

# Art History Major Worksheet (36 credits total)

100-LEVEL COURSES (4 credits): learning with objects and spaces		TERM	CREDITS
ARTH 130	Photographing Difference		
ARTH 135	Architectures of Race		
ARTH 143	Buddhist Art in Asia		
ARTH 146	Art of India		
ARTH 150	Architectural History of Walla Walla		
ARTH 153	Transnational Interplanetary Film & Video Consciousness		

METHODOLOGY COURSE (4 credits)		TERM	CREDITS
recommended prerequisite: 100-level course; open to second & third year students			
ARTH 203	Critical Art History		

200-LEVEL COURSES (8 credits): the history of art history		TERM	CREDITS
prerequisite: ARTH 203 or consent of instructor			
ARTH 210	Museums and the Politics of Display		
ARTH 211	Monuments and Memorials		
ARTH 227	Art and Empire ( <i>class coming soon</i> )		
ARTH 228	Mayhem, Machines, Manifestos: Modernism in Art and Architecture		
ARTH 229	Art Since 1945		

300-LEVEL COURSES (8 credits): seminars on specific topics		TERM	CREDITS
prerequisite: ARTH 203 or consent of instructor			
ARTH 325	Inventing Egypt		
ARTH 351	Los Angeles: Art, Architecture, Cultural Geography		
ARTH 352	Art/Environment		
ARTH 353	Blackness and the Arts		
ARTH 355	Indigenous Aesthetics: Native North American Art and Visual Culture		
ARTH 356	The Taj Mahal and Beyond: Art and Architecture of Mughal India		
ARTH 357	Art of Colonial India		

ELECTIVE COURSES* (8 credits)		TERM	CREDITS

SENIOR SEMINAR (4 credits)		TERM	CREDITS
prerequisite: open to fourth year students majoring or minoring in Art History			
ARTH 490	Senior Seminar in Art History		

\*Any of the courses above fulfill this requirement, though no more than 4 credits taken at the 100-level may be counted as an elective. A maximum of 6 credits of independent study and thesis courses in Art History may be taken as electives: ARTH 291, 292, 421, 422, 493, 498. The following cross-listed courses may also count as electives towards the major: ARTH 220 Renaissance; ARTH 224 Powerful Art/facts: Greece/Rome; ARTH 226 Landscape and Cityscape in Ancient Rome; ARTH 237 Theory and Performance. A maximum of two approved courses from outside the department may count as electives. This includes credit from off-campus programs, transfer credit, and appropriate Whitman courses that focus on the functions and/or production of visual culture (including all studio art courses).

## Sample Four-Year Plans for Art History Major

### For students who want to spread their Art History courses evenly over 4 years

	FALL	SPRING
YEAR 1	ARTH 1xx	ARTH 1xx (elective)
YEAR 2	ARTH 203	ARTH 2xx
YEAR 3	ARTH 2xx; ARTH 3xx	elective
YEAR 4	ARTH 490	ARTH 3xx

### For students who want to pursue a thesis in Art History

	FALL	SPRING
YEAR 1	none	ARTH 1xx
YEAR 2	ARTH 203	ARTH 2xx
YEAR 3	ARTH 2xx; ARTH 3xx	elective
YEAR 4	ARTH 421 (2 credits); ARTH 490	ARTH 422 (2 credits); ARTH 3xx

### For students who plan to study abroad for their junior year

	FALL	SPRING
YEAR 1	none	ARTH 1xx
YEAR 2	ARTH 203	ARTH 2xx; ARTH 3xx
YEAR 3	OCS elective	OCS elective
YEAR 4	ARTH 490; ARTH 2xx	ARTH 3xx

### For students who begin the Art History major in their sophomore year

	FALL	SPRING
YEAR 1	none	none
YEAR 2	ARTH 1xx	ARTH 203
YEAR 3	ARTH 2xx; ARTH 3xx	elective
YEAR 4	ARTH 490; ARTH 2xx	ARTH 3xx; elective