Adam Dublin Award for the Study of Global Multiculturalism

2011-2012

Jackson Bellaimey with Professor Alberto Galindo (Spanish).
Going Global: Whitman College and the Institution of Study Abroad.

2010-2011

Mara Chang-Northway with Professor Susanne Beechey (Politics).
Investigation of the multicultural impact of the 'It Gets Better' and 'Make It Better' Projects in the U.S. LGBT community.

2009-2010

Claire Lueneburg with Professor Bruce Magnusson (Politics).
State Building in Multiethnic Uganda: Strategies for Sustainable Peace.

2008-2009

Carole Wilson with Professor Helen Kim (Sociology).
Social Dissolution and the Rwandan Genocide: A theoretical explanation of the 1994 genocide.

2007-2008

Nani Gilkerson with Professor Gaurav Majumdar (English).
Ethics of reading literature, in particular the ways in which Jean Rhys' "Wide Sargasso Sea," J.M. Coetzee's "Foe" and Toni Morrison's "Beloved" make ethical demands on the reader in the context of multiculturalism.

2006-2007

Jessica Marks with Professor Jonathan Walters (Religion).
Viewing Us through the Eyes of the Other: Religious Change, Ethnic Buddhists and Convert Buddhists Within American and Sikkimese Tibetan Traditions.

2005-2006

Carly Sanders with Professor Helen Kim (Sociology).
Performing Ethnicity: The Multi-Ethnic Woman's Negotiation with "Exoticism"

Elana Stone with Professor Melissa Wilcox (Religion).
Intersectionality: Privilege and Oppression in Identity Politics.

2004-2005

Andrew Shoals and Professor Nina Lerman (History).
The Reality of Police Brutality: Poems about African American Community Activism Against Police Brutality in Portland, Oregon.

Kathryn Heard and Professor Erick Castellanos (Anthropology).
Address the construction of Latino identity, class-consciousness, and power relations in southeastern Washington State.

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2003-2004

Prawin Adhikari and Professor Katrina Roberts (English).
Home for the Heart: Stories on Cultural Dislocation, Assimilation & Aspiration.

Jaime Garrison and Professor Tom Davis (Philosophy).
Overcoming the Silence of the Biracial Body.