

## Music

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Music courses are designed to develop an understanding and appreciation of music as an art, and to prepare the student for composing, teaching, performing, and advanced work in music. Courses completed in the music major apply to the fine arts distribution area. Music 160 and 354 also apply to the alternative voices distribution area. Music 327 also applies to the quantitative analysis distribution area.

**The Music major:** Students majoring in music may select from five options within the music major program: Standard Track, Performance Track, Music History Track, Theory/Composition Track, and Jazz Track.

A student who enters Whitman without any prior college-level preparation in music will have to complete 36 credits to fulfill the requirements for the Standard, History, Theory/Composition or Jazz tracks or 38 credits for the Performance track.

A minimum of 36 credits selected so as to include the following:

Theory of Music 125, 126, 327, 328, 440  
 History and Literature 397, 398, 399, 400  
 Large Ensemble, four credit hours (for Jazz track, two from the following list plus two from 261, 262—*Jazz Ensemble I*) selected from Music 211, 212, 231, 232, 241, 242, 253, 254

In addition, the Standard Track requires eight credit hours of applied music (with no fewer than six on the student's primary instrument, no more than two selected from Music 163, 164, and at least two at the intermediate

level of Music 363/364). The Standard Track requires that the student give a half recital in the senior year.

Performance Track requires eight credit hours of applied music (with six on the primary instrument, no more than two at the 163, 164 level, and at least four at the 463, 464 level). The Performance Track requires that the student give a full recital in the senior year.

Music History Track requires four credit hours of applied music (with no more than two at the 163, 164 level), three additional credits in history courses, and a senior thesis.

Music Theory/Composition Track requires four credit hours of applied music (with no more than two at the 163, 164 level), three additional credits in theory/composition courses and a senior project, which, for composers, includes a portfolio of compositions and a public performance of original works in the senior year. A student with a music composition emphasis ideally should complete Music 327 in the first semester of the sophomore year, then take Music 480 (composition) every semester thereafter. If this timetable is not possible, Music 327 and 440 *must* be completed by the end of the junior year, in which case Music 480 should be taken simultaneously with Music 440 during the second semester of the junior year. All composition emphasis students must submit a portfolio to the music faculty at the end of the junior year for consideration of advancement to the senior year with the composition emphasis. The portfolio should include two to three works totaling about 15 minutes of music and the works should demonstrate technical proficiency at a level determined by the composition professor.

Jazz Track requires four credit hours of applied music at the intermediate level of Music 363/364. The Jazz Track requires that the student give a full recital in the senior year. That recital must contain 1 piece from the classical repertoire. This stipulation does not apply to guitarists; Two credits selected from Music 261, 262, (*Jazz Ensemble I*); Music 260 *Jazz Theory*.

The senior assessment for music majors consists of three segments: written, aural, and oral. A piano proficiency examination is required of all students majoring in music. Upon declaration of the music major, a student must enroll for at least one credit of piano each semester

until the proficiency examination has been passed. An aural proficiency examination is also required of all students majoring in music. The examination may be fulfilled by receiving a grade of B or better in Music 328. Courses taken P-D-F may not be used to satisfy course and credit requirements for the major.

Because a number of the required courses for a major in music are offered only in alternate years, music majors intending to study abroad should complete most of the required course(s) before going abroad or make arrangements to take a comparable course while abroad.

Any student desiring to perform a recital must present a pre-recital jury to the music faculty at least three weeks prior to the scheduled recital date.

**The Music minor:** A minimum of 18 credits selected to include: Music 125, 126; two courses from 397, 398, 399, 400; four credits in music ensembles from 211, 212, 231, 232, 241, 242, 253, 254 (with a maximum of two credits in 261, 262, *Jazz Ensemble I*); two credits in Applied Music 263, 264 and/or 363, 364. The P-D-F option is not allowed for any courses applied to the music minor.

### Advisory Information

*Potential Music Major:* It is strongly recommended that potential music majors enroll in Music 125, 126 and applied music in their first-year. Required music history courses (Music 397, 398, 399, 400) are offered only in alternate years. Music majors intending to study abroad should complete most of the required courses before going abroad.

*Applied Lessons:* Instruction is offered in piano, voice, organ, harpsichord, strings, woodwinds, and brass at all levels; and guitar and percussion at the introductory and intermediate levels. All college students enrolled in applied music for credit must take a jury examination at the conclusion of each semester. Applied lessons may not be taken P-D-F.

*Scholarships for Applied Lessons:* Scholarships are available to offset the fee for lessons. Students receiving scholarships are required to participate in the appropriate major ensemble (Wind Ensemble, Jazz Ensembles, Symphony Orchestra, or Choir) or Accompanying 253, 254 (a minimum of two half-hour lessons per week per semester).

*Non-Majors:* The following courses are recommended as an introduction to music for liberal arts students (some courses require auditions and/or consent of the instructor).

Study of Jazz—Music 160

Reading of Music—Music 100

Introduction to Music Theory—Music 125

Introduction to Music Literature—Music 150

Ensembles—Music 211, 212, 231, 232, 241, 242, 251, 252, 253, 254, 261, 262, 281, 282

Applied Lessons—Music 163, 164, 263, 264, 271

*Grading and credit limitations:* All ensembles (211, 212, 231, 232, 241, 242, 251, 252, 253, 254, 261, 262, 281, 282) are graded on a regular basis; a maximum of 12 credits is applicable toward degree requirements. Applied music courses are graded on a regular basis. Applied lessons may not be taken P-D-F. A maximum of 16 credits in applied music is applicable toward degree requirements.

### 100 Reading of Music

First-half of Fall semester; 1, x

Pickett

Music reading including treble and bass clefs, rhythms, accidentals, and notation procedures. *Offered first half of the fall semester only. Prerequisite:* the ability to discern if pitch is rising or falling; to be able to match pitches played on the piano with the voice. *Co-requisite:* enrollment in private lessons or an ensemble, or consent of instructor.

### 125 Introduction to Music Theory

Second-half of Fall semester; 2, x

Pickett

Fundamentals of music including key signatures, scales, intervals, triads, and ear training. *Offered second half of the fall semester only. Prerequisite:* the ability to discern if pitch is rising or falling; to be able to match pitches played on the piano with the voice; a facile reading ability of treble and bass clefs. *Co-requisite:* enrollment in private lessons or an ensemble, or consent of instructor.

### 126 Music Theory

x, 3

Pickett

A continuation of Music 125; harmony and part-writing. *Prerequisite:* Music 125 or consent of instructor.

### 150 Introduction to Music Literature

x, 3

Dixon

A liberal arts approach to the study of music through historical style. Many musical compositions from the seventeenth through the twentieth century are

presented through recordings and other media to aid in formulating musical taste. No previous knowledge of music theory or score reading is necessary as a basis for this course. *Open* to all students. *Offered* in alternate years.

### 160 Study of Jazz

3, x

Glenn

Jazz appreciation and jazz history in a comprehensive study of the sources, style periods, important performers and recordings of jazz from its origins to the present. *Open* to all students.

### 163, 164 Applied Music: Elementary Level

1, 1

Staff

Designed for students wishing to begin studies (or having very minimal experience) in applied music. A maximum of one credit per applied field per semester; open to all students. Each lesson is one-half hour per week for the duration of the semester. Students assigned to the appropriate instructor. All students registered in Applied Music required to attend eight approved musical performances each semester of enrollment. *Fee*: \$300 each semester. Course sections may *not* be repeated in subsequent years. *Prerequisite*: consent of instructor. P-D-F not allowed.

### 211, 212 Symphony Orchestra

1, 1

Dixon

A concert organization devoted to the study of orchestral music of all periods. One or more formal concerts presented each semester. *Open* to all instrumentalists by audition. This course is excluded from the 18-credit enrollment limit. P-D-F not allowed.

### 231, 232 Wind Ensemble

1, 1

Crawford

A concert organization performing the entire range of *wind ensemble* repertoire. *Open* to all students by audition during the first week of classes. This course is excluded from the 18-credit enrollment limit. P-D-F not allowed.

### 241, 242 Chorale

1, 1

Bode

Choral music of the highest standards, a cappella and accompanied. *Open* to all students by audition. This course is excluded from the 18-credit enrollment limit. *Fee*: \$25. P-D-F not allowed.

### 251, 252 Special Ensembles

1, 1

Specific ensembles may vary each semester. This course is excluded from the 18-credit enrollment limit. *Prerequisite*: consent of instructor. The current offerings follow.

### 252 Section A: Music Theatre and Opera Production

x, 1

Staff

Rehearsal and performance of musicals and operas,

given in conjunction with the theatre department. In general, music credit is offered for opera, and drama credit is given for musical theatre. *Prerequisite*: consent of instructor. P-D-F not allowed.

### 251, 252 Section B: Whitman Chamber Singers

1, 1

Bode

A 24-member select ensemble, specializing in traditional vocal chamber music of the sixteenth through the twenty-first century. One formal on-campus concert plus additional off-campus performances each semester. *Membership open only* to members of the Chorale. P-D-F not allowed.

### 251, 252 Section E: Chamber Music

1, 1

Staff

Rehearsal and performance of works from the chamber music repertoires for various sizes and combinations of instruments from two to nine parts. Works will be selected according to the instruments represented by those enrolled but will emphasize works for small groups of strings and winds or instruments with piano. At least one public concert will be presented each semester. *Open* to all students by audition and consent of instructor. P-D-F not allowed.

### 251, 252 Section EB: Cello Choir

1, 1

Staff

An ensemble of only cellos ranging from 8 to 12 players. A formal concert plus occasional casual performances are given each semester. Music ranges from classical, folk and everything in between. *Open* to all cellists by audition.

### 253, 254 Accompanying

1, 1

Thompson

This course is designed for pianists and will explore the skills and techniques necessary for accompanying soloists. It will be the required ensemble for pianists on applied lesson scholarship. *Open* to all students by audition and consent of instructor. P-D-F not allowed.

### 260 Jazz Theory

x, 3

Glenn

Techniques of improvisation, composing, and arranging in the jazz idiom. Among the projects assigned during the semester are the transcription of a famous jazz solo and an original composition. A test in basic jazz chord voicings is part of the final exam. *Prerequisites*: Music 125 or consent of instructor. *Offered* in alternate years.

### 261, 262 Jazz Ensemble I

1, 1

Glenn

A select jazz ensemble of 17-20 pieces. This group performs challenging material in the big band idiom. Jazz Ensemble I will perform one formal on-campus concert and several additional off-campus performances each semester. *Open* to all students by audition during the first week of classes. This course

is excluded from the 18-credit enrollment limit. P-D-F not allowed.

**263, 264 Applied Music: Intermediate Level**  
**1-2, 1-2**

**Staff**

A maximum of two credits per applied field per semester. One credit for each half hour lesson per week. Students assigned to instructors on the basis of previous study. Lessons graded as any other academic course. All students registering in Applied Music required to attend eight musical performances each semester of enrollment. *Fee*: \$300 per credit per semester. *Prerequisite*: consent of instructor. P-D-F not allowed.

**265 Jazz Composing and Arranging**  
**3; not offered 2007-08**

This course is designed to examine composition and arranging techniques in the jazz idiom. Projects will include composing an original jazz composition and arranging that piece for a jazz septet. *Prerequisite*: Music 260 or consent of the instructor.

**271 Introduction to Music Technology**

**3, x**

**Crawford**

This course is designed to give the music student a broad understanding of the technologies available to music performers and composers. No previous experience is required. The course will include the following topics: computer music notation and layout, basics of MIDI recording, digital audio, sequencer basics, presentation software, accompaniment programs, survey of music theory and music education software, and other topics related to music instruction and performance. The course will consist of weekly projects based on the above topics. Students will complete a supervised project in their area of interest. *Prerequisite*: consent of instructor.

**281, 282 Jazz Ensemble II**

**1, 1**

**Glenn**

A jazz ensemble of 12-20 pieces. This group works on developing skills in style, sight reading and improvisation in the jazz idiom. Jazz Ensemble II will perform one formal on-campus performance and possible additional performances each semester. *Open* to all students by audition during the first week of classes. This course is excluded from the 18-credit enrollment limit. P-D-F not allowed.

**300 Foreign Language Diction for Singers**

**3, x**

**Thompson**

Teaches the pronunciation principles of the International Phonetic Alphabet (IPA) and applies these pronunciation guidelines to various languages which singers encounter in vocal repertoire. Latin, Italian, German, and French pronunciation explored using opera and song literature. Three class sessions per week. *Offered* in alternate years.

**310 Special Studies**

**3, 3**

**327 Romantic, Post Romantic and  
 Twentieth-Century Music Theory**

**3, x**

**Pickett**

Chromatic harmony and twentieth-century composition techniques. *Prerequisite*: Music 126 with a grade of C or better. *Co-requisite* for Music majors: Music 328.

**328 Music Theory Laboratory**

**1, x**

**Dixon**

Intermediate and advanced ear training with emphasis on group and individual sight singing and independent work using computer dictation software. Receiving a grade of B or better will satisfy the aural proficiency requirement of the music major. Required of all music majors enrolled in Music 327. Students must pass a pre-diagnostic dictation exam in order to register for the course. One hour per week. *Co-requisite*: Music 327. This course may not be taken P-D-F.

**340 Beginning Conducting**

**2; not offered 2007-08**

This course will offer instruction in the physical aspects of conducting: use of baton, independence of the left and right hands, familiarity with conducting patterns, etc. Musical examples from the instrumental and choral repertoire will be studied. *Prerequisite*: consent of instructor.

**354 Women as Composers**

**3; not offered 2007-08**

The lives and music of selected female classical music composers from the medieval era through the twenty-first century. *Prerequisites*: students must be fluent music readers, Music 398 and Music 399 or the equivalent, or consent of the instructor. *Offered* in alternate years. Distribution areas: fine arts, alternative voices, gender studies minor.

**363, 364 Applied Music: Advanced Level**

**1-2, 1-2**

**Staff**

A maximum of two credits per applied field per semester. One credit for each half hour lesson per week. Students assigned to instructors on the basis of previous study. Lessons graded as any other academic course. All students registering in Applied Music required to attend eight musical performances each semester of enrollment. *Fee*: \$300 per credit per semester. *Prerequisite*: consent of instructor. P-D-F not allowed.

**371 Intermediate Music Technology**

**x, 3**

**Crawford**

This course will continue the study of topics in music technology, with an emphasis on composing music with the computer, computer music notation, recording and mixing techniques, and MIDI/Audio Sequencing. Also, an introduction to perception and cognition in music will be included. *Prerequisite*: Music 271 or consent of the instructor. May be repeated

one time for credit.

**397 Music History: Medieval Through 1700  
3; not offered 2007-08**

Designed to trace the history, styles, and literature of music from Gregorian Chant through the mid-Baroque. A reading knowledge of treble and bass clefs is essential. *Offered* in alternate years.

**398 Music History: Eighteenth Century  
3; not offered 2007-08**

The evolution of style in the eighteenth century through examination of the literature. Extensive listening assignments. Knowledge of treble and bass clefs is essential. *Offered* in alternate years.

**399 Music History: Nineteenth Century  
3, x **Bode****

The evolution of style in the nineteenth century through examination of the literature. Extensive listening assignments. Knowledge of treble and bass clefs is essential. *Offered* in alternate years.

**400 Music History and Literature of the  
Twentieth Century  
x, 3 **Pickett****

The evolution of twentieth-century musical styles including Impressionism, Expressionism, neo-Classicalism, Serialism, and music of the post-1945 era. Listening and written examinations. A reading knowledge of treble and bass clefs and knowledge of basic harmony is necessary. Three periods per week. *Offered* in alternate years.

**411, 412 Independent Study  
1-3, 1-3 **Staff****

Directed reading, research, composing, arranging, preparation of a critical paper, composition or project on a topic suggested by the student. The student must submit a detailed proposal to the music faculty in the semester preceding the anticipated study. The student is responsible for any extra expenses incurred in completing the project. *Prerequisites:* junior or senior standing or consent of instructor.

**440 Form and Elementary Composition  
x, 3 **Earnest and Pickett****

A capstone course for theory, includes analytical techniques, forms, and elementary composition. *Prerequisite:* Music 327.

**463, 464 Applied Music: Performance Level  
1-2, 1-2 **Staff****

A maximum of two credits per applied field per semester. Open to advanced students by consent of music faculty. One credit for each half hour lesson per week. Lessons are graded as any other academic course. All students registered in Applied Music will be required to attend eight musical performances each semester of enrollment. *Fee:* \$300 per credit per semester. *Prerequisite:* consent of music faculty. P-D-F not allowed.

**480 Composition  
1-3, 1-3 **Earnest****

Private lessons in music composition and related skills. Students will compose throughout the semester and prepare a final project. Students will be expected to prepare parts and supervise rehearsals and a performance of this work at a student recital. With consent, this course may be repeated. *Fee:* \$300 per credit per semester. *Prerequisite:* Music 327 and consent of instructor.

**490 Seminar  
3, x **Bode****

A seminar for advanced students in music designed to assist them in the integration of three principal areas of music study: theory and composition, literature and history, and applied music. Highly recommended for senior music majors.

**498 Honors Thesis  
3, 3 **Staff****

Designed to further independent investigation leading to the preparation of a written thesis. *Required of* and limited to senior honors candidates in music. Candidates should consult with department chairman prior to the end of the junior year. *Prerequisites:* consent of music faculty and admission to honors candidacy.