

## Art

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Courses provide the background for the practicing artist, for the teacher of studio art, and for leisure uses of art. A student may select an emphasis in studio art in the major or minor study programs.

Courses completed in the art major apply to the fine arts and alternative voices (selected courses) distribution areas.

**Major requirements:** A minimum of thirty-five credits including: ArtH 103, ArtH 229 and one course dealing with non-modern art history (e.g. Asian Art, Renaissance Art, Greek and Roman Art, Aesthetics); ArtS 110, 115; 130 or 160; one other beginning level ArtS class, one intermediate level ArtS class, one advanced level ArtS class in the area of concentration, ArtS 480, 490. The completion of ArtH 229 is a prerequisite for 480 and 490.

For the student who desires to pursue graduate studies in studio art, it is recommended that additional courses be taken in the major in consultation with the adviser.

**Minor requirements:** A minimum of twenty-one credits including: ArtH 103, ArtS 110, 115, plus nine credits from beginning level ArtS courses (which must include at least one 3-D class and one 2-D class) and an additional three credits of an intermediate level ArtS courses.

For the art major with an art history and visual culture studies minor, no course may satisfy both the major and minor requirements. When the same class is required in both the major and minor, an additional class will be required after the appropriate department has approved it.

The P-D-F option may not be used for classes within the art major or minor.

### 101, 102 Special Projects 2 or 3, 2 or 3

Staff

Projects for the beginning student in art to work in a group in a specific field. *Fee required* for book arts (\$85), ceramics (\$100), painting (\$85), photography (\$165), printmaking (\$110), or sculpture (\$125). *Prerequisite:* consent of instructor.

### 110 Introduction to Visual Art Practices 3, 3

Staff

Introduction to the basic languages supporting contemporary fine art practices. Basic visual and spatial skills will be developed through the creation and critique of various assigned problems. Basic languages of production and critique used in a variety of 2D and 3D media will be explored with the goal of preparing students to become complex and articulate visual thinkers. This is a lecture/demonstration course that will include slide lectures, demonstrations, and have a series of assigned problems. This course is open to first and second year students, or by consent of instructor. Fee \$50

### 115 Beginning Drawing

3, 3

Fall: Staff; Spring: Staff

Introduction and exploration of the basic techniques of drawing while refining perception skills using various media such as graphite, chalk, charcoal, conté, watercolor, and ink. A creative approach will utilize the elements of line, shape, texture, value, volume, and color. Various basic compositional effects will be explored through the use of the figure, landscape, and still life as a point of departure. Daily assignments and outside projects and critiques. Two two-hour studio sessions per week. *Fee:* \$40.

### 123 Beginning Photography

3, 3

Bloomquist

Provides a working knowledge of the mechanics of the camera and the basic skills necessary to develop black-and-white film and print photographs. Weekly lectures and assignments will consider and experiment with various issues in photography such as composition, point of view, documentation, and the relationship of subject and viewer. In addition to weekly assignments, students will participate in a group show of their works. *Prerequisite:* consent of instructor. *Fee:* \$165.

### 130 Beginning Ceramics

3, 3

Timm-Ballard

The art of working with clay. Techniques include handbuilding sculptural and functional forms, the basics of throwing on the wheel and glazing. Emphasis will be upon achieving an understanding of clay as a unique art medium. Two two-hour sessions per week. *Prerequisite:* none. *Fee:* \$100.

### 140 Beginning Book Arts

3, 3

Blocker

A hands-on introduction to the art and history of the handmade book. An historical overview paired with an in-depth look at contemporary book art. Students will learn to set type, to print both text and images on a Vandercook proof press, and to fabricate numerous bookbinding structures. A wide range of image-making processes, both on-press and off, will be explored. Students will embark on their own book projects, including several class collaborations. *Fee:* \$85.

### 160 Beginning Sculpture

3, 3

Acuff

Three dimensional art. Emphasis on the basics

of three dimensional design, how creative ideas are formed and why this approach to art is chosen by artists. Degrees of depth are explored ranging from drawing and relief to work in the round. Techniques and media explored include clay modeling, plaster casting, metal work and construction with mixed media. Two two-hour sessions per week. *Fee*: \$125.

### 167 Beginning Painting

3, 3 **Staff**

The media and methods of basic painting with emphasis on a choice of acrylic or oil paint and on watercolor. Students work on class projects from still life, the figure, and landscape to develop a painting from the sketches to the finished canvas. Group critiques involve articulation of terms and ideas. Two two-hour studio sessions per week. *Fee*: \$85.

### 170 Beginning Printmaking

3, 3 **Blocker**

This course will explore the basic skills and techniques of printmaking as a vehicle for visual expression. Various processes will be covered and may include intaglio, relief, lithography, and/or serigraphy. Two two-hour studio sessions per week. *Fee*: \$110.

### 180 Beginning New Genre Art Practices

3, 3 **Bloch**

This course serves as an introduction to recent and emerging new genres in the practice of fine art. Through lecture, discussion, demonstration and practice, students will gain familiarity with a range of contemporary formats including video art, installation, digital sound, the internet, conceptual and/or performance actions. Emphasis is placed on creating meaning in art through the use of one or more new genre formats. Instruction includes the demonstration of sound, image, and archiving software, theme-based discussions in contemporary art, film screenings, and a series of assigned technical problems. *Prerequisite*: none. *Fee*: \$150.

### 201, 202 Special Projects

2 or 3, 2 or 3 **Staff**

Projects for the intermediate student in art to work in a group in a specific field. *Fee required* for book arts (\$85), ceramics (\$100), painting (\$85), photography (\$165), printmaking (\$110), or sculpture (\$125). *Prerequisite*: consent of instructor.

### 205 Special Topics in Studio Art

1-4, 1-4 **Staff**

This course will explore selected topics in Studio Art at the intermediate level. *Prerequisite*: consent of instructor.

### 205 Special Topics: A New Genre Art from 1960s to Present

3, x **Bloch**

This special topics course would serve as a comprehensive survey of performance, time-based, and digital art, from the 1960s to present, with a focus on innovations and new directions in art over the past

two decades. The course would make concentrated use of Linda Weintraub's textbook, "In The Making: Creative Options for Contemporary Artists," and would also include a minimized studio element. A short list of artists and artist's collectives that would be covered (both in and outside of the Weintraub book) are: Charles Ray, Gillian Wearing, Mathew Barney, Bill Viola, Isaac Julien, Thomas Kinkade, Pippilotti Rist, Alix Lambert, Marcia Lyons, William Kentridge, Chris Burden, Daniel Joseph Martinez, Spike Jonze, Christian Marclay, Paul McCarthy, Xu Bing, Critical Art Ensemble, Gelatin, Marin, Abramovic, David Hammonds, and others.

### 215 Intermediate Drawing

3, 3 **Staff**

Compositional effects are further explored on an intermediate level through the use of the visual elements of line, shape, texture, value, volume, color, perspective, and abstraction. Personal use of combined media effects are explored. Weekly drawing assignments are given and critiqued in class. Two two-hour studio sessions per week. *Fee*: \$40. *Prerequisite*: ArtS 115 or consent of instructor.

### 223 Intermediate Photography

3, 3 **Bloomquist**

Designed for students with the basic skills necessary to process and print black and white images. Various film format sizes and image-making processes will be introduced. Students will be expected to experiment with alternative methods of photographic image gathering. Students will participate in a group show and prepare a slide portfolio of their work. *Prerequisite*: ArtS 123 or consent of instructor. *Fee*: \$165.

### 230 Intermediate Ceramics

3, 3 **Timm-Ballard**

A continuation of the creative development of both functional and nonfunctional forms. Advanced forming processes introduced. The formulation of clay bodies, glazes and their preparation, testing and application. Kiln loading and firing practices. Two two-hour sessions per week. *Prerequisite*: ArtS 130 or consent of instructor. *Fee*: \$100.

### 240 Intermediate Book Arts

3, 3 **Blocker**

The course focuses on various binding and typography for the student who desires to develop further experience in Book Arts. Course will contain multi-leveled individualized attention. *Fee*: \$85. *Prerequisite*: ArtS 140 or consent of the instructor.

### 260 Intermediate Sculpture

3, 3 **Acuff**

The development of and exploration of formal and conceptual approaches to sculpture. Issues in contemporary sculpture will be explored. The use of wood, metals and plaster will be explored along with less traditional approaches to creating work including use of found objects, mixed media, performance and group projects. Two two-hour sessions per week.

*Prerequisite:* ArtS 160 or consent of instructor. *Fee:* \$125.

### 267 Intermediate Painting

3, 3 **Staff**

Designed to follow beginning painting and design for the student who desires to develop further experience in painting. Painting techniques in acrylics and oils, the development of personal style and imagery, and self and group evaluation methods. Two two-hour studio sessions per week. *Prerequisite:* ArtS 167 or consent of instructor. *Fee:* \$85.

### 270 Intermediate Printmaking

3, 3 **Blocker**

This course will explore intermediate level skills and techniques of printmaking as a vehicle for visual expression including non-traditional approaches. Various processes will be covered and include intaglio, relief, lithography, and/or serigraphy. Two two-hour studio sessions per week. *Fee:* \$110. *Prerequisite:* ArtS 170 or consent of instructor.

### 280 Intermediate New Genre Art Practices

3, 3 **Bloch**

This course continues the critical exploration of recent and emerging new genres in the practice of fine art. Through lecture, discussion, demonstration and practice, students advance their familiarity with a range of contemporary formats including video art, installation, digital sound, the internet, conceptual and/or performance actions. Emphasis is placed on creating meaning in art through the use of one or more new genre formats. Instruction includes the demonstration of sound, image, and archiving software, theme-based discussions in contemporary art, film screenings. Students independently complete and present at least one larger scale artwork in a new genre format. *Prerequisite:* ArtS 180 or consent of instructor. *Fee:* \$150.

### 301, 302 Special Projects

2 or 3, 2 or 3 **Staff**

Projects for the advanced student in art who will work in a group in a specific field of book arts, ceramics, drawing, painting, photography, printmaking, or sculpture, under supervision of the particular teacher concerned. *Fee required* for book arts (\$85), ceramics (\$100), painting (\$85), photography (\$165), printmaking (\$110), or sculpture (\$125). *Prerequisite:* consent of instructor.

### 305 Special Topics in Studio Art

1-4, 1-4 **Staff**

This course will explore selected topics in Studio Art at the advanced level. *Prerequisite:* consent of instructor.

### 315 Advanced Drawing

3, x **Staff**

Further development and exploration of drawing media, imaging, and concepts through the use of

various traditional and nontraditional approaches. Students investigate and explore with individualized intent and directions. ArtS 315 may be repeated for credit. *Fee:* \$40. *Prerequisite:* ArtS 215 or consent of instructor.

### 323 Advanced Photography

3, 3 **Bloomquist**

Designed for the advanced student with a working knowledge of the fundamentals of photographic image making. Various photographic films and emulsions will be used to produce non-traditional images. Students will participate in a group show and submit a slide portfolio. ArtS 323 may be repeated for credit. *Prerequisite:* ArtS 223 or consent of the instructor. *Fee:* \$165.

### 330 Advanced Ceramics

3, 3 **Timm-Ballard**

Further exploration and development through the use of clay as a medium. Contemporary issues in ceramics and the use of other media along with clay are introduced. Two two-hour sessions per week. ArtS 330 may be repeated for credit. *Prerequisite:* ArtS 230 or consent of instructor. *Fee:* \$100.

### 340 Advanced Book Arts

3, x **Blocker**

Further development and exploration in the use of various traditional and non-traditional book arts methods. The student's individual interests and directions will be taken into account. ArtS 340 may be repeated for credit. *Prerequisite:* ArtS 240 or consent of instructor. *Fee:* \$85.

### 350 Advanced Sculpture

3, 3 **Acuff**

Further development and exploration of formal and conceptual approaches to sculpture. The use of a variety of materials, techniques, and directions will be encouraged. Two two-hour sessions per week. ArtS 350 may be repeated for credit. *Prerequisite:* ArtS 260 or consent of instructor. *Fee:* \$125.

### 367 Advanced Painting

3, 3 **Staff**

Acrylics and oils, with an emphasis on individual expression and responsibility for individual projects. A model is provided along with other thematic subjects for students to explore. Two two-hour studio sessions per week. ArtS 367 may be repeated for credit. *Prerequisite:* ArtS 267. *Fee:* \$85.

### 370 Advanced Printmaking

3, 3 **Blocker**

Various traditional and nontraditional print-making materials and methods. The student's individual interests and directions will be taken into account. Two two-hour studio sessions per week. ArtS 370 may be repeated for credit. *Prerequisite:* ArtS 270 or consent of the instructor. *Fee:* \$110.

**380 Advanced New Genre Art Practices****3, 3****Bloch**

This course continues the critical exploration of recent and emerging new genres in the practice of fine art. Through lecture, discussion, demonstration and practice, students advance their familiarity with a range of contemporary formats including video art, installation, digital sound, the internet, conceptual and/or performance actions. Emphasis is placed on creating meaning in art through the use of one or more new genre formats. Instruction includes the demonstration of sound, image, and archiving software, theme-based discussions in contemporary art, film screenings. Students independently complete and present at least one larger scale artwork in a new genre format. *Prerequisites:* ArtS 280 or consent of instructor. *Fee:* \$150.

project in art history or the studio arts. *Required of and limited to senior honors candidates in art. Prerequisites:* admission as honors candidate in Studio Art plus ArtH 229, ArtS 110, 115, and completion of advanced-level class in the area of concentration. *Fee required matches fees associated with advanced class in area of concentration.*

**421, 422 Individual Projects****2 or 3, 2 or 3****Staff**

Projects for the advanced student in art in the fields of book arts, ceramics, drawing, painting, photography, printmaking, or sculpture, or other art media at the advanced level, under supervision of the particular teacher concerned. *Fee required* for book arts (\$85), ceramics (\$100), painting (\$85), photography (\$165), printmaking (\$110), or sculpture (\$125). *Prerequisites for studio projects:* ArtS 110, 115, or 215 and at least the beginning and intermediate classes in the studio area that the individual projects will explore. *Consent* of the supervising instructor.

**480 Senior Studio Art Seminar****3, x****Staff**

Contemporary issues in visual art will be explored through readings, discussion, and critique of written and visual assignments. This course will emphasize preparation for the thesis exhibition and oral defense. It will also address strategies for furthering the creative process after the student leaves college. *Prerequisite:* ArtH 229. *A fee matching the fee associated with an advanced course in the area of concentration is required.*

**490 Thesis in Art Studio****3, 3****Staff**

Open only to senior studio art majors except those registered for ArtS 498. This course will meet twice a week during the spring semester (or final semester) of the senior year. Devoted to the preparation of a cohesive body of original work for the Senior Thesis Exhibition, a written artist statement, and an oral defense of the work will be required. *Prerequisite:* ArtS 480, ArtS 110, 115 and completion of an advanced level course in your area of concentration. *A fee matching the fee associated with an advanced course in the area of concentration is required.*

**498 Honors Thesis****3, 3****Staff**

Designed to further independent investigation leading to the preparation of a written thesis or research