

## Curriculum Vitae

### Zahi Zalloua

Assistant Professor  
Foreign Languages and Literatures and General Studies  
Whitman College  
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#### EDUCATION:

Ph.D. French, Princeton University, 2003  
M.A. French, San Diego State University, 1998  
M.A. Philosophy, San Diego State University, 1996  
B.A. Philosophy, San Diego State University, 1994 (*Summa Cum Laude*)

Certificate of Completion. The School of Criticism & Theory, Cornell University, Summer 2002.

#### PUBLICATIONS:

##### BOOKS AND VOLUMES:

Ed. *Montaigne After Theory / Theory After Montaigne*. University of Washington Press, forthcoming.

Ed. with Reinier Leushuis. *Esprit généreux, esprit pantagruélicque. Essays by His Students In Honor of François Rigolot*. Droz, forthcoming.

Ed. with Nicole Simek. *Representations of Trauma in French and Francophone Literature Dalhousie French Studies* 81 (2007).

Ed. *Montaigne and the Question of Ethics*. *L'Esprit Créateur* 46, 1 (2006).

*Montaigne and the Ethics of Skepticism*. EMF: Critiques. Charlottesville: Rookwood press, 2005.

##### ARTICLES:

“The Future of an Ethics of Difference after Hardt and Negri’s Empire.” *Symplokē*, forthcoming.

“Humanistic Mourning: Montaigne’s Care for his Children.” In *Esprit généreux, esprit pantagruélicque. Essays by His Students In Honor of François Rigolot* Eds. Zahi Zalloua and Reinier Leushuis. Droz, forthcoming.

## PUBLICATIONS (cont'd)

“Alain Robbe-Grillet’s *La Jalousie*: Realism and the Ethics of Reading.” *Journal of Narrative Theory: Special Issue on Realism in Retrospect*. Eds. Abby Coykendall and Audrey Jaffe, forthcoming.

“(Im)Perfecting the Self: Montaigne’s Pedagogical Ideal.” *Emf: Studies in Early Modern France*. Vol 12 Perfection. Ed. A. L. Birberick, R. J. Ganim, forthcoming.

“The Ethics of *Inscience* in Montaigne’s ‘Of Physiognomy.’” *Mediaevalia*, forthcoming.

“From *Le Printemps* to *Les Tragiques*: Trauma, Self-Narrative and the Metamorphosis of Poetic Identity in Agrippa d’Aubigné.” Eds. Nicole Simek and Zahi Zalloua. Special issue on *Representations of Trauma in French and Francophone Literature Dalhousie French Studies* 81 (2007).

“Injustices.” In *Dictionnaire de Michel de Montaigne*. Ed. Philippe Desan. Paris: Champion, 2007. 586-87.

“Perfection-Imperfection.” In *Dictionnaire de Michel de Montaigne*. Ed. Philippe Desan. Paris: Champion, 2007. 895-98.

“Montaigne’s *A demain les affaires*.” *The Explicator* 64, 3 (2006): 133-6.

“Montaigne and the Levinasian Other.” *L’Esprit Créateur* 46, 1 (2006): 86-95.

“Marguerite de Navarre and the Challenge of Ethical Criticism: History, Literature, and Exemplarity in the *Heptaméron*.” *Romance Notes* 45, 2 (2005): 131-39.

“Alterity.” In *Encyclopedia of Women’s Autobiography*. Eds. [Victoria Boynton](#) and [Jo Malin](#). Westport, Conn.: Greenwood Press, 2005. 29-32.

“Power and Identity in Stendhal’s *Le Rouge et le noir*.” *Nineteenth-Century Studies* (2004): 39-58.

“Foucault as Educator. The Question of Technology and Learning how to Read Differently.” *Symplokē*, 12, 1-2 (2004): 232-47.

“Montaigne and the Ethics of ‘Des boyteux’: The Case of Martin Guerre.” *Yearbook of Comparative and General Literature: Special Issue on Medieval and Early Modern Literature*. Ed. Laurel Amtower and Heather Hayton, 51 (2003-04): 69-84.

“Montaigne’s ‘De l’art de conferer’: *Conférence* as an Act of Friendship.” *Philological Quarterly* 82, 1 (2003): 24-37.

“Refashioning the Beloved in Louise Labé’s Love Poetry.” *Romance Notes* 44, 1 (2003): 21-29.

“Montaigne, Skepticism and Immortality.” *Philosophy and Literature* 27, 1 (2003): 40-61.

“The Mind and Body Problem in *Le Neveu de Rameau*.” *Symposium* 56, 4 (2003): 196-209.

## PUBLICATIONS (cont'd)

“Sameness and Difference: Portraying the Other in Montaigne’s ‘De l’amitié’ (I, 28) and ‘Des Cannibales’ (I, 31).” *Montaigne Studies* 15, 1-2 (2003): 177-90.

“Reading Duras’s *Le Ravissement de Lol V. Stein* like a Feminist.” *Women in French Studies* 10 (2002): 228-42.

“Sartre’s *La Nausée*: Roquentin and the Question of Identity.” *Romance Quarterly* 49, 4 (2002): 249-59.

“Reading the *Essais*: Where does the Critic Begin?” *French Literature Series* (2002): 41-55.

“Alterity and the ‘Care of the Self’: Montaigne’s Essay ‘Of Friendship.’” *Intertexts* 6, 1 (2002): 22-36.

“Mémoire et imagination dans la *Vie de Henry Brulard*” *Chimères* 1, 26 (2002): 27-40.

“Annotated Bibliography on Friendship.” Compiled in collaboration with Nicole Simek. *Women in French Bulletin* Spring (2002), 24-43.

“Roquentin and the Metaphysics of Presence: Philosophy, Literature, Textual Play.” *The Comparatist* 25 (2001): 133-50.

“Ronsard et Aubigné, poètes-polémistes rivaux dans *Discours des misères de ce temps* et *Les Tragiques*: objet référentiel et construction poétique.” *Romance Notes* 40, 1 (2000): 55-67.

“Baudelaire and the Ethics of Demystification.” *Tropos* 26 (2000): 5-24.

## CONFERENCE PAPERS

“Remapping Otherness: Interpellation, Resistance, and Magic Realism in Toni Morrison’s *Beloved*.” Southern Comparative Literature Association (SCLA), North Carolina State University in Raleigh, North Carolina, September 27-29, 2007.

“From *Le Printemps* to *Les Tragiques*: Trauma, Self-Narrative and the Metamorphosis of Poetic Identity in Agrippa d’Aubigné.” Modern Language Association (MLA), Philadelphia, PA, December 27-30.

“The Ethics of Globalization.” SCLA, the University of Georgia, Athens, September 28-30, 2006.

“The Future of an Ethics of Difference After Hardt and Negri’s *Empire*.” “Boundaries and Limits of Postcolonialism: Anglophone, Francophone, Global” Tallahassee, Florida, November 30-December 2, 2006.

Reading the Other “sur son propre modèle”: Montaigne, Ethics, and Relation in ‘D’un enfant monstrueux’ (II.30).” Renaissance Society of America (RSA) 2006, San Francisco, March 23-25, 2006.

## CONFERENCE PAPERS (cont'd)

“Humanistic Mourning: Montaigne’s Care for his Children.” Conference and *Festschrift* in Honor of Professor François Rigolot, Princeton, NJ, October 14-5, 2005.

“Curiosity and its Challenge for Ethical Theory in Montaigne’s Little Essay ‘A demain les affaires’ (II, 4).” Kentucky Foreign Language Conference (KFLC) 2005, Lexington, KY, April 21-23, 2005.

“Montaigne and the Levinasian Other.” MLA 2004, Philadelphia, PA, December 27-30, 2004

“Between History and Literature: the Problem of Interpretation in Marguerite de Navarre’s *Heptaméron*.” Pacific Ancient & Modern Language Association (PAMLA) 2004. Portland, Oregon, November 5-7, 2004.

“The Ethics of *Inscience* in Montaigne’s ‘Of Physiognomy.’” Center for Medieval and Renaissance Studies (CEMERS), Binghamton, October 22–23, 2004

“Montaigne’s ‘De l’art de conferer’: *Conférence* as an Act of Friendship.” RSA 2004, New York, March 25-27, 2004.

“Montaigne on Immortality.” Sixteenth Century Studies Conference (SCSC) 2003, Pittsburgh, October 30-November 2, 2003.

“The Ethics of ‘Des boyteux’: the Case of Martin Guerre and its Challenge to Theory.” Northeast Modern Language Association (NEMLA) 2003, Boston, MA, March 6-9, 2003.

“Friendship and Trauma in Duras’s *Le Ravissement de Lol V. Stein*” PAMLA 2002. Western Washington University, Bellingham, WA, November 8-10, 2002.

“Ethics, Community and National Identity in Montaigne’s ‘Des coches.’” SCSC 2002, San Antonio, TX, October 25-27, 2002.

“Foucault as Educator: Technologies of the Self in the Classroom.” Technology in the College English Classroom: Literature, Culture, & Pedagogy. The University of North Carolina, Greensboro, NC, April 5-6, 2002.

“Alterity and the Logic of Seduction: the Desiring Subject in Louise Labé’s Love Sonnets.” PAMLA 2001, Santa Clara University, Santa Clara, CA, November 9-11, 2001.

“Synchronicity/Diachronicity: Interpreting Socrates’s Alterity in Montaigne’s ‘De la phisionomie.’” SCSC 2001, Denver, CO, October 25-28, 2001.

“The Return of the Subject in Contemporary French Autobiography.” The American Comparative Literature Association (ACLA) 2001. University of Colorado, Boulder, CO, April 20-22, 2001.

“Sameness and Difference: Portraying the Other in Montaigne’s essays ‘Of Friendship’ and ‘Of Cannibals.’” South-Central Renaissance Conference 2001, College Station, Texas, April 5-7, 2001.

## CONFERENCE PAPERS (cont'd)

“Reading the *Essais*: Where Does the Critic Begin?” French Literature Conference 2001, “Beginnings,” University of South Carolina, Columbia, SC, March 29-3, 2001.

“Reading Duras’s *Le Ravissement de Lol V. Stein* Like a Feminist.” Twentieth-Century Literature Conference 2001, University of Louisville, Louisville, KY, February 22-24, 2001.

“The Mind/Body Problem in *Le Neveu de Rameau*.” MLA 2000, Washington, DC, December 27-30, 2000.

“La Figure de Catherine de Médicis dans *Les Tragiques*.” SCSC 2000, Cleveland, OH, November 2-5, 2000.

“Skepticism and the Ethics of the Essay: Montaigne’s Anti-Confessional Discourse.” ACLA 2000, Yale University, New Haven, CT, February 25-27, 2000.

“Alterity and the ‘Care of the Self’ in Montaigne’s Essay ‘Of Friendship.’” The Second Annual University of South Carolina Comparative Literature Conference, “History, Technology, and Identity: After Foucault,” University of South Carolina, Columbia, SC, March 16-18, 2000.

“Roquentin and the Metaphysics of Presence.” SCLA 1999, the University of Tennessee, Knoxville, TN, September 16-18, 1999.

## PROFESSIONAL SERVICE

Reader for *Philosophy and Rhetoric*: 2007

Reader for *Intertexts*: 2007

Reader for *Symploke*: 2006-present

Board member of the Southern Comparative Literature Association

Organizer: Montaigne after Theory / Theory after Montaigne. Conference at Whitman College February 23-24, 2007.

Organizer: “Relational Thinking in Montaigne.” RSA 2006, San Francisco, March 23-25, 2006.

Co-organizer: Conference and *Festschrift* in Honor of Professor François Rigolot, Princeton, NJ, October 14-5, 2005.

Chair: “French Literature and History I: Discursive Mechanisms in Writing / Rewriting History?” PAMLA 2004. Portland, Oregon, November 5-7, 2004.

Chair: “Viewing Limits: Representation and its Outside in the French and Spanish Renaissance.” RSA 2004, New York, March 25-27, 2004.

Organizer: “Montaigne and Philosophy.” SCSC 2003, Pittsburg, PA Oct. 30-Nov. 2, 2003.

## **PROFESSIONAL SERVICE (cont'd)**

Organizer and chair: "Poststructuralism, New Historicism, and the Ethical Turn in Montaigne's *Essais*." NEMLA 2003, Boston, MA, March 6-9.

Co-organizer and chair: "Trauma and Narrative" (2 sessions). PAMLA 2002, Western Washington University, Bellingham, Washington, November 8-10, 2002.

Organizer and chair: "Paradigms of Identity" (2 sessions). SCSC 2002, San Antonio, TX, October 25-27, 2002.

Chair: "Rhetoric and Gender in French Renaissance Dialogue." SCSC 2002, San Antonio, TX, October 25-27, 2002.

Chair: "Representations of Alterity in the French Renaissance." SCSC 2001, Denver, CO, October 25-28, 2001.

## **TRANSLATIONS**

Béatrice Longuenesse, "Kant: Moral Judgment as a Judgment of Reason," in *Kant on the Human Standpoint* (Cambridge: Cambridge University Press, 2005).

Philippe Crignon, "Figuration: Emmanuel Levinas and the Image?" With Nicole Simek. *Yale French Studies* 104 (2003): 100-125.

## **FELLOWSHIPS AND AWARDS**

Abshire Research Scholar Award, Spring 2008.

Abshire Research Scholar Award, Spring 2007

Perry Grant, Summer 2006

Abshire Research Scholar Award, Spring 2005

Whiting Fellowship, Princeton University 2002-03

Foulet Fellowship, Princeton University 1998-02

The 2001 Women in French Graduate Student Essay Award for "Reading Duras' *Le Ravissement de Lol V. Stein* like a Feminist"

The 1999 Rudledge Prize Essay for "Roquentin and the Metaphysics of Presence"

## BOOK REVIEWS:

Montaigne and the Low Countries (1580-1700). Eds. Paul J. Smith and Karl A.E. Enenkel. Leiden: Brill, 2007. *Seventeenth-Century News*, forthcoming

*Filth: Dirt, Disgust, and Modern Life*. Eds. William A. Cohen and Ryan Johnson. Minneapolis: University of Minnesota Press, 2005. *Symplokē*, forthcoming.

*L'Optique des moralistes. Actes du colloque international de Grenoble, Université Stendhal, 27-29 mars 2003*. Ed. Bernard Roukhomovsky. Paris: Champion, 2005. *French Review*, forthcoming.

Sedley, David. *Sublimity and Skepticism in Montaigne and Milton*. Ann Arbor: University of Michigan Press, 2005. *French Review*, forthcoming.

*life.after.theory*. Eds. Michael Payne and John Schad. New York: Continuum, 2003. *Symplokē*, forthcoming.

Clément, Michèle. *Le Cynisme à la Renaissance d'Erasmus à Montaigne: Suivi de Les Espitres de Diogenes (1546)*. Geneva: Droz. 2005. *Sixteenth Century Journal* 38, 3 (2007): 822-4.

Riley, Patrick. *Character and Conversion in Autobiography: Augustine, Montaigne, Descartes, Rousseau*. Charlottesville: University of Virginia Press, 2004. *French Review* 80, 5 (2007): 1112-3.

*The Classical Heritage in France*. Ed. Gerald Sandy. Leiden: Brill, 2002. *Seventeenth-Century News* 64, 1/2 (2006): 117-9.

*The Cambridge Companion to Levinas*. Ed. Simon Critchley and Robert Bernasconi. Cambridge: Cambridge University Press, 2002. *Symplokē* 13, 1/2 (2006): 357-8.

Sellevoid, Kirsti. "J'ayme ces mots...": *Expressions linguistiques de doute dans les Essais de Montaigne*. *French Review* 79, 4 (2006): 831-832.

*L'Écriture du scepticisme chez Montaigne*. Ed. Marie-Luce Demonet and Alain Legros. Geneva: Droz, 2004. *French Review* 79, 2 (2005): 407-08.

Knee, Philip, *La Parole incertaine: Montaigne en dialogue*. Laval: Les Presses de l'Université Laval, 2003. *French Review* 78, 6 (2005): 1236-8.

*Des signes au sens: lectures du livre III des Essais. Journées d'Études du Centre Montaigne de Bordeaux 14-15 novembre 2002*. Ed. Françoise Argod-Dutard. Paris: Champion, 2003. *French Review* 78, 6 (2005): 1236-8.

Popkin, Richard. *The History of Scepticism from Savonarola to Bayle*. Revised and expanded edition. Oxford: Oxford University Press, 2003. *Sixteenth-Century Journal* 36, 4 (2005): 1204-05.

Eichel-Lojkine, Patricia. *Extremité et humanisme. Parodie, dérision et détournement des codes à la Renaissance*. Geneva: Droz, 2002. *French Review* 78, 2 (2004): 366-7.

## BOOK REVIEWS (cont'd):

Hartle, Ann. *Michel de Montaigne. Accidental Philosopher*. Cambridge: Cambridge University Press, 2003. *Philosophy and Literature* 28, 2 (2004): 441-43.

*Au-delà de la Poétique: Aristote et la littérature de la Renaissance / Beyond the Poetics: Aristotle and Early Modern Literature*. Geneva: Droz, 2002. *Sixteenth-Century Journal* 35, 2 (2004): 560-62.

Demonet, Marie-Luce. "À plaisir." *Sémiotique et scepticisme chez Montaigne* Orleans: Paradigme, 2002. *Sixteenth Century Journal* 35, 1 (2004): 272-74.

Mathieu-Castellani, Gisèle. *La Rhétorique des passions*. Paris: PUF, 2000. *French Review* 77, 2 (2003): 372-73.

Mathieu-Castellani, Gisèle. *Montaigne ou la vérité du mensonge*. Geneva: Droz, 2000. *French Review* 77, 2 (2003): 372-73.

Strozier, Robert M. *Foucault, Subjectivity, and Identity: Historical Constructions of Subject and Self*. Detroit: Wayne State University Press, 2002. *Renaissance/ Réformation* 25, 3 (2001): 66-69.

*Lire les Essais de Montaigne. Actes du Colloque de Glasgow 1997*. Réunis par Noël Peacock et James J. Supple. Paris: Champion, 2001. *French Review* 76, 4 (2003): 807-8.

*Êthos et pathos: Le statut du sujet rhétorique. Actes du Colloque international de Saint-Denis, 19-21 juin 1997*. Ed. François Cornilliat and Richard Lockwood. Paris: Champion, 2000. *Sixteenth Century Journal* 33, 4 (2002): 1120-21.

Kruks, Sonia. *Retrieving Experience: Subjectivity and Recognition in Feminist Politics* Ithaca, N.Y.: Cornell University Press, 2001. *Symplokē* 10, 1-2 (2002): 212-14.

Paige, Nicholas D. *Being Interior: Autobiography and the Contradictions of Modernity in Seventeenth-Century France*. Philadelphia: University of Pennsylvania Press, 2001. *Seventeenth-Century News* 60, 1-2 (2002): 72-75.

Tournon, André. *Montaigne. La glose et l'essai*. Edition revue et corrigée, précédée d'un Réexamen. Paris: Champion, 2000. *Sixteenth Century Journal* 33, 2 (2002): 497-99.

Fynsk, Christopher. *Infant Figures. The Death of the 'Infans' and Other Scenes of Origin* Stanford, Calif.: Stanford University Press, 2000. *Symplokē* 9, 1-2 (2002): 194-95.

Hampton, Timothy. *Literature and Nation in the Sixteenth Century*. Ithaca: Cornell University Press, 2001. *French Review* 75, 4 (2002): 777-78.

Saunders, Alison. *The Seventeenth-Century French Emblem Book. A Study in Diversity* Geneva: Droz, 2000. *Seventeenth-Century News* 59 (2001): 308-11.

## TEACHING EXPERIENCE:

### Whitman College

#### FRENCH COURSES:

- FRE105, *Elementary French*, fall 2003, fall 2006
- FRE 106, *Elementary French*, spring 2004, spring 2005, spring 2006, spring 2007
- FRE 210, *Intermediary French*, fall 2007
- FRE 427, *Survey of the Literature of the Middle Ages*, fall 2003, fall 2007
- FRE 428, *Survey of Renaissance Literature*, spring 2004, spring 2006
- FRE 430, *Eighteenth-Century Literature*, spring 2007

#### WORLD LITERATURE COURSES:

- WLIT 368, *Special Authors: Montaigne*, fall 2004
- WLIT 388, *Unruly Subjects*, spring 2005
- WLIT 395, *Contemporary Literary Theory*, fall 2006

#### GENERAL STUDIES COURSES:

- GENS 145-146, *Antiquity and Modernity*, 2004-2005, spring 2006, 2006-2007, fall 2007

#### INDEPENDENT STUDY COURSES:

- FREN 391, *Rabelais and Montaigne*, fall 2003
- FREN 391, *The Renaissance*, fall 2004, fall 2006
- FREN 392, *The Twentieth-Century Novel*, spring 2004
- FREN 392, *The Middle Ages*, spring 2005
- FREN 492, *Twentieth-Century Literature*, spring 2005
- WLIT 392, *Michel Foucault*, spring 2005
- WLIT 392, *French Feminism*, spring 2006
- WLIT 392, *Nietzsche*, spring 2007
- WLIT 392, *The Literary Canon*, spring 2007
- WLIT 392, *Jacques Derrida*, spring 2007

### Princeton University

#### Preceptor:

- FRE 357, *Literature, Culture and Politics*, fall 2001

#### Instructor:

- FRE 108, *Advanced French*, fall 2001
- FRE 105, *Intermediate French*, fall 2000
- FRE 102, *Beginning French*, spring 1999, spring 2000

**TEACHING EXPERIENCE (cont'd):**

**San Diego State University**

**Instructor:**

FRE 221, *Writing French*, spring 1998  
FRE 210, *French Grammar*, spring 1998  
FRE 201, *Reading in French*, fall 1998  
FRE 100, *Elementary French*, fall 1997, spring 1997  
PHIL 096, *Study & Review-Phil 102*, fall 1997

**University of California, San Diego**

**Instructor:**

2A. *Literature*, fall 1998