



WHITMAN COLLEGE

Whitman's 36th Annual Weekend at the OREGON SHAKESPEARE FESTIVAL

August 7-9, 2015

Alumni, parents and friends are invited to join Theresa DiPasquale, the Gregory M. Cowan Professor of English Language and Literature



For over three decades Whitman alumni, parents and friends have been gathering in Ashland, Oregon, for a weekend of theater and discussions. The weekend begins with a group dinner and Saturday morning features a lecture by Professor Theresa DiPasquale, and each evening at the conclusion of the play the group gathers for a discussion led by Dr. DiPasquale. The 2015 season will make you laugh and think as it provides intriguing topics for discussion throughout the weekend.

Double occupancy, per person

Three plays, two nights	\$615
Four plays, two nights	\$690
Five plays, three nights	\$890

Single occupancy, per person

Three plays, two nights	\$825
Four plays, two nights	\$890
Five plays, three nights	\$1200

Packages include theater tickets, plus Friday welcome dinner, lodging, breakfasts, post-play discussions and a lecture by Professor DiPasquale, all at the Ashland Springs Hotel, downtown Ashland. The play schedule is as follows:

Friday evening ALLEN ELIZABETHAN THEATRE

Antony and Cleopatra by William Shakespeare

A legendary love affair reshapes the ancient world when the great Roman warrior Mark Antony, like Caesar before him, becomes enamored of the incomparable Cleopatra, Queen of the Nile. His devotion to desire rather than duty is the beginning of a downward spiral for him, the Republic and Cleopatra, the last in her bloodline. The play chronicles Antony's relationship with Cleopatra, their rule of Egypt together, the growing separation between Antony and Octavius Caesar and his final defeat by Octavius, who becomes sole ruler of Rome. Shakespeare gives us a complex and very human look at the realities of love, lust, politics and ambition.

Saturday matinee ANGUS BOWMER THEATRE

Sweat by Lynn Nottage

A group of close friends shares everything: drinks, secrets and laughs. But their world is overturned when a shake-up disrupts the factory where they work and a horrific crime sends shock waves across two generations. This powerful world premiere by acclaimed playwright Lynn Nottage explores America's industrial decline of the 1990s with a look inside a Pennsylvania community whose people struggle to reclaim what's lost, find redemption and redefine themselves in a new century.

Saturday evening ALLEN ELIZABETHAN THEATRE

Head Over Heels, script by Jeff Whitty, Music & lyrics by the Go-Go's Basilius, the Duke of Arcadia, goes to visit the Oracle, hoping to hear nothing but good prophecies for himself and his family. Instead, he is told that his oldest daughter will never have a relationship with a man, his youngest daughter will defy him and marry beneath her station, he will commit adultery with his own wife, and within a year another man will be Duke instead of him. Indeed, his youngest daughter Philoclea is already starting to realize that she is in love with the shepherd Mucidorous. It takes a while longer for his oldest daughter Pamela to realize that it is the maid Mopsa who sets her heart aflutter. As for Basilius committing adultery with his own wife? Well...never mind—it has to be seen to be believed.

Sunday matinee ANGUS BOWMER THEATRE

Guys and Dolls, Music and lyrics by Frank Loesser; book by Jo Swerling and Abe Burrows
Nathan Detroit runs the oldest established permanent floating crap game in New York. The “floating” part is all about staying one step ahead of the police, who would love to close down his illegal gambling operation. Nathan is desperate for \$1,000 to secure his next dice game’s location, so he bets high-roller Sky Masterson that Masterson cannot convince a straight-laced Salvation Army doll named Sarah to go on a date. To add to the pressure, Nathan’s fiancée of 14 years, a nightclub performer named Adelaide, will walk out if she doesn’t walk down the aisle soon.

Sunday evening ANGUS BOWMER THEATRE

Much Ado About Nothing, William Shakespeare
Don Pedro and his soldiers, drunk with victory from the war, arrive in Messina to visit his friend Leonato. Traveling with Don Pedro are his two finest officers: the quick-witted, cynical Benedick and his earnest young friend Claudio. In Leonato’s household are two women: his earnest young daughter Hero (whom Claudio wishes to marry) and his quick-witted, cynical niece Beatrice. Benedick and Beatrice have long waged a “merry war” of clever insults. It’s clear to everyone but the two combatants that the battle of words is their way of disguising their feelings for each other. It will take a monumental comic deception to make them realize and admit the truth. But Messina’s peace is shattered when Claudio, influenced by a scheming malcontent, levels a shocking accusation at Hero that brings the play perilously close to tragedy.

Professor Theresa DiPasquale has been at Whitman since 1998; her teaching interests include lyric poetry of every period, the culture and religion of the English Renaissance, 16th- and 17th- century English poets and dramatists (especially Sidney, Spenser, Shakespeare, Donne, Jonson, Lanyer and Milton) and the cross-cultural reception of Shakespeare. She is looking forward to another year leading the Whitman group at the Oregon Shakespeare Festival.

For further information about this event, call the Alumni Office at 800-835-9448 ext. 1 or 509-527-5952.

To make reservations, **send a deposit of \$200 per person to:**
Whitman College Alumni Office, 345 Boyer Ave., Walla Walla, WA 99362.
Refundable until June 15, 2015.

Registration and full payment due June 15, 2015; payment is non-refundable after that date.
Mail this form along with your deposit to the address listed above.

Yes! Sign me/us up for the Oregon Shakespeare Festival weekend, August 7-9, 2015

Name as it appears on credit card _____ Class/parent year _____

Address _____ City, State, Zip _____

Daytime phone _____ Email _____

Name(s) of spouse/guest(s) _____ Class yr, if applicable _____

Guest address if different _____

Guest email _____ Guest daytime phone _____

Plan A (Antony & Cleopatra, Sweat, Head Over Heels; Fri & Sat in hotel) _____

Plan B (Above 3 plays plus Guys & Dolls; Fri & Sat in hotel) _____

Plan C (Above 4 plays plus Much Ado; Fri, Sat & Sun in hotel) _____

Please reserve _____ places. ADA access _____ Two beds _____

Check enclosed (payable to Whitman College) _____

Charge Mastercard/Visa in the amount of: \$ _____

Card # ____/____/____/____-____/____/____/____-____/____/____/____ Exp. Date ____/____

CCV ____/____/____