understanding Religion, The End Times, Islamic Traditions (formerly Introduction to Islam), The Qur'an, Comparative Scriptures, What Is Religion? (theory and

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methods in the study of religion), Islamic Mysticism, Mediating Religions, Hearing Islam, Muslim Bodies, Senior Seminar in the Academic Study of Religion

2013–2014 Carleton College  
Religion and the Senses, Understanding Religion, Introduction to Islam, The Qur'an, Hearing Islam

2012–2013 University of Illinois  
The Qur'an: Structure and Exegesis, Islamic Mysticism

2010–2013 University of Chicago  
Writing Intern in the Humanities Core, 9/2010–6/2013  
Writing Tutor, 1/2011–6/2011  
Teaching Assistant, "Introduction to the Study of Religion," 9/2008–12/2008

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#### ACADEMIC SERVICE

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2018–present Co-Chair, Qur'an Unit, American Academy of Religion

Member, editorial board, *Reading Religion*

2018 Organized a panel, "Emotion and Affect in and around the Qur'an," American Academy of Religion annual meeting, Denver, CO, November 17, 2018.

2017 Invited discussant, "The Call" panel, Society for Ethnomusicology annual meeting, Denver, CO, October 27, 2017

2012 Chair, "Typologies" panel, Qur'anic Studies Today, a day-long workshop of the Mellon Islamic Studies Initiative, University of Chicago, Chicago, IL, November 9, 2012

2011–2014 Founder and Chair, Islam Section, Midwest American Academy of Religion

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#### PROFESSIONAL AFFILIATIONS

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American Academy of Religion (AAR)

International Qur'anic Studies Association (IQSA)

Middle East Studies Association (MESA)

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#### LANGUAGES

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Arabic: Reading and basic conversational knowledge of Modern Standard Arabic  
some Gulf dialect (Omani)  
Four years of study at the University of Chicago  
Intermediate Certificate, 2007, San'a' Institute for the Arabic Language, San'a', Yemen  
Advanced Certificate, 2013, Center for International Learning, Muscat, Oman

French: Reading and basic conversational knowledge  
High pass on University of Chicago French Reading Exam, 2004

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German: Reading knowledge  
High pass on University of Chicago Divinity School German for Reading Exam, 2008

REFERENCES

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Michael A. Sells  
John Henry Barrows Professor of  
Islamic History and Literature  
University of Chicago  
Divinity School  
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Chicago, IL 60637  
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