CURRICULUM VITAE

Lisa Perfetti
Associate Dean of the Faculty
Whitman College

EDUCATION

Ph.D. in Comparative Literature, University of North Carolina at Chapel Hill, 1996.
M.A. in Comparative Literature, University of North Carolina at Chapel Hill, 1989.
Certificate in German Language and Culture (DAAD), Universität Regensburg, Germany, 1987.
B.A. in French, Summa Cum Laude, Phi Beta Kappa, University of Michigan, Ann Arbor, 1986.
Université de Haute Bretagne (study abroad), Rennes, France, 1985.

ACADEMIC APPOINTMENTS

Professor of French and English, Whitman College, 2011-
Associate Professor of French, Muhlenberg College, 2004-2011
Assistant Professor of French, Muhlenberg College, 1996-2004
Visiting Professor of English, Université Hassan II (Mohammedia, Morocco--Peace Corps), 1989-1991
Teaching Fellow in Comparative Literature and French, UNC-Chapel Hill, 1988-1995

ADMINISTRATIVE POSITIONS

Associate Dean of the Faculty, Whitman College, 2011-
Director, Faculty Center for Teaching, Muhlenberg College, 2007-2011
Director, Center for Ethics, Muhlenberg College, 2004-2006
University Teacher Trainer, U.S. Peace Corps, Rabat, Morocco, 1990

PUBLICATIONS

Books and Articles

"Crusader as Lover: Jaufre Rudel and the Eroticized Poetics of Crusading." Submitted for consideration to *Speculum*.

"Laughing at Learned Ladies in the Medieval French Farce." Forthcoming in Proceedings from Humor in Romance Language Literatures at Hofstra Cultural Center.

"The Postcolonial Land that Needs to Be Loved: Caribbean Nature and the Garden in Schwarz-Bart's *Pluie et Vent sur Télumée Miracle*." *Interdisciplinary Studies in Literature and the Environment* 14.1 (2007): 89-105.

"Women in the Audience." Encyclopedia entry for *Women and Gender in Medieval Europe: An Encyclopedia,* edited by Margaret C. Schaus. Encyclopedias of the Middle Ages 12. New York: Routledge Press, 2006.

"Laughter." Encyclopedia entry for *Women and Gender in Medieval Europe: An Encyclopedia,* edited by Margaret C. Schaus. Encyclopedias of the Middle Ages 12. New York: Routledge Press, 2006.

"The Lewd and the Ludic: Female Pleasures in the Fabliaux," in *Comic Provocations: Exposing the Corpus of Old French Fabliaux*, ed. Holly A. Crocker. New York: Palgrave Macmillan, 2006. 17-32.

The Representation of Women's Emotions in Medieval and Early Modern Culture. (edited collection and introduction). Tallahassee: University Press of Florida, 2005.

Women and Laughter in Medieval Comic Literature. Ann Arbor: University of Michigan Press, 2003.

"Is the Undergraduate Classroom Post-Feminist Yet?" *Medieval Feminist Forum* 34 (Fall 2002): 31-34.

"Men's Theories, Women's Laughter: The *1001 Nights* and Women's Comic Pleasures in Medieval Literature." *Exemplaria* 10.2 (1998): 207-241.

"Taking Laughter Seriously: The Comic and Didactic Functions of *Helmbrecht*." *Medieval Voices: Essays on Bakhtin and Medieval Literature.* Ed. Thomas J. Farrell. University Press of Florida, 1996: 38-60.

"Dialogue of Laughter: Bakhtin's Theory of Carnival and the *Charroi de Nîmes*." *Olifant* 17 (Fall 1992-Winter 1993): 177-195.

Diversity in the UNC Classroom: *A Handbook for UNC Teachers*. (Handbook of which I wrote three chapters while working at the Center for Teaching and Learning at the University of North Carolina.) 1997.

Service Learning the a.p.p.l.e.s. Way. (Manual on service learning I wrote while working at the Center for Teaching and Learning at the University of North Carolina.) 1994.

Book Reviews

Laughter and Narrative in the Later Middle Ages: German Comic Tales 1350-1525 by Sebastian Coxon. Oxford: Legenda, 2008. *Speculum* 85.3 (July 2010).

Medieval Romance and the Construction of Heterosexuality by Louise M. Sylvester. (The New Middle Ages.) Palgrave McMillan, 2008. *Medieval Feminist Forum* 44.2 (Winter 2008).

Madness in Medieval French Literature: Identities Found and Lost, by Sylvia Huot. Oxford and New York: Oxford University Press, 2003. *Romance Philology* 59.1 (2005): 162-165.

The Curse of Eve, the Wound of the Hero: Blood, Gender and Medieval Literature by Peggy McCracken. Philadelphia: University of Pennsylvania Press, 2003. *Speculum* 80.2 (2005): 634-35.

Writing the Voice of Pleasure: Heterosexuality Without Women by Anne Callahan. New York: Palgrave, 2001. *Medieval Feminist Forum* 35 (Spring 2003): 26-28.

Gender in Debate from the Early Middle Ages to the Renaissance. Edited by Thelma S. Fenster and Clare A. Lees. New York: Palgrave, 2002. *South Atlantic Review* (Fall 2002): 177-181.

Tricksters and Pranksters: Roguery in French and German Literature of the Middle Ages and the Renaissance by Alison Williams. *Speculum* (April 2003): 633-635.

Marriage Contracts from Chaucer to the Renaissance Stage, by Kathryn Jacobs. *Envoi* 10.2 (Fall 2001)

Reassessing the Heroine in Medieval French Literature, ed. by Kathy M. Krause. *Envoi* 9.2 (Fall 2000).

PRESENTATIONS

"Feminist Humor without Women: The Challenge of Reading (in) the Middle Ages." Invited presentation for Canadian government sponsored workshop, Women and Comedy: History, Theory, Practice. Simon Fraser University. Vancouver, Canada, August 4-6, 2011.

"Grow your Community, Grow your Pedagogy: Campus Gardens as Transformative Sites." Biennial meeting of the Association for the Study of Literature and the Environment. Bloomington, Indiana, June 22-25, 2011.

"At the Heart of it: Engaging Students (and Ourselves) in the Big Questions that Matter." Invited address to the College Reading and Learning Association. Northampton Community College. Bethlehem, PA, March 18, 2011.

"Controversial Conversations: Engaging Students and Faculty," with Kathy Harring. Annual Meeting of the Professional and Organization Development Network in Higher Education. November 5, 2010.

"From Dream to Joke: Gender and Narrative Transformations in the Fabliaux. 45th International Congress on Medieval Studies. Kalamazoo, Michigan, May 13-16, 2010.

"Promoting Student Interest in Environmental Issues in Foreign Language Courses." Association for the Study of Literature and the Environment. Victoria, British Columbia. June 3-6, 2009.

"Laughing at Learned Ladies in the Medieval French Farce." Humor in Romance Language Literatures. Hofstra Cultural Center, April 10-12, 2008.

"Emotions and Gender in the Lais of Marie de France." 39th International Congress on Medieval Studies Kalamazoo, Michigan, May 6-9, 2004.

"Fostering Collaboration Across Disciplines Through Campus-Wide Programming." Third Annual Sun Conference on Teaching and Learning. El Paso, Texas, March 5-6, 2004.

"Between Garden and Sea: The Landscape of Caribbean Identity in Schwarz-Bart's *Pluie et Vent sur Télumée Miracle*." Fifth Biennial Conference of the Association for the Study of Literature and the Environment. Boston, Massachusetts. June 3-7, 2003.

"All's Well that Ends Well? Farce Endings and the Articulation of Community in Medieval Audiences." Thirty-sixth International Congress on Medieval Studies. Kalamazoo, Michigan. May 1-5, 2002.

Is the Undergraduate Classroom Post-Feminist Yet? Anecdotes from a Medieval Literature Class. Thirty-sixth International Congress on Medieval Studies. Kalamazoo, Michigan. May 1-5, 2002.

"Medieval Views of Laughter: the Body, Behavior, and the Question of Gender." Illinois Medieval Association. Chicago, Illinois. February 16-17, 2001.

"Staging Women's Work: The French Farce and the Medieval Household." Thirty-fourth International Congress on Medieval Studies. Kalamazoo, Michigan. May 5-8, 2000.

"Teaching Francophone Culture and Literature: Beyond the Grab Bag Approach" American Comparative Literature Association. New Haven, Connecticut. February, 2000.

"Literature as Revelation: Arabo-Islamic Traditions in the Work of Tahar Ben Jelloun." American Comparative Literature Association. Montreal, Canada. April 9-11, 1999

"Women and Laughter in Medieval Arabic Literature." (invited speaker) 11th Biennial New College Conference on Medieval-Renaissance Studies. Sarasota, Florida. March 12-14, 1998.

"When Women Talk Dirty in Medieval Literature." Northeastern Modern Language Association. Philadelphia, Pennsylvania. April 4-5, 1997.

"The French Farce Wife and the Medieval Audience: What Happens When Women Laugh?: Thirty-first International Congress on Medieval Studies. Kalamazoo, Michigan. May 5-8, 1996.

"Roseanne in Canterbury, the Wife of Bath on Prime Time: Comedy and Feminism Past and Present." Graduate Symposium on Women's Studies. Chapel Hill, North Carolina. March 17-18, 1995.

"Making Books Great in the Age of *Melrose Place*." Twentieth Anniversary Southern Comparative Literature Association. Raleigh, NC. September 29-October 1, 1994.

"Jaufre Rudel and the Eroticized Poetics of Crusading." Twenty-ninth International Congress on Medieval Studies. Kalamazoo, Michigan. May 5-8, 1994.

"Bakhtin's Challenge to Traditions of Genre: Reassessing the Comic in Medieval Literature." South Atlantic Modern Language Association. Knoxville, Tenn. November 12-14, 1992.

"Dialogue of Laughter: Bakhtin's Theory of Carnival and the *Charroi de Nîmes*. 18th Annual Southeastern Medieval Association. Williamsburg, Virginia. September 25-26, 1992.

"Multiculturalism in the UNC French Department: What We Could Be Learning from the Literature and the Literary Criticism of Africa." University of North Carolina Graduate Colloquium on French Literature. Chapel Hill, North Carolina. March 20-21, 1992.

PROFESSIONAL SERVICE

Advisory board member for Society for Medieval Feminist Scholarship, 2010-present
Panelist for NEH proposals for collaborative projects and editions/translations. March, 2011.
Reviewer of proposals for Professional and Organizational Development Network in Higher Education, 2009
Reviewer of scholarly manuscripts for Pennsylvania State University Press and Routledge Press, 2008-2010
Organizer/Presider, Panel for Society for Medieval Feminist Scholarship, Emotions in the Middle Ages, 2006
Reviewer of textbooks for Prentice Hall and McGraw Hill, 2000-2002
Reviewer of manuscripts for *Exemplaria*, scholarly journal in medieval studies, 1999-present

PROFESSIONAL MEMBERSHIPS

American Association of Colleges and Universities
Professional and Organizational Development Network in Higher Education
Association for the Study of Literature and the Environment
Society for Medieval Feminist Scholarship

OTHER SELECT ADMINISTRATIVE SERVICE

Member of President's Strategic Planning Group, Muhlenberg College, 2009-2010
Member of Task Force on Curriculum Design, Muhlenberg College, 2008-2010
Member of Community Garden Committee, Muhlenberg College, 2009-2011

Member of Middle-States Accreditation Team (curriculum subcommittee), Muhlenberg College, 2004-05
Member of Curriculum Committee, Muhlenberg College, 2004-2006
Advisor to first year students, Muhlenberg College, 2002-2010
Chair of Faculty Development and Scholarship Committee, 2000-2001

COURSES TAUGHT

French Elementary and Intermediate levels
Nature and the Environment in the Francophone World
Medieval French Literature
Comic Literature as Social Criticism in France
Immigration and Identity in Contemporary French Culture
Francophone Cultures of Africa and the Caribbean
Reading Romance (English department course on medieval literature)
First Year Seminars: Living in Nature, Understanding Humor
World Literature
African Literature in English (Université Hassan II, Morocco)
American Civilization and British Civilization (Université Hassan II, Morocco)

ACADEMIC HONORS AND AWARDS

Paul C. Empie Memorial Award for teaching with a "quest for meaning and value," 2006
Honorary Mention for best first book by the Society for Medieval Feminist Scholarship (for *Women and Laughter in Medieval Comic Literature*), 2004
Robert C. Williams Faculty Award for scholarly achievement by junior faculty, 2003
Bridge Builders award for work with students with learning needs, 1997, 1998, 1999, 2000, 2004
Public Engagement Project grant for faculty learning community and course development, 2001
Mellon Foundation grant for interdisciplinary course development, 2001
Faculty development grant for research on crusades poetry, 2000
Creative teaching grant from Muhlenberg College, 1998 (Project to design internships in Senegal)
Faculty development grant for research in France on immigrant communities, 1997
Outstanding dissertation research grant, University of North Carolina, 1995