

# JOHANNA STOBEROCK

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## EDUCATION

M.F.A. in Creative Writing, Fiction, University of Washington, June, 1998.  
B.A. in English Literature and Religious Studies, Wesleyan University, May, 1992.

## HONORS and AWARDS

Foreword Indies Award	Recipient	June, 2020
Neukom Literary Award	Shortlist	June, 2020
Artist Trust/Gar LaSalle Storytelling Award	Recipient	December, 2019
Tournament of Books	Longlist	November, 2019
Italo Calvino Prize	Runner Up	December, 2016
Submission Reading Series PDX	Prose winner, Submission #5/IPRC	Spring, 2016
Best of the Net—nonfiction	2014 Best of the Net Anthology	Spring, 2015
Artist Trust/GAP Award	Recipient	Oct., 2013
Jack Straw Productions	Writing Fellow	Jan. 2012-Nov. 2012
Wesleyan Writers Conference	Teaching Fellow	June, 2004
The Corporation of Yaddo	Writing Residency	June, 2002
Vermont Studio Center	Writing Residency	Sept., 2000
The Millay Colony	Writing Residency	May, 2000
University of Washington	James W. Hall Prize in Fiction	May, 1998

## PUBLICATIONS, PRODUCTIONS, and COLLABORATIONS

### Novels

<i>Pigs: A Novel</i>	Red Hen Press	October 2019
<i>City of Ghosts: A Novel</i>	W.W. Norton	March 2003

### Short Fiction

<i>Miriam and Clara, 1980</i>	Spokesman Review	June 7, 2020
<i>The Strange Case of Ingrid P.</i>	Psychopomp	Spring 2019
	Eclipse	Summer 2011
<i>The Noise He Brought</i>	Prick of the Spindle	July 2013
<i>Shelter</i>	Jack Straw Anthology	May 2012
<i>Just Ahead</i>	100wordstory.org	Sept. 2011
<i>Would Anything Be Different If We Turned Right?</i>	Copper Nickel	Aug. 2011
<i>The Twelve Dancing Princes</i>	Mad Road Anthology	Summer 2011
<i>The Field</i>	Arcadia	Apr. 2010

### Literary Nonfiction

<i>Sunshine Gothic</i>	Volume 1 Brooklyn	September 2019
<i>At the Resort up the Road from the Beach of the Dead</i>	The Antigonish Review	July 2018
<i>All Action Takes Place in Silence</i>	Submission PDX	Summer 2018
<i>Floating on Stone</i>	Lilac City Fairy Tales	Spring 2018
<i>Fields of Vision</i>	Catamaran	Winter 2017
<i>On Dalles Military Road</i>	The Raven Chronicles	Fall 2016
<i>On Endings</i>	Front Porch	Fall 2016
<i>Four Questions</i>	Because You Asked Anthology	Fall 2015
<i>Will Help Be Given?</i>	Better: Culture & Lit	Fall 2014
	Best of the Net Anthology	Spring 2015

<i>Mila Is Growing Up Just Fine</i>	Gander Press Review	May 2009
<i>The Ruby Red Bed</i>	The Seattle Weekly	May 24 1995
<u>General Nonfiction</u>		
On Writing into Danger	<i>Women Writers, Women's Books</i>	March 13, 2020
Five Great Island Books that Reimagine the Tempest	<i>Lit Hub</i>	September, 2019
Nauseous/Nauseated: The Descriptive vs. Prescriptive Debate	<i>Grammar Girl</i>	May, 2019
My Achy, Achy Jaw	<i>Kinnected.org</i>	Summer, 2019
Contributor	<i>NY Times Smarter by Sunday</i>	Sept. 2010
Contributor, "Dictionary of Great Books"	<i>NY Times Guide to Essential Knowledge</i> , 2 <sup>nd</sup> ed.	May 2007
"History of Western Drama"	<i>NY Times Guide to Essential Knowledge</i> , 1 <sup>st</sup> ed.	Dec. 2004
<u>Audio Collaborations</u>		
<i>Will Help Be Given?</i> (sound designer James Garver, collaborator)	Better: Culture	Oct. 2014
<i>Annalisa Tempts the Flightless Birds</i> (artist Tina Hoggatt, collaborator)	"Story Chairs"	Mar. 2013
<i>Just Ahead</i> (artist Tina Hoggatt, collaborator)	Jack Straw Foundation, Seattle	Mar. 2013
<i>Russian Camp</i> (artist Tina Hoggatt, collaborator)	"Story Chairs"	Mar. 2013
<i>Shelter</i> (songwriter Sean Hunting Morse, collaborator)	Jack Straw Foundation, Seattle Bushwick Book Club, Seattle	Nov. 30 2012
<u>Plays and Adaptations</u>		
<i>Mary Esther</i> (contributed text)	East 3 <sup>rd</sup> Productions, NYC	Spring 2010
<i>Black Magic Revealed</i>	Open Circle Theater, Seattle	Autumn 1995
<i>Dracula</i>	Open Circle Theater, Seattle	Autumn 1994
<u>Book Reviews</u>		
<i>The Heart of the World</i> , by Ian Baker	The Wilson Quarterly	Spring 2005
<i>Tomcat In Love</i> , by Tim O'Brien	The Seattle Times	Sept. 20 1998
<i>The Treatment</i> , by Daniel Menaker	The Seattle Times	Aug. 2 1998
<i>The All-True Travels and Adventures of Lidie Newton</i> , by Jane Smiley	The Seattle Times	Apr. 9 1998
<i>Cavedweller</i> , by Dorothy Allison	The Seattle Times	Mar. 30 1998
<i>A Four Sided Bed</i> , by Elizabeth Searle	The Seattle Times	Mar. 1 1998
<i>The Other Side of the River</i> , by Alex Kotlowitz	The Seattle Times	Feb. 10 1998
<i>Exquisite Corpse</i> , by Robert Irwin	The Seattle Times	Aug. 3 1997
<i>Little Miss Strange</i> , by Joanna Rose	The Seattle Times	May 25 1997
<i>Blu's Hanging</i> , by Lois-Anne Yamanaka	The Seattle Times	Apr. 17 1997
<i>Errands</i> , by Judith Guest	The Seattle Times	Feb. 16 1997
<i>If You Had A Family</i> , by Barbara Wilson	The Seattle Times	Jan. 24 1997
<i>The Courts of Love</i> , by Ellen Gilchrist	The Seattle Times	Dec. 22 1996
<i>Father and Son</i> , by Larry Brown	The Seattle Times	Oct. 27 1996
<i>Last Days of the Dog Men</i> , by Brad Watson	The Seattle Times	Sept. 15 1996
<i>Suspicious River</i> , by Laura Kasischke	The Seattle Times	July 14 1996
<i>Other Women</i> , by Evelyn Lau	The Seattle Times	July 7 1996
<i>The Iranians</i> , by Sandra Mackey	The Seattle Times	July 1 1996
<i>Tales of Burning Love</i> , by Louise Erdrich	The Seattle Times	Apr. 24 1996
<i>Behind the Scenes at the Museum</i> , by Kate Atkinson	The Seattle Times	Feb. 18 1996

Interviews

Anne Focke	Seattle Arts	May/June 1996
Judith Whetzel	Seattle Arts	Mar./Apr. 1996
Paul Schell	Seattle Arts	Jan./Feb. 1996

**PROFESSIONAL ACTIVITY**

***Pigs: A Circular Economy Book Reading and Panel Discussion*** May, 2020  
Arizona State University School of Sustainability

**Walla Walla Public Library**  
Big Ideas Presenter—*Charlottes Web* Mar. 2019

**Museum of Popular Culture**  
Judge—Write Out of This World Fiction Contest Winters 2018 and 2019

**University of Washington/Writers on Writing** Feb. 2013  
Guest Lecturer—"Ingrid P.: Shifts in Title"

**Associated Writing Programs Fiction Prize** Spring 2010  
Adjudicator

**CURRENT PROJECTS**

*The Dark Forest*—set in a landscape that resembles the forests of the Ukraine, the novel draws on the Grimm's fairytale, Jorinda and Joringel, to explore a world poisoned by the toxic waste of nuclear production.

*Baby You Just Make Me Mad: Stories*—a series of linked stories that examine life shaped by landscape.

**SELECTED BIBLIOGRAPHY**

Review, <i>Pigs</i> , Elidio La Torre Lagares	Nagari	Aug. 1, 2020
Review, <i>Pigs</i> , Cory Austin Knudson	Full Stop	Feb. 2, 2020
Review, <i>Pigs</i> , Wendy J. Fox	Buzzfeed	Jan. 13, 2020
Review, <i>Pigs</i> , Paul Constant	Seattle Review of Books	Dec. 3, 2019
Review, <i>Pigs</i> , Sarah Nielson	Book Marks/Lit Hub	Oct. 30 2019
Review, <i>Pigs</i> , by Anita Felicelli	On the Seawall	Oct. 22 2019
Review, <i>Pigs</i> , by Kayla Ciardi	World Literature Today	Autumn 2019
Review, <i>Pigs</i> , by Alexander Moran	Booklist	Sept. 2019
Review, <i>Pigs</i> , by Mari Carlson	Foreword Reviews	Sept./Oct. 2019
Review, <i>Pigs</i> , by Ted Scheinman	Pacific Standard Magazine	Aug. 14 2019
Review, <i>Pigs</i> , Anonymous	Publishers Weekly	July 31 2019
Review, <i>Pigs</i> , Anonymous	Kirkus Reviews	July 15 2019
Review, <i>City of Ghosts</i> , by Wendy Smith	Washington Post	June 8 2003
Review, <i>City of Ghosts</i> , by Barbara Fisher	Boston Sunday Globe	Apr. 6 2003
Review, <i>City of Ghosts</i> , by Heather Eng	Daily Free Press	Apr. 3 2003
Review, <i>City of Ghosts</i> , Anonymous	Kirkus Reviews	Dec. 1 2002
Review, <i>City of Ghosts</i> , Anonymous	Publishers Weekly	Nov. 25 2002
Review, <i>City of Ghosts</i> , by Joanne Wilkinson	Booklist	Nov. 15 2002
Review, <i>City of Ghosts</i> , by Darcy Cosper	Bookforum	Winter 2002
Excerpt, <i>Pigs</i>	Chicago Review of Books	Sept. 17 2019
Excerpt, <i>Pigs</i>	Other Stories Podcast	Oct. 2 2019
Excerpt, <i>City of Ghosts</i> , Bookshelf	The New York Times	July 20 2003

Article, <i>City of Ghosts</i> , “First Novels Strong—for Now”	Library Journal	Nov. 15 2003
Interview, <i>Pigs</i> , Galit Gottlieb	New Books Network	Nov. 1 2019
Interview, <i>Pigs</i> , by Kori French	Book Talk Radio	Oct. 3 2019
Interview, <i>Pigs</i> , by Ilana Masad	Other Stories Podcast	Oct. 2 2019
Interview, <i>City of Ghosts</i> , by Gina Conti	The Morning Call	Apr. 20 2003