



2019 SUMMER ADVANCED MOKUHANGA PRINT STUDIO PROGRAM

at

Whitman College
sponsored by the
Walla Walla Mokuhanga Project Space

with artist-printmaker,

RALPH KIGGELL

June 9 to June 15, 2019

Come join us for an opportunity to explore and develop advanced woodblock print techniques with artist and printmaker, Ralph Kiggell who studied with Yoshida Tsukasa, Kurosaki Akira, Fukita Fumiaki, and Kobayashi Keisei in Japan. Currently, Kiggell-sensei works from his studio in Bangkok and has taught and participated in various workshops, exhibitions, and conferences. He writes: "I was drawn to woodblock print because it superbly represented the Japanese aesthetic in woodblock prints of the last 400 years and because there is something compelling about carving a design on one material and transferring it to another. Another important reason is that woodblock printing uses natural materials and is sensitive to the environment." (www.ralphkiggell.com)

So, bring your projects, your ideas, and your tools and set up a personal "studio" in the Olin East Tea Room to produce and create images with other woodblock print enthusiasts. This is an advanced woodblock print studio program that will give you an opportunity to discuss your artistic goals and develop your printmaking techniques under the guidance of Ralph Kiggell who will share his experiences and respond to specific questions with practical demonstrations. All participants will have a basic background in woodblock print techniques and will have participated in one or more mokuhanga workshops. The Advanced Mokuhanga Studio Program will also provide some special programs to connect mokuhanga to the rich tradition of Japanese art, language, and aesthetics.

We are also happy to announce that Ralph Kiggell will travel to the Bend Oregon Art Center, founded by Pat Clark, to conduct a beginning Woodblock Print workshop from June 1 to June 6, 2019.

REGISTRATION (for 12 participants): If you are interested in the Whitman Advanced Print Studio Program please send a \$150.00 deposit along with your registration form to Akira R. Takemoto on March 1, 2019. Final confirmation and payment (\$350) will be due on Friday, March 15, 2019. The 2019 Advanced Mokuhanga Print Studio Program is made possible with support from the Office of the Provost and Dean of Faculty of Whitman College.

FOR MORE INFORMATION CONTACT

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whitman.edu/academics/departments-and-programs/japanese/mokuhanga-center