



WHITMAN COLLEGE

*Alumni, parents and friends are invited to join
Gregory M. Cowan Professor of English Language & Literature*

Theresa DiPasquale

for Whitman's 35th annual Oregon Shakespeare Festival weekend!

August 1-3, 2014

Groups of Whitman friends have been enjoying this theater-packed weekend for over three decades, seeing a wide variety of plays, taking part in lively discussions, and hearing thoughtful presentations from highly regarded Whitman faculty. The 2014 season will make you laugh and think as it provides intriguing topics for discussion throughout the weekend.

Double occupancy, per person

Three plays, two nights	\$595
Four plays, two nights	\$660
Five plays, three nights	\$830

Single occupancy, per person

Three plays, two nights	\$805
Four plays, two nights	\$870
Five plays, three nights	\$1140

Includes theater tickets, plus Friday welcome dinner, lodging, breakfasts, post-play discussions, and a lecture by Prof. DiPasquale, all at the Ashland Springs Hotel, downtown Ashland.

Friday evening, Elizabethan stage: *Richard III*; William Shakespeare

Bad to the bone

The king you love to hate returns. Richard III is the cunning royal reprobate so deformed in body and spirit that even his mother rues the day he was born. His path to England's throne is murderous. He rules with a tyrant's fist. He's backstabbing and bloody. Yet he is so mesmerizing that we dare you to look away. Historically, Richard III may not have been such a villain, but where's the fun in that? Shakespeare's reworking of history is tragedy at its best—deep, rich and unapologetic. Dan Donohue '88 returns to OSF as Richard, and will join the post-play discussion on Friday night.



Saturday matinee, Bowmer Theatre: *The Tempest*; William Shakespeare

Rough magic and brave new worlds

For 12 years, the exiled Duke Prospero has waited for this moment: Old enemies have sailed too close to his enchanted island, and a mighty storm has forced them ashore. Now it's time to settle old scores and reclaim his former dukedom for his daughter, Miranda. Aided by supernatural powers, Prospero dispenses justice while overseeing the growing attraction between Miranda and the princely son of one of his foes. In Shakespeare's romance, sorcery and love transmute vengeance into humility and humanity, making it possible for all to return to a world made new by the power of forgiveness.



Saturday evening, Thomas Theatre or Elizabethan Stage: *The Comedy of Errors*

Double double trouble

Set against the backdrop of the Harlem Renaissance, Antipholus and his servant, Dromio, go looking for family they lost years ago. Traveling from the rural South, they arrive in the big city, and surprise! Suddenly there are two identical Antipholi and two identical Dromios, which has everybody in town (including significant others) seeing double. To make matters worse, another family member is about to be executed for breaking local law. Laughs fly as the clock ticks in Shakespeare's farce about the craziest family reunion ever.



Sunday matinee, Bowmer Theatre: *The Great Society*; Robert Schenkkan

Fighting for the dream

The tumultuous beginning of Lyndon Johnson’s presidency that Robert Schenkkan presented in *All the Way* (2012) continues in part two, *The Great Society*. In the years from 1965 to 1968, LBJ struggles to fight a “war on poverty” even as his war in Vietnam spins out of control. Besieged by political opponents, Johnson marshals all his political wiles to try to pass some of the most important social programs in U.S. history, while the country descends into chaos over the war and backlash against civil rights. This American Revolutions–developed world premiere is an unflinching examination of the morality of power.



Sunday evening, Elizabethan Theatre: *The Two Gentlemen of Verona*; William Shakespeare

Is all really fair in love?

Young Proteus only has eyes for his hometown sweetheart, Julia. But on a trip to Milan, he gets one look at the lovely Silvia . . . and dumps Julia in a heartbeat. Two problems: Silvia is his best friend’s girl, and Julia won’t be dumped that easily. Stir in some bandits, an outraged father and a bad-mannered dog, and it’s friend versus friend in a wild tale of romantic rivals. This sumptuous production of Shakespeare’s early comedy—with twists that echo in his later plays—honors and mirrors Elizabethan tradition with an all-female cast.



Professor DiPasquale has been at Whitman since 1998; her teaching interests include lyric poetry of every period, the culture and religion of the English Renaissance, 16th- and 17th-century English poets and dramatists (especially Sidney, Spenser, Shakespeare, Donne, Jonson, Lanyer, and Milton), and the cross-cultural reception of Shakespeare. She is looking forward to another year leading the Whitman group at the Oregon Shakespeare Festival.



For further information about this event, or if you would like ticketing arrangements that do not fall into one of the above categories, call the Alumni Office at 800.835.9448, ext. 1 or 509.527.5167.

To make reservations, send a deposit of \$200 per person to:
Whitman College Alumni Office, 345 Boyer Ave., Walla Walla, WA 99362
Refundable until June 13, 2014

Registration and full payment due June 13, 2014; payment is non-refundable after that date.

Yes! Sign me/us up for the Oregon Shakespeare Festival weekend, August 1-3, 2014.

Name as it appears on credit card _____ Class/parent year _____

Address _____ City, state, zip _____

Daytime phone _____ E-mail _____

Name(s) of spouse/guest(s) _____ Class yr, if applicable _____

Guest address if different _____

Guest email _____ Guest daytime phone _____

Plan A (*Richard, Tempest, Comedy*; Fri. & Sat. in hotel) ADA access

Plan B (Above three plays plus *Society*; Fri. & Sat. in hotel) Two beds

Plan C (Above four plays plus *Two Gents*; Fri., Sat. & Sun. in hotel)

Please reserve _____ places.

Check enclosed (payable to Whitman College) Charge my Mastercard/Visa in the amount of \$ _____

Card # ___/___/___/___ - ___/___/___/___ - ___/___/___/___ Exp. Date ___/___

CCV ___/___/___ Billing address if different: _____
Address City, State Zip