Reading List 2015-2016 – Medieval Literature

Primary Sources

Poetry

Anonymous, *The Dream of the Rood*

Anonymous, *Judith*

Chaucer, *The Canterbury Tales*, The Clerk’s Tale and The Second Nun’s Tale\(^1\)

Langland, *Piers Plowman* B-text: Prologue, Passus 1, 5-7, and 16-18\(^2\)

Marian Lyrics, “Swete and benygne moder and may” and “O hie emperice and quene celestiall”\(^3\)

Prose

Wulfstan, *Sermo Lupi ad Anglos*\(^4\)

Kempe, *The Book of Margery Kempe*, sections 19-44\(^5\)

Malory, *Le Morte Darthur*, The Noble Tale of the Sangrail\(^6\)

Drama

Anonymous, *N-Town Plays*, Plays 8-11 of The Mary Play\(^7\)

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\(^1\) *The Riverside Chaucer*, ed. by Larry Benson

\(^2\) Norton, facing-page edition, eds. Elizabeth Robertson and Stephen Shepherd. All quotation of *Piers Plowman* should be in Middle English on the exam.

\(^3\) *Middle English Marian Lyrics* numbers 85 and 86 (TEAMS), accessible online: http://d.lib.rochester.edu/teams/publication/saupe-middle-english-marian-lyrics

\(^4\) For all three Old English texts (*Dream of the Rood*, *Judith*, and *Sermo Lupi ad Anglos*), please read translations in the *Broadview Anthology of British Literature: The Medieval Period*, 2\(^{nd}\) edition.

\(^5\) Norton, ed. Lynn Staley

\(^6\) Oxford World Classics edition, ed. Helen Cooper
Secondary Sources


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7 TEAMS edition, accessible online: http://d.lib.rochester.edu/teams/publication/suganothe-n-town-plays