



WHITMAN COLLEGE

Alumni, parents and friends are invited to join

Professor of English Theresa DiPasquale

for Whitman's 33rd annual Oregon Shakespeare Festival weekend!

August 3-5, 2012

Groups of Whitman friends have been enjoying this theater-packed weekend for over three decades, seeing a wide variety of plays, taking part in lively discussions, and hearing thoughtful presentations from highly regarded Whitman faculty. The 2012 season will make you laugh, sing and think, as it provides intriguing topics for discussion throughout the weekend.

Single occupancy, per person

Three plays, two nights	\$770
Four plays, two nights	\$825
Five plays, three nights	\$1075

Double occupancy, per person

Three plays, two nights	\$570
Four plays, two nights	\$625
Five plays, three nights	\$775

Includes theater tickets, plus Friday welcome dinner, lodging, breakfasts, post-play discussions, and a lecture by Dr. DiPasquale, all at the Ashland Springs Hotel, downtown Ashland.

Friday evening, Elizabethan stage: *Henry V*; William Shakespeare

The spoils of war

A gifted young English king makes a rash decision to go to war. England could use a boost; his countrymen are behind him. Beating overwhelming odds, Henry achieves heroic stature, leading his country to victory, conquering France and winning its princess. But the king's hands are dirty. There's a terrible cost in human life and ruthless acts of moral ambiguity. In a propulsive, provocative production with contemporary resonances, Shakespeare's rousing history crowns Henry's complicated three-play journey from disaffected prince to legendary king.



Saturday matinee, Bowmer Theatre: *Medea/Macbeth/Cinderella*; adapted by Bill Rauch and Tracy Young

A three-ring tour de force

A jealous wife sends an unthinkable message to her cheating husband. A lord, urged on by his aggressive lady, murders his king. A mistreated stepdaughter engages with magic for love and happiness. You know these three plays from two millennia of populist theatre—Greek tragedy, Elizabethan drama and American musical comedy. But you will be astonished by how these separate stories of ambition interweave into one revelatory whole that builds to an unexpected climax. Haunting, funny and filled with surprises, it's a one-of-a-kind musical adventure you won't want to miss.



Saturday evening, Bowmer Theatre: *Animal Crackers*; Kaufman & Ryskind, Kalmar & Ruby; adapted by Henry Wishcamper

Hello, I must be going!

Hurrah for Captain Spaulding, the African explorer, skirt chaser and wise-cracking guest of honor at a posh Long Island house party. High jinks meet high society when he and his cronies mix it up with social climbers and stolen paintings. Written for the Marx Brothers, this slapstick madcap musical busts out with zany songs and lavish dance numbers. Released as a film after the 1929 Wall Street crash and recently adapted, it proves that you can't keep an anarchic comedy full of pungent one-liners down.



Sunday matinee, Bowmer Theatre: *Romeo and Juliet*; William Shakespeare

A love to die for

Shakespeare’s consummate tragedy about young lovers swept into a catastrophic vortex of misunderstandings, secrets and fate is set in 1840s Alta California—a vibrant and conflicted time in our history. Romeo and Juliet, the son and daughter of two landed families locked in an old feud, are irresistibly drawn to each other. Defying the hatred and distrust surrounding them, they dare to believe they can, and must, be together. When you are passionately, purely in love, nothing else matters—not even life itself.



Sunday evening, Elizabethan Stage: *As You Like It*; William Shakespeare

Can one desire too much of a good thing?

Threatened with her life, Rosalind flees court, disguises herself as a young man and takes a walk into self-discovery. In the magical Forest of Arden, she steps into a new world when she finds a community of rustics and court exiles—and the man she loves. Navigating some awkward comic twists and turns, Rosalind helps him woo the woman he loves—her! Falling in love and learning who you are by acting the part are at the heart of this sumptuous, Victorian fantasy production in which romantic playfulness builds to a woodland wedding extravaganza.



Professor DiPasquale has been at Whitman since 1998; her teaching interests include lyric poetry of every period, the culture and religion of the English Renaissance, 16th- and 17th-century English poets and dramatists (especially Sidney, Spenser, Shakespeare, Donne, Jonson, Lanyer, and Milton), and the cross-cultural reception of Shakespeare. She is looking forward to another year leading the Whitman group at the Oregon Shakespeare Festival.



For further information about this event, or if you would like ticketing arrangements that do not fall into one of the above categories, call the Alumni Office at (800) 835-9448, ext. 1, or email Margaret at hoglund@whitman.edu.

To make reservations, send a deposit of \$150 per person to:
Whitman College Alumni Office, 345 Boyer Ave., Walla Walla, WA 99362

The balance is due June 15, 2012 and is non-refundable after that date.

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Yes! Sign me/us up for the Oregon Shakespeare Festival weekend, August 3-5, 2012.

Name _____ Class yr/parent _____

Address _____

Daytime phone _____ E-mail _____

Name(s) of spouse/guest(s) _____ Class yr, if applicable _____

Guest address if different _____

Guest email _____ Guest daytime phone _____

Plan A (*Henry, M/M/C, Crackers*; Fri. & Sat. in hotel) ADA access

Plan B (Above three plays plus *R&J.*; Fri. & Sat. in hotel) Two beds

Plan C (Above four plays plus *AYLI*; Fri., Sat. & Sun. in hotel)

Please reserve _____ places with deposit of \$150 per person.

Check enclosed Charge my Mastercard/Visa in the amount of \$ _____

Card no. ___/___/___/___ - ___/___/___/___ - ___/___/___/___ - ___/___/___/___ Exp. Date ___/___/___