

# WHITMAN COLLEGE

## Campbell & Higley Music Scholarships

Whitman College invites you to audition for the Campbell and Higley Music Scholarships. Both are four-year renewable awards.

Regardless of potential major, the Campbell Music Scholarships are awarded to candidates for admission to Whitman College who demonstrate outstanding musical talent. Winners shall receive a minimum of \$500, a maximum of \$2,000 per year, in addition to the monetary support offered by the College in the form of other scholarships, loans, and employment. All scholarship recipients receive additional lesson scholarships on their respective instruments.

The Higley Music Scholarship is our most prestigious award. It provides up to \$7,000 per year plus a lesson scholarship to a select few incoming students of exceptional ability who intend to become music majors.

All scholarship recipients are required to perform in the appropriate Whitman ensemble (band, orchestra, and choir). Pianists must accompany to fulfill ensemble requirements.

Auditions are offered for voice, piano and organ, and all orchestral instruments. Auditioners should perform selections from the classical repertoire with the exception of jazz performers. For example, string and wind players should perform a movement from a concerto (preferably from memory) and a contrasting selection from other advanced repertoire. Pianists should perform works at least on the level of a Bach 3-part Invention or a movement of a Beethoven sonata. Vocalists should perform two art songs (one may be an aria), at least one in a foreign language. Jazz performers may perform a standard tune plus improvisation.

The 2008/2009 auditions will be held on the Whitman College campus. Please see dates and times listed below. You are urged to audition in person, however, if you cannot appear in person, an audition by high quality CD or DVD recording is acceptable.\*

If you have questions, please call the music department coordinator at (509) 527-5232 or e-mail [waggonbi@whitman.edu](mailto:waggonbi@whitman.edu).

**Application deadline is two weeks prior to your requested audition date.**

### Auditions and Procedures

1. BY CD OR DVD\* — **PRIOR TO MARCH 1, 2009**
2. **FEBRUARY 7, 2009, SATURDAY** — Walla Walla, 1-4 p.m.  
Whitman College Campus, Music Building, Chism Recital Hall
3. **FEBRUARY 14, 2009, SATURDAY - Walla Walla, 1-4 p.m. FOR JAZZ STUDENTS ONLY**  
Whitman College Campus, Music Building, Chism Recital Hall
4. **MARCH 7, 2009, SATURDAY** — Walla Walla, 1-4 p.m.  
Whitman College Campus, Music Building, Chism Recital Hall
5. **MARCH 14, 2009, SATURDAY** — Walla Walla, 1-4 p.m.  
Whitman College Campus, Music Building, Chism Recital Hall

\*State your name, instrument, and pieces performed on a label on the recording. The quality of the recording equipment has a dramatic effect on the quality of the sound recorded. Make sure that the recording accurately reflects your sound.

Submit recording and form to: WHITMAN COLLEGE MUSIC DEPARTMENT  
CAMPBELL & HIGLEY AUDITIONS  
WALLA WALLA, WASHINGTON 99362

Date \_\_\_\_\_ Name (Last, First, M.I.) \_\_\_\_\_

Address, City, State, Zip \_\_\_\_\_

Phone ( ) \_\_\_\_\_ E-mail address \_\_\_\_\_

High School/College \_\_\_\_\_ GPA \_\_\_\_\_

Anticipated Whitman College entrance Fall \_\_\_\_\_ Spring \_\_\_\_\_ Year \_\_\_\_\_

### Whitman College Admission Application Status

Application submitted date \_\_\_\_\_ Plan to apply date \_\_\_\_\_

Freshman applicant  Transfer applicant

Do you plan to major in music?  Yes  No  Maybe

### Scheduling

Please schedule me for an audition on:

Saturday, February 7, 2009 in Walla Walla

**Saturday, February 14, 2009 in Walla Walla - FOR JAZZ STUDENTS ONLY**

Saturday, March 7, 2009 in Walla Walla

Saturday, March 14, 2009 in Walla Walla

I cannot audition in person. You can expect to receive my taped audition by (approximate date) \_\_\_\_\_

### Audition Repertoire

Please note: Accompaniment is required for vocal auditions. It is optional for instrumental auditions. In order to provide an accompanist we must receive the piano score two weeks prior to audition. Photocopies and original piano scores will be returned at audition.

I will need an accompanist  I will not need an accompanist

### Please complete the following audition information

Instrument or Voice \_\_\_\_\_ Years of Private Study \_\_\_\_\_

Instructor's Name \_\_\_\_\_ High School Conductor's Name \_\_\_\_\_

Selection #1 (Title / Composer) \_\_\_\_\_

Selection #2 (Title / Composer) \_\_\_\_\_

### Music Experiences

Briefly describe the highlights of your music experiences: (If more room is needed use separate sheet of paper)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### For Office Use Only

Date Received: \_\_\_\_\_ Date Tape Received: \_\_\_\_\_