

Genre List on the Essay for 2017-'18

Medieval

King Alfred's Preface to Gregory's Pastoral Care (896)

Julian of Norwich, "Revelations of Divine Love, Short Text." (1395)

Renaissance

Sir Thomas More, "A Treatise: To Receive the Blessed Body of Our Lord" (1534)

Aemilia Lanyer, "To the Ladie Margaret Countesse Dowager of Cumberland" and "To the Vertuous Reader" (1611).

Sir Francis Bacon, "Of Goodnesse And Goodnesse of Nature" and "Of Atheisme" (1625)

Eighteenth Century

Joseph Addison, *The Spectator*. No. 112 "Sir Roger at Church" (1711)

Samuel Johnson, "Religion and Superstition: A Vision." (1750)

Romantic

Percy Bysshe Shelley, "The Necessity of Atheism" (1811)

William Hazlitt, "Why Distant Objects Please." (1821)

Charles Lamb, "Dream Children" (1822)

Victorian

John Henry Newman, "Private Judgement" *British Critic*, July, (1841)

Matthew Arnold, "The Literary Influence of Academies." (1864)

Walter Pater, "The Child in the House." (1909)

British Literature, 1900 – the Present

D. H Lawrence. "On Being a Man." (1924)

Aldous Huxley. "The Essence of Religion." (1927)

Virginia Woolf, "The Death of the Moth" (1942)

Salman Rushdie, "Is Nothing Sacred?" (1992)

Early American

Anne Bradstreet, "To My Dear Children," (16??)

Samson Occam, "A Short Narrative of My Life" (1768)

Ralph Waldo Emerson, "Circles" (1841)

W.E. B. Du Bois, Chapters I, XIII, XIV from *The Souls of Black Folk*, (1903)

Henry Adams, "The Dynamo and the Virgin," from *The Education of Henry Adams* (1907)

American Literature, 1914-Present

Martin Luther King Jr., "Letter from a Birmingham Jail" (1963)

Leslie Marmon Silko, "Interior and Exterior Landscapes: The Pueblo Migration Stories" (1986)

Diane Glancy, "The Sun Dance" (1998)

Amy Leach, "The Trappists" in *Iowa Review*, (2006)

Kazim Ali, "Day 3" from *Fasting for Ramadan* (2011)

Camille Dungy, "A Brief History of Near and Actual Losses" (2014)

Secondary Sources

Ann E. Imbrie, "Defining Nonfiction Genres" in *Renaissance Genres*, Barbara Kiefer Lewalski editor. *Harvard UP*. Cambridge: 1986.

Brett Lott, "Toward a Definition of Creative Nonfiction" in *The Truth of the Matter: Art and Craft in Creative Nonfiction*. *Pearson*. *New York*: 2007

O.E.D. definitions for "Essay" and "Treatise" and the *Oxford Medieval Reference* entry for "Treatise".