

## **WHITMAN COLLEGE**

Date: 15 November 2010

To: Committee of Division Chairs

From: Art History & Visual Culture Studies

Subject: Departmental Scholarship Guidelines

### **Evaluating Scholarship in AHVCS:**

[We have used Kenyon College's Art History Department's guidelines as our model. Some of this language is copied from their document.]

#### **1) Publications**

A candidate for tenure should have published in a journal that practices some form of peer review. For promotion, similarly, a candidate should have published in peer-reviewed journals. Candidates are also encouraged to publish a book during the period between tenure and promotion to professor, but a book should not be required for promotion.

Publication of articles or book chapters in edited collections of thematically related essays or exhibition catalogs are also desirable and usually meet the standard of peer review expected in the publication of individual articles. Other forms of publication, such as commissioned dictionary and encyclopedia articles, book reviews, and other pieces are desirable and should be recognized, but do not take the place of peer-reviewed work.

#### **2) Exhibitions, Curatorial and Consulting Activities**

Exhibitions, catalog entries and other curatorial activities also demonstrate important instances of successful peer review and engagement with fields related to art history and visual culture. Such activities might include but are not limited to assessing, evaluating, and selecting works for display or exhibition during a museum or gallery show, film or media festival, etc. Consulting done for the purposes of evaluating the historical and/or artistic significance of works of art or visual culture for museums or galleries is another form of recognition within a professional setting.

Regular contribution to on-campus exhibitions (in the Sheehan Gallery and other venues) is expected of AHVCS faculty. The AHVCS faculty has unique access to demonstrate their scholarship to their peers and students. On-campus exhibitions/publications demand professional time and energy. In some cases, on-campus exhibitions may be considered part of scholarly activity for AHVCS faculty if they meet requirements for a formal, external peer-review process. In such cases, the candidate must specify details about the peer-review evaluation and include any relevant information and materials in their application files.

3) Papers presented at annual meetings of professional organizations and conferences

Candidates for tenure or promotion will normally have presented their work at the meetings of professional organizations to which they belong as members. The chief organization for AHVCS faculty is the College Art Association. Other national organizations, such as the American Studies Association; Cultural Studies Association; Society for Cinema and Media Studies; Association for Asian Studies; American Council for Southern Asian Art; the German Studies Association; Foundations in Art: Theory and Education, are also appropriate venues. (The preceding list is not exhaustive, nor does the order in which the fields are listed have any significance.)

4) National Grants and Fellowships

Fellowships and awards demonstrate important examples of successful peer review.

5) Other recognized and encouraged examples of professional scholarly activity

Editing anthologies of essays or conference proceedings;

Serving on the editorial/advisory board of scholarly journals or academic presses;

Presentations at other campuses, and at international/national/regional conferences or workshops, especially invited talks;

Service as officer of a professional organization;

Service on grant review and national exam boards;

Presentations for non-academic audiences (libraries, civic organizations, primary and secondary schools, etc.);

Participation in workshops;

Attendance at professional meetings/conferences;

Membership in a professional organization;