

Senior Written Exam List – 2018-2019

Charles Perrault, “Bluebeard” (1697). Translated, Edited, and Introduced by Maria Tatar. In *The Classic Fairy Tales*. New York: W. W. Norton and Co., 2017. 182-93.

Edmund Spenser, *The Faerie Queen* (1590). Book III, Cantos xi-xii.

George Colman, *Bluebeard; or Female Curiosity* (1798). In *The Broadview Anthology of Romantic Drama*. Ed. Jeffrey M. Cox and Michael Gamer. Orchard Park, NY: Broadview Press, 2003. 75-96.

Brothers Grimm, “Fitcher’s Bird” (1812). Translated and Edited Maria Tatar. In *The Classic Fairy Tales*. New York: W. W. Norton and Co., 2017. 193-5.

Robert Browning, “My Last Duchess” (1842)

Charlotte Brontë, *Jane Eyre* (1847)

Edwin Arlington Robinson, “The Unforgiven” (1916)

Edna St. Vincent Millay, “Bluebeard” (1917)

Sylvia Plath, “Bluebeard” (1954-5)

Jean Rhys, *Wide Sargasso Sea* (1966)

Kamala Das, “The Stone Age” (from *The Old Playhouse and Other Poems*, 1973)

Angela Carter, “The Bloody Chamber” (1979)

Margaret Atwood, “Bluebeard’s Egg” (1983)

Jhumpa Lahiri, “A Temporary Matter” (from *The Interpreter of Maladies*, 1999)

Zadie Smith, “The Waiter’s Wife” (*Granta*, 1999)

John Updike, “Bluebeard in Ireland.” In *My Mother She Killed Me, My Father He Ate Me: Forty New Fairy Tales*. Ed. Kate Bernheimer. New York: Penguin Books, 2010. 394-410.

Helen Oyeyemi, *Mr. Fox* (2011)

Secondary Readings

Marina Warner, *From the Beast to the Blonde: On Fairy Tales and Their Tellers*. New York: Farrar, Straus and Giroux, 1994. Introduction and Chapters 15 & 16.

Frank J. D’Angelo, “The Rhetoric of Intertextuality,” *Rhetoric Review* 29, no 1 (2009). 31-47.